

DIE DEUTSCHMEISTER

Direktion in C

Konzertwalzer

Tempo di Valse

Flgh.

tutti

Moderato

1. Horn Solo

9 *1. Horn Solo*

p

p

18

This musical score covers measures 18 through 24. The melody in the treble clef continues with eighth and sixteenth notes, ending with a whole note G4. The bass line consists of chords, primarily triads, with eighth and sixteenth notes, ending with a whole note G2. The key signature remains one flat (Bb), and the time signature is 4/4.

Tempo di Valse

26 2 Flgh.

Nr. 1

26 2 Flgh.

p

36 *tutti*

1. 2 Flgh. 2. Holz

p *f* *f*

46

p
Ten.

Direktion in C / 2

53 Holz *Ten.*

Nr. 2 61 Flgh./Trp. *mf*

72 Holz *cresc.* *f* *p* *f* *Ten.* *mf* *f* *Flgh./Trp.* *tutti* *Holz* *tutti*

82 Holz *tutti* *f* *Holz* *tutti*

90 Holz *sfz* *p* *f* *sfz* *f* *tr* *1.* *2.* *f*

Nr. 3 100 Holz *p* *f* *Ten.* *p* *f* *tr*

Direktion in C / 3

109

p *f* *Ten.* *p*

1. 2. *Flgh.* *p*

118 *Flgh./Trp.*

dolce *ff*

p *ff*

127

mf *f* *p*

1. 2.

135 *Ten.* *Flgh./Holz* *Ten.* *Flgh./Holz*

p *p* *p*

Nr. 4

148

1. *Ten.* 2. *tutti*

p *f* *f*

159

Holz *f*

1. 2.

Direktion in C / 4

Nr. 5

170 *tutti*

f *Holz* *mf* *p*

179 *p* *Ten.*

187 *1.* *mf* *tutti* *f* *2.* *mf* *f* *Holz* *pp*

198 *tutti* *f* *1.* *Holz* *pp* *2.*

210 *Ten.* *tutti* *f* *ff* *Fl.* *Flgh.* *p*

219 *2 Flgh.* *tutti*

Direktion in C / 5

231 *tutti*

f *f* *f*

243 *Holz* *ff*

253 *Fl.* *p* *rall.....* *p* *B Klar.* *a tempo*

267 *Ten.* *p* *pp* *2 Flgh.* *pp*

281 *tutti* *mf* *cresc.....* *f* *1. Trp. 8*

293 *Holz* *ff* *cresc.....* *f* *ff*

The musical score is written for a full orchestra. It consists of six systems of staves. The first system (measures 231-242) features a tutti section with forte (f) dynamics. The second system (measures 243-252) includes a woodwind (Holz) section with fortissimo (ff) dynamics. The third system (measures 253-266) features a flute (Fl.) and B-flat clarinet (B Klar.) section with piano (p) dynamics and a rallentando (rall.) marking. The fourth system (measures 267-280) includes a tenor (Ten.) and two flutes (2 Flgh.) section with piano (p) and pianissimo (pp) dynamics. The fifth system (measures 281-292) features a tutti section with mezzo-forte (mf) dynamics and a crescendo (cresc.) marking. The sixth system (measures 293-302) includes a woodwind (Holz) section with fortissimo (ff) dynamics and a crescendo (cresc.) marking.