

② Adagio Fl./ Cl. I.II.

mf Horn.

sffz Tutti

sffz *sffz* *sffz* G.P.

Walzer I.

③ *P* Fl. *espr.*

Th. *espr.* *mf*

Th. *espr.* *f* Th./Bar.

④ *p*

espr. *mf*

f

1. 2. Tutti *Piu mosso*

ff *Th./Bar.* *mf*

espr. *espr.*

Th. *espr.* *ff*

mf *ff*

mf *f*

ff

rit. *a tempo* *Fl.*

f *p*

Walzer II.

Th.

p

Pi.

mf

Trp.

f

1.

2.

⑧

f

p espr.

f

p

f

mf

1.

2.

f

ff

f

f

Tutti

ff

Pos.

Bass

Flgh.

Th./Bar.

⑨

Flgh.

p

Walzer III.

This musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

- System 1:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *f* (forte) and *espr.* (espressivo).
- System 2:** Continues the melodic and rhythmic themes. Dynamics include *p* (piano) and *f* (forte).
- System 3:** Includes a circled measure number **(10)**. Dynamics include *mf* (mezzo-forte) and *f* (forte). The bass staff has an *espr.* marking.
- System 4:** Continues the musical development. Dynamics include *f* (forte). The bass staff has an *espr.* marking.
- System 5:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *f* (forte). The bass staff has an *espr.* marking.
- System 6:** Includes a circled measure number **(11)**. Dynamics include *f* (forte), *Trp.* (Trumpet), *Pos.* (Poson), *Tutti*, and *ff* (fortissimo).
- System 7:** Continues the musical development. Dynamics include *Th.* (Trombone), *mf* (mezzo-forte), and *ff* (fortissimo).

f

1. *ff* 2. *mf*

Flgh./Sax. Trp.

Th./Bar.Sax Pos.

espr.

f *espr.*

espr. *f*

poco a poco rit.

Adagio

p

D.S.
senza rep.
al Φ
in CODA

CODA

ff *sforz.* *sforz.*

rit.