

Direktion in C

AVIANO - OUVERTÛRE

Hans - Joachim RHINOW

Moderato (♩ = 120)

Tutti

mf

mf

sempre cresc.

ff

(♩ = 120)

A *Tutti*

f

Hrn.

Kl.Tr. Solo

Flgh. Ten.

Pos.

mf

mp

Hrn.

Tutti

mf

Hrn.

Holz/Sax.

B *Tutti*

mf

f

Hrn.

Flgh. Ten.

Pos./Sax. Tutti

mf

Hrn.

This system shows the first staff with a treble clef and a key signature of two flats. It contains a melodic line for Pos./Sax. starting with a half note G4, followed by a quarter note A4, and then a half note Bb4. The second staff is a piano accompaniment with a bass clef, featuring a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand. Dynamics include *mf* and *f*. A 'Tutti' marking is at the end.

Holz/Sax. *mf*

Ten./Horn

f

This system continues the piano accompaniment from the first system. The right hand has a series of chords and moving lines, while the left hand maintains the eighth-note pattern. Dynamics range from *f* to *mf*. A 'Tutti' marking is at the end.

C 1.

mf Trp./Flgh.

This system is marked with a 'C' in a box. It features a new melodic line for Trp./Flgh. in the treble staff, starting with a half note G4. The piano accompaniment continues. Dynamics include *mf*. A first ending bracket is shown.

2.

This system continues the first ending from the previous system. It features a key change to a key signature of one flat (Bb major). The melodic line for Trp./Flgh. continues with a half note Bb4. Dynamics include *mf*.

D Tutti

f Flgh. > Ten.

Hrn.

This system is marked with a 'D' in a box. It features a new melodic line for Hrns. in the treble staff, starting with a half note G4. The piano accompaniment continues. Dynamics include *f*. A 'Tutti' marking is at the end.

Pos./Sax. Tutti

mf *f*

Hrn.

This system continues the melodic line for Pos./Sax. in the treble staff. The piano accompaniment continues. Dynamics include *mf* and *f*. A 'Tutti' marking is at the end.

Slow-Rock

Holz/Sax.
mf
Bass/Fg.

Klar.
Sax. ad lib.
E
pp
Flgh. 8sopra
Pos.
mf

F
Tutti
f
Hrn.

Sax.
mf

Holz
pp

G Trp./Flgh./Pos. *f* Sax. Hrn.

Ob./Hrn. *mf* Pos.

Moderato - Tempo I. (♩ = 120)
Tutti *mf* rit. D.S. al Φ poi Coda

CODA *f* Hrn. *cresc.* *ff* *decresc. molto*

p

mf *fff*