

Direktion in B $\flat$

Variationen für Blasorchester

Presto (♩ = 192)

Trp./Flgh AUFSTEHEN

The first system of musical notation is in 2/4 time, key of B-flat major. It features a piano introduction with a forte (f) dynamic in the treble and a fortissimo (ff) dynamic in the bass. The melody is characterized by eighth-note patterns and accented chords. The system concludes with a fortissimo (ff) dynamic marking.

The second system of musical notation begins with a first ending bracket labeled '1 Trp./Flgh.' and a mezzo-forte (mf) dynamic. The treble part features a series of accented eighth-note chords, while the bass part continues with a steady eighth-note pattern. The system ends with a fortissimo (ff) dynamic.

The third system of musical notation continues the piece with a mezzo-forte (mf) dynamic in the treble and a fortissimo (ff) dynamic in the bass. The treble part has accented eighth-note chords, and the bass part has a steady eighth-note pattern. The system concludes with a fortissimo (ff) dynamic.

The fourth system of musical notation includes a 'Tutti' marking and a second ending bracket labeled '2 1.Trp./1.Flgh.'. The treble part features a series of accented eighth-note chords, and the bass part continues with a steady eighth-note pattern. The system ends with a mezzo-forte (mf) dynamic.

The fifth system of musical notation features a fortissimo (ff) dynamic in the treble and a fortissimo (ff) dynamic in the bass. The treble part has accented eighth-note chords, and the bass part has a steady eighth-note pattern. The system concludes with a fortissimo (ff) dynamic.

ossia:

SETZEN

Holz

f

Bar.

f

Bass/Pos. AUFSTEHEN

tr (3)

p

Bass/Pos.

f

Holz

mf

3

3

ossia:

p

3

3

Tutti

(4)

f

ossia:

p

mf

f

Tutti

f

ossia:

f

Holz

mf

3

3

Tutti **SETZEN** **Ten./Horn AUFSTEHEN** *glizz.* **5** **Ten./Horn**

3.Pos. **f** **ff** **mf** **mp**

ossia:

f **mf** **mp**

ossia:

Tutti **6** **Ten./Horn**

f **mf** **f** **mf**

Tutti **Soli** **Tutti** **Soli**

f **mf** **f** **ff** **mf**

SETZEN **Tutti** **Holz AUFSTEHEN** **Trp.**

f **mf**

7 Holz

f

mf

ff Bar.Sax.

ff Tutti

mf

glizz.

ff

f

mf

Bar.Sax. Parodisch

fff

p Tutti

8 Holz

f

mf

f

mp

Tutti

f

mf

Tutti Soli

f

mf

mf

ossia:

SETZEN

f

Tutti

f *ff* *mf*

Schlagzeug Solo

9

ff p f sfz < ff

ff p f sfz < ff

10

mf f ff

(11) Tutti

f *ff* *f* *ff*

ALLES AUFSTEHEN (12)

ff *mf* *mf*

f *ff* *mf*

Holz Trp.

f *ff* *ff*

Holz Ten. Tutti

f *p* *f* *ff*