

1. Solotrompete-B

TROMPETEN-SLOWROCK

Adam Hudec

für 2 Solotrompeten und Orchester

The musical score is written for a Solo Trombone B part. It consists of five numbered solo sections, each with specific musical instructions and dynamics.

- Solo ① dolce**: Starts with a 4-measure rest, followed by a melody in 4/4 time. Dynamics include *mf* and *f*. Features triplets and slurs.
- Solo ② Solo espr.**: Continues the melody with triplets. Dynamics include *mp*, *mf*, and *f*. Time signatures change to 2/4 and 4/4.
- Solo ③ dolce**: Features a melody with triplets. Dynamics include *f* and *mf*. Time signatures include 2/4 and 4/4.
- Solo ④**: Continues the melody with triplets. Dynamics include *mf* and *f*. Time signatures include 2/4 and 4/4.
- Solo ⑤**: Features a melody with triplets. Dynamics include *ff* and *rit.*. Time signatures include 2/4 and 4/4.

2. Solotrompete-B

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Adam Hudec

Solo ① dolce

mf

f

② *mf*

Solo *espr.*

mp

mf

f

mf

③ dolce

f

④ *mf*

f

⑤ *f*

ff

ff

ff

rit.

The musical score is written for a single horn in B-flat. It consists of five solo sections, each marked with a circled number. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first section is marked 'Solo ① dolce' and starts with a mezzo-forte (*mf*) dynamic. The second section is marked '②' and starts with a mezzo-forte (*mf*) dynamic. The third section is marked 'Solo ③ dolce' and starts with a mezzo-forte (*mf*) dynamic. The fourth section is marked '④' and starts with a mezzo-forte (*mf*) dynamic. The fifth section is marked '⑤' and starts with a forte (*f*) dynamic. The score concludes with a ritardando (*rit.*) marking and a final forte (*ff*) dynamic.