

WEINLESEWALZER

First system:

- Staff 1: Treble clef, 3/4 time, key of B-flat. Starts with a treble clef and a key signature change to B-flat.
- Staff 2: Treble clef, 3/4 time, key of B-flat. Starts with a treble clef and a key signature change to B-flat.
- Staff 3: Treble clef, 3/4 time, key of B-flat. Starts with a treble clef and a key signature change to B-flat.
- Staff 4: Treble clef, 3/4 time, key of B-flat. Starts with a treble clef and a key signature change to B-flat.
- Staff 5: Treble clef, 3/4 time, key of B-flat. Starts with a treble clef and a key signature change to B-flat.

Second system:

- Staff 1: Treble clef, 3/4 time, key of B-flat. Starts with a treble clef and a key signature change to B-flat.
- Staff 2: Treble clef, 3/4 time, key of B-flat. Starts with a treble clef and a key signature change to B-flat.
- Staff 3: Treble clef, 3/4 time, key of B-flat. Starts with a treble clef and a key signature change to B-flat.
- Staff 4: Treble clef, 3/4 time, key of B-flat. Starts with a treble clef and a key signature change to B-flat.
- Staff 5: Treble clef, 3/4 time, key of B-flat. Starts with a treble clef and a key signature change to B-flat.

Key markings and instructions:

- TRIO**: Marked at the beginning of the second system.
- Fine**: Marked at the end of the first system and the second system.
- D.S. al Fine**: Marked at the end of the first system and the second system.
- Tutti**: Marked in the second system.
- 1., 12.**: First and second endings marked in both systems.
- p**: Piano dynamic marking.
- mf**: Mezzo-forte dynamic marking.
- f**: Forte dynamic marking.
- trp.**: Trumpet part marking.
- Klar.**: Clarinet part marking.
- Ten.**: Tenor part marking.
- bas.**: Bass part marking.