

BERGLANDWALZER

Solo für 2 Tenöre oder 2 Posaunen und Blasorchester Heribert Raich

Walzertempo

2. Ten. od.
1. 2. Pos.

Holz 1. x pausieren

Triangel

f

mf

Ges. Orchester

1. Folge

2.

Ten. } 1. x pausieren
 Pos.
 mf

1. 2.
 2. Ten. } Solo
 od. 1. 2. Pos.
 D. S. al *f*
 dann Trio

Trio
 Holz
 2. Ten. } Solo
 od. 1. 2. Pos.
 mf
 Triangel
 1. x pausieren
 Flg. Trp. Holz

Solo

8va.

Solo

First system of musical notation with three staves. The top staff has a melodic line with a long note marked '8va.' and a dotted line. The middle staff has a 'Solo' marking. The bottom staff has a bass line with some 'x' marks.

Solo

Second system of musical notation with three staves. The middle staff has a 'Solo' marking. The bottom staff has a bass line.

1. 2.

Third system of musical notation with three staves. It includes first and second endings marked '1.' and '2.'.

Da capo
al $\oplus$
dann
Coda

$\oplus$ Coda

Ges. Orchester

2. Ten. } Solo
od. 1.2. Pos.

mf

Fourth system of musical notation with three staves. It includes a '2. Ten. } Solo' marking and a 'mf' dynamic marking. The system ends with a double bar line and a repeat sign.