

1. Solo-Tenor-B

1. Solostimme

Klingende Polka

Adam Hudec

Solo für 2 Tenöre-B u. 2 Barytone-B/C mit Orchester

Soli

f

f

f

ff

3

① **Soli**

mf

ff

mf

f

1. *weiter* | 2. *Fine*

② 8 ③ 8 **D.S.al Fine poi Trio**

TRIO

3

Soli ④

mf

f

1. Solo-Tenor-B

f

⑤ 11

⑥ *f*

2

⑦ *mf* *f*

f

ff

⑧ 11 **Soli** **D.S.al in CODA**

mf

CODA

mf *f* *ff* *ff* *p*

2. Solo-Tenor-B

2. Solostimme

Klingende Polka

Adam Hudec

Solo für 2 Tenöre-B u. 2 Barytone-B/C mit Orchester

2. Solo-Tenor-B
2. Solostimme

Klingende Polka
Adam Hudec
Solo für 2 Tenöre-B u. 2 Barytone-B/C mit Orchester

f **Soli**

ff

mf **Soli**

ff

mf *f*

1. *weiter* 2. *Fine*

② 8 ③ 8 D.S.al Fine poi Trio

TRIO 3 *mf* **Soli** ④

2. Solo-Tenor-B

f

⑤ 11

⑥

2

⑦ *mf* *f*

⑧ 11 *ff* **Soli** *mf* D.S.al in CODA

CODA *f* *ff* *p* *ff*

50 gesammelten Solo/Solis-Werke im Originalformat der Solostimme(n) für
Tenor, Baryton (B+C), Fagott + Bass Clarinet in zur Zeit 1 kompletten
Mappe sowie eine weitere in Arbeit!

1. Solo-Baryton-B
3. Solostimme

Klingende Polka

Adam Hudec

Solo für 2 Tenöre-B u. 2 Barytone-B/C mit Orchester

First system of the musical score for 'Klingende Polka'. It consists of two staves. The top staff is for the Solo-Baryton-B (Soprano) and the bottom staff is for the Solostimme (Alto). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score begins with a forte (f) dynamic and a 'Soli' marking. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The system concludes with a first ending marked '1. weiter' and a second ending marked '2. Fine'. Below the staves, there are rehearsal marks: a circled 1, a circled 3, and a circled 4. A section labeled 'TRIO' begins with a circled 4 and a first ending marked '1'. The system ends with a circled 8 and a 'D.S. al Fine poi Trio' instruction.

1. Solo-Baryton-B

Second system of the musical score for 'Klingende Polka'. It continues the two-staff format for the Solo-Baryton-B and Solostimme. The score includes various musical notations and dynamic markings, including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It features rehearsal marks: a circled 5, a circled 6, a circled 7, and a circled 8. A section labeled 'CODA' begins with a circled 8 and a first ending marked '1'. The system concludes with a circled 12 and a 'D.S. al in CODA' instruction. The score ends with a final cadence marked with a double bar line and a repeat sign.

2. Solo-Baryton-B

4. Solostimme

Klingende Polka

Adam Hudec

Solo für 2 Tenöre-B u. 2 Barytone-B/C mit Orchester

Musical score for "Klingende Polka" featuring Solo-Baryton-B and Solostimme parts. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. Key elements include:

- First System:** Starts with a **Soli** marking and a **f** dynamic. It includes a **8 basso** marking and a **ff** dynamic.
- Second System:** Features a **3** measure rest, a **Soli** marking, and a **mf** dynamic. It also includes a **ff** dynamic.
- Third System:** Includes a **mf** dynamic and a **f** dynamic.
- Fourth System:** Contains first and second endings, marked **1.** and **2.**
- Fifth System:** Includes measures marked **2**, **8**, **3**, and **8**, followed by the instruction **D.S. al Fine poi Trio**.
- Sixth System:** Labeled **TRIO**, it includes measures marked **4** and **2**.
- Seventh System:** Ends with a **f** dynamic.

2. Solo-Baryton-B

Musical score for "Klingende Polka" featuring the 2. Solo-Baryton-B part. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. Key elements include:

- First System:** Starts with a **2** measure rest and a **f** dynamic.
- Second System:** Includes measures marked **5** and **11**, followed by a **f** dynamic.
- Third System:** Includes a **6** measure rest and a **f** dynamic.
- Fourth System:** Includes a **3** measure rest.
- Fifth System:** Includes a **7** measure rest and a **2** measure rest, followed by a **f** dynamic.
- Sixth System:** Includes a **f** dynamic.
- Seventh System:** Includes a **6** measure rest and a **12** measure rest, followed by the instruction **D.S. al in CODA**.
- Eight System:** Labeled **CODA**, it includes a **f** dynamic and a **ff p** dynamic.
- Ninth System:** Ends with a **mf** dynamic, a **f** dynamic, a **ff** dynamic, and a **ff** dynamic.

Adam Hudec

1. Solo-Baryton-C

3. Solostimme

Solo für 2 Tenöre-B u. 2 Barytone-B/C mit Orchester

Klingende Polka

Soli

f

ff

mf

ff

mf

f

1. *weiter* 2. *Fine*

② 8 ③ 8 D.S. al Fine poi Trio

TRIO ④ 4 1

mf

f

1. Solo-Baryton-C

1

f

⑤ 11

f

⑥

3 ⑦ 1

mf

f

ff

⑧ 12 D.S. al in CODA

CODA

f

ff

p

ff

2. Solo-Baryton-C

4. Solostimme

Klingende Polka

Adam Hudec

Solo für 2 Tenöre-B u. 2 Barytone-B/C mit Orchester

Solo

Soli

mf

ff

1. weiter

2. Fine

D.S. al Fine poi Trio

TRIO

2. Solo-Baryton-C

f

5

11

6

3

7

2

8

12

D.S. al Fine in CODA

CODA

mf

f

ff

p

2. Horn in Es Solo

Klingende Polka

Adam Hudec

Solo für 2 Tenöre u. 2 Barytone oder für 4 Hörner in Es/F

Soli

f

10 *ff*

22 *mf*

32 1. Folge 2. 8 3 8 D.S. al Fine poi Trio

54 *mf* *f*

62 *f*

69 5 11 *f*

86 6 *f*

94 2 7 *mf* *f*

103 *f*

110 *ff* 8 11 *mf* *Soli* Trio D.S. al in Coda

126 CODA *ff* *p*

132 *mf* *f* *ff*

1. Horn in Es Solo

Klingende Polka

Adam Hudec

Solo für 2 Tenöre u. 2 Barytone oder für 4 Hörner in Es/F

Soli

f

10 *ff*

22 *mf*

32 1. Folge 2. 8 3 8 D.S. al Fine poi Trio

54 *mf* *f*

62 *f*

69 5 11 *f*

86 6 *f*

94 2 7 *mf* *f*

103 *f*

110 *ff* 8 11 *mf* *Soli* Trio D.S. al in Coda

126 CODA *ff* *p*

132 *mf* *f* *ff* *ossia:* *ff*

4. Horn in Es Solo

Klingende Polka

Adam Hudec

Solo für 2 Tenöre u. 2 Barytone oder für 4 Hörner in Es/F

Soli

11 *f*

22 *ff*

32 1. *Folge* 2. *Fine* 8 3 8 D.S. al Fine poi Trio

54 *f* **TRIO** 4 2

64 *f* *Solo* 8

72 5 11 6

87

94 3 2

104 *f*

110 8 12 **Trio D.S. al in Coda**

126 *ff* *p* **CODA**

132 *mf* *f* *ff*

3. Horn in Es Solo

Klingende Polka

Adam Hudec

Solo für 2 Tenöre u. 2 Barytone oder für 4 Hörner in Es/F

Soli

10 *f*

22 *ff*

32 1. *Folge* 2. *Fine* 8 3 8 D.S. al Fine poi Trio

54 *mf* *f* **TRIO** 4

63 *mf* *f*

71 5 11 6

87

94 3 7

104 *f*

110 8 12 **Trio D.S. al in Coda**

126 *ff* *p* **CODA**

132 *mf* *f* *ff*

1. Horn in F Solo

Klingende Polka

Adam Hudec

Solo für 2 Tenöre u. 2 Barytone oder für 4 Hörner in Es/F

Soli

f

10 *ff*

22 *mf*

32 1. Folge 2. 8 3 8 D.S. al Fine poi Trio

54 3 *Soli* 4 *mf* *f*

62 *f*

69 5 11 *f*

86 6

94 2 7 *mf* *f*

103 *f*

110 8 11 *Soli* Trio D.S. al in Coda *mf*

126 CODA *ff* *p*

132 *mf* *f* *ff* *ossia:* *ff*

2. Horn in F Solo

Klingende Polka

Adam Hudec

Solo für 2 Tenöre u. 2 Barytone oder für 4 Hörner in Es/F

Soli

f

10 *ff*

22 *mf*

32 1. Folge 2. 8 3 8 D.S. al Fine poi Trio

54 3 *Soli* 4 *mf* *f*

62 *f*

69 5 11 *f*

86 6

94 2 7 *mf* *f*

103 *f*

110 8 11 *Soli* Trio D.S. al in Coda *mf*

126 CODA *ff* *p*

132 *mf* *f* *ff* *ff*

3. Horn in F Solo

Klingende Polka

Adam Hudec

Solo für 2 Tenöre u. 2 Barytone oder für 4 Hörner in Es/F

Soli

10 *f*

22 *ff*

32 1. Folge 2. *Fine* *D.S. al Fine poi Trio*

54 *TRIO* *mf* *f*

63 *f*

71 *mf* *f*

87 *f*

94 *mf* *f*

104 *f*

110 *ff* *Trio D.S. al in Coda*

126 *CODA* *ff* *p*

132 *mf* *f* *ff* *ff*

4. Horn in F Solo

Klingende Polka

Adam Hudec

Solo für 2 Tenöre u. 2 Barytone oder für 4 Hörner in Es/F

Soli

11 *f*

22 *ff*

32 1. Folge 2. *Fine* *D.S. al Fine poi Trio*

54 *TRIO* *f* *Solo*

64 *f*

72 *mf* *f*

87 *f*

94 *mf* *f*

104 *f*

110 *ff* *Trio D.S. al in Coda*

126 *CODA* *ff* *p*

132 *mf* *f* *ff* *ff*