

KOSAKENRITT

Intermezzo

von Herbert NIESWANDT

flottes Tempo

Tript. *u. Flgth.*

Tempoelblock *cresc.*

Holz *pp* *cresc.*

Tenh. *Bar.* *p*

Flgth. *Hörner*

Klar.

Tript. *1* *Tenh. Bar. Sax.* *Flgth.* *Klar.*

mf *Flgth.* *Klar.*

Beck.

Trpt.

Pos.

f

Beck.

1.2. Flgth.

2

2. Flgth.

1.2. Trpt.

mf

3.4. Trpt.

1. Tbn.

Mar. Sax.

Pos.

f

Detailed description: This is a musical score for a band, titled 'DIRECTION-C/2'. It consists of six systems of staves. The first system has a treble and bass staff. The second system has a treble staff with a 'Trpt.' (Trumpet) part and a bass staff with a 'Pos.' (Positone) part. The third system has a treble staff with a 'Beck.' (Bassoon) part and a bass staff. The fourth system has a treble staff with a 'Beck.' part and a bass staff. The fifth system has a treble staff with a '1.2. Flgth.' (First and Second Flute) part and a bass staff. The sixth system has a treble staff with a '3.4. Trpt.' (Third and Fourth Trumpet) part and a bass staff. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also some specific markings like '2' in a box and 'Mar. Sax.' (Maracas and Saxophone).

DIRECTION-C/3

1. Flgth. 3 2. Flgth. 1. 2. Trpt. 3. 4. Trpt. Hrbr. Sax.

1. Tenh.

Fl. Hl. 8va
2. x Flgth.

2. x Tenh. Bar.

10 2. x mf

1. Trpt. 2. Trpt.

mf f mf f

3 langsam beginnen

2. x Tenh. Bar

mf

DIRECTION-C/4

The musical score consists of six systems, each with a piano (treble) and bass (bass) staff. The notation includes various chords, single notes, and rests. Dynamics such as *f*, *ff*, and *pp* are used throughout. Performance instructions include *cresc* (crescendo) and *Fl. kl.* (flute piccolo). A specific instruction *Beck,* is written below the bass staff in the fourth system. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

DIRECTION-C/5

The musical score consists of six systems of staves, each representing a different instrument or section of the brass band. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *mf* (mezzo-forte) at the end.
- System 2:** Includes parts for *Klar.* (Clarinet), *Horn*, *Flgth.* (Flugelhorn), and *Tenb.* (Tenor). The dynamic marking *mf* is present.
- System 3:** Includes parts for *Trpt.* (Trumpet), *Bass.* (Bass), and *Horn/Flgth.* The dynamic marking *f* (forte) is present.
- System 4:** Includes parts for *Klar.* and *Tenb.* The dynamic marking *mf* is present.
- System 5:** Includes parts for *Trpt.* and *Trpt.* The dynamic marking *p* (piano) is present.
- System 6:** Includes parts for *Trpt.* and *Tenb. Bar.* (Tenor Baritone). The dynamic marking *f* is present.