

1. Trompete-B

SOLOSTIMME**TRUMPETSPLAY**

von Heribert RAICH

Moderne Bravourpolka für 3 Solo-Trompeten + Blasorchester

flott

The musical score is written for the first trumpet part (1. Trompete-B) in a solo voice. It begins with a tempo marking of 'flott' and a key signature of one sharp (F#). The time signature is 2/4. The score is divided into two main sections: a solo part and a trio part.

Solo Part:

- Measures 1-4: Solo, *f* (forte), ending with a fermata.
- Measures 5-8: Solo, *mf* (mezzo-forte), marked with a circled '1'.
- Measures 9-12: Solo, *f*, marked with a circled '2' and the instruction '1. x pausieren, 2. x Solo'.
- Measures 13-16: Solo, *f*, marked with a circled '3' and the instruction 'Solo'.
- Measures 17-20: Solo, *mf*, marked with a circled '4'.
- Measures 21-24: Solo, *f*, marked with a circled '5'.

Trio Part:

- Measures 25-28: Trio, *f*, marked with a circled '1'.
- Measures 29-32: Trio, *f*, marked with a circled '2'.
- Measures 33-36: Trio, *f*, marked with a circled '3'.
- Measures 37-40: Trio, *f*, marked with a circled '4'.
- Measures 41-44: Trio, *f*, marked with a circled '5'.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., '1. x pausieren, 2. x Solo'). The key signature changes to one flat (Bb) at the beginning of the Trio section. The score ends with a double bar line and a repeat sign.

2. Trompete-B

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flott

1 *Solo* *mf*

2 *Solo* *f*

3 *Solo* *mf*

4 *Solo* *f*

5 *Solo* *f*

TRIO 14 1 *Solo* 4

D. C. al

3. Trompete-B
SOLOSTIMME

TRUMPETSPLAY

Moderne Bravourpolka für 3 Solo-Trompeten + Blasorchester

von Heribert RAICH

flott

flott

1. Solo

mf

f

2. 16

3. Solo

mf

TRIO 14 1 Solo 4

mf

f

1. 2.

5. Solo

f

D. C. al