

MODERNE-OUVERTÛRE

von Herbert NIESWANDT

Andante
Fl. + Kl.
Trpt.
Flgh.

Allegro
Hr.
Er. Sak.
+ Trpt.

Measures 1-20 are shown, with measure numbers 5, 10, 15, and 20 indicated.

Trpt. 25 Flgh. Fl. + Er. Kl.

30 *mf*

35 Tenor Bar.

40

45 Fl. Kl.

Measures 21-45 are shown, with measure numbers 25, 30, 35, 40, and 45 indicated.

DIRECTION/C-3

50 *Fl. Kl.*

55 *Trpt.* *Fl. Kl.*

60

65

70

This musical score for DIRECTION/C-3 spans measures 50 to 70. It features a piano accompaniment in the lower staves and a woodwind section in the upper staves. The woodwinds include Flute (Fl.), Clarinet (Kl.), and Trumpet (Trpt.). The piano part consists of chords and moving lines in both hands. Measure numbers 50, 55, 60, 65, and 70 are clearly marked at the beginning of their respective systems.

DIRECTION/C-4

Blues *Fl. Kl.* 75

Horn *Tenh.* *cresc.* 80 *Trpt.*

Fl. Kl. 85

90

This musical score for DIRECTION/C-4 spans measures 75 to 90. It includes a piano accompaniment and a larger woodwind section. In addition to Flute (Fl.) and Clarinet (Kl.), it features Horn, Tenor Saxophone (Tenh.), and Trumpet (Trpt.). The score includes dynamic markings such as *cresc.* (crescendo) and *mf* (mezzo-forte). Measure numbers 75, 80, 85, and 90 are marked at the start of their systems.

DIRECTION/C-5

Klar. 3 95 3
 100
 Moderato =d 105
 Holz * * * * *
 Tpt. 3
 mit Dämpfer
 110
 115

DIRECTION/C-6

120
 Tpt.
 125
 130
 + Fl. Kl.
 135
 Tpt. 3
 Allegro
 140

DIRECTION/C-7

Fl. Kl. 145

mf

150

mf

155

mf

Pos. 160

mf

165

mf

Trpt.

DIRECTION/C-8

170

175

Tempo 1

180

mf

Fl. Kl.

Bars

D S

al

f

mf

ff