

1. Klarinette / B (SOLOSTIMME)

SOLOSTÜCK
für 1 B-Klarinette, Baryton oder Posaune in B + C,
Flügelhorn oder Trompete in B und Baß in B + C

von THOMAS BERG

Scherzo
Op. 9, No. 3
Franz Schubert

1. Solo
f
mf

2. Zwischenspiel
16

3. Solo
p
f
11

4. Zwischenspiel
mf

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1. Klarinette / B (SOLOSTIMME)

The musical score for 'The Rose Tree' is presented in a single system with ten staves. The first staff contains the vocal melody in G major, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The second staff is a blank staff with a treble clef and a 3/4 time signature, marked with a '32' above it, indicating a 32-measure rest. The third staff begins the piano accompaniment in G major, marked with a piano (*p*) dynamic. The fourth staff continues the piano accompaniment, marked with a mezzo-forte (*mf*) dynamic. The fifth staff continues the piano accompaniment, marked with a mezzo-forte (*mf*) dynamic. The sixth staff continues the piano accompaniment, marked with a piano (*p*) dynamic. The seventh staff continues the piano accompaniment, marked with a mezzo-forte (*mf*) dynamic. The eighth staff continues the piano accompaniment, marked with a forte (*f*) dynamic. The ninth staff continues the piano accompaniment, marked with a forte (*f*) dynamic. The tenth staff continues the piano accompaniment, marked with a forte (*f*) dynamic. The score is a single system, with the vocal melody and piano accompaniment written on separate staves.

1. Flügelhorn / B
(SOLOSTIMME)

SOLISTENGRÜSSE

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1. *f*

16

p

Tutti *Zwischenspiel*

mf

1. 2.

Bar. o. Pos. Solo

ad lib.

Zwischenspiel

Tutti

mf

1. 2.

Solo (ad lib. Trp.)

mf

1. Flügelhorn / B (SOLOSTIMME)

3

ad lib.

3

3

3

4. *Bässe* *Tutti*

p

mf

p

mf

f

Baryton oder Posaune / B
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First system: Treble clef, 3/4 time, key of B-flat. Starts with a forte (*f*) dynamic. A 32-measure rest is indicated.

Second system: Treble clef, 3/4 time, key of B-flat. Starts with a mezzo-forte (*mf*) dynamic. Labeled "Zwischenspiel".

Third system: Treble clef, 3/4 time, key of B-flat. Labeled "Solo". Starts with a forte (*f*) dynamic. Includes first and second endings.

Fourth system: Treble clef, 3/4 time, key of B-flat. Labeled "ad lib." with a fermata.

Fifth system: Treble clef, 3/4 time, key of B-flat. Labeled "Zwischenspiel" and "Tutti". Starts with a mezzo-forte (*mf*) dynamic. Includes first and second endings.

Sixth system: Treble clef, 3/4 time, key of B-flat. Includes first and second endings.

Baryton oder Posaune / B (SOLOSTIMME)



First system: Treble clef, 3/4 time, key of B-flat. Starts with a piano (*p*) dynamic. A 16-measure rest is indicated.

Second system: Treble clef, 3/4 time, key of B-flat. Continues the piano (*p*) dynamic.

Third system: Treble clef, 3/4 time, key of B-flat. Continues the piano (*p*) dynamic.

Fourth system: Treble clef, 3/4 time, key of B-flat. Starts with a mezzo-forte (*mf*) dynamic.

Fifth system: Treble clef, 3/4 time, key of B-flat. Continues the mezzo-forte (*mf*) dynamic.

Sixth system: Treble clef, 3/4 time, key of B-flat. Continues the mezzo-forte (*mf*) dynamic.

Seventh system: Treble clef, 3/4 time, key of B-flat. Continues the mezzo-forte (*mf*) dynamic.

Eighth system: Treble clef, 3/4 time, key of B-flat. Continues the mezzo-forte (*mf*) dynamic.

Ninth system: Treble clef, 3/4 time, key of B-flat. Continues the mezzo-forte (*mf*) dynamic.

Tenth system: Treble clef, 3/4 time, key of B-flat. Continues the mezzo-forte (*mf*) dynamic.

Baryton oder Posaune / C ♭:
(SOLOSTIMME)

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1. *f*

32

Zwischenspiel

mf

Solo

f

ad lib.

Zwischenspiel

Tutti

mf

Baryton oder Posaune / C ♭: (SOLOSTIMME)

3. *p*

16

4. *mf*

f