

Galopp für 3 - 4 Solotrompeten-B und Orchester

Vivace

2 *f* *sfz* *mf* 1 3 2 *ff* *mf* 3 *f* *p* *ff* 4 5 *mf* 1. 2. 7 *f*

TRIO

espressivo *mp* *f* 6 7 8 13 *mf* 9 *espress. molto* *f* 10 *ff* *ad lib* *no.s.*

CODA

3 *mf* *ff*

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Vivace

2 3 1. 2. 3 ff 4 5 1. 2. 7

f sfz mf ff p

TRIO

espressivo

mp 7 8 13 9 *espress. molto* 10 ff

f mf

D.S. $\emptyset - \emptyset$

CODA

3 mf ff

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Vivace

1. *f* *sfz* *mf* *ff*

2. *mf* *p* *ff*

3. *mf* *p* *ff*

4. *mf* *f*

5. *mf* *f*

TRIO

6. *espressivo* *mp* *f*

7. *f* *mf*

8. *f* *mf*

9. *espress. molto* *f* *ff*

10. *ff*

11. *f* *mf*

12. *f* *mf*

13. *f* *mf*

CODA

14. *mf* *ff*

15. *mf* *ff*

16. *mf* *ff*

17. *mf* *ff*

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Vivace

Measures 1-13 of the Solotrompete-B part. The music is in 2/4 time and one flat key signature. Dynamics include *f*, *sfz*, *mf*, *p*, and *ff*. Articulation includes accents (^) and slurs. Measure numbers 1 through 13 are indicated in boxes.

TRIO

Measures 14-26 of the Trio section. The music is in 3/4 time. Dynamics include *mp*, *f*, and *ff*. The instruction *espressivo* is present, followed by *espress. molto* at measure 9. Measure numbers 6 through 10 are indicated in boxes.

CODA

Measures 27-30 of the Coda section. The music is in 2/4 time. Dynamics include *mf* and *ff*. Measure numbers 3 and 10 are indicated in boxes.