

Altausseer Klarinettenpolka

Heribert Raich

Direction / C

Einleitung

The introduction is written for three staves: Treble, Alto, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some chords. A 'C-moll' (C minor) marking is present in the bass staff. A wavy line (trill) is indicated above a note in the treble staff.

Polka

The Polka section begins with a double bar line. Above the first staff, it says 'Klarinetten-Solo'. Below the second staff, it says 'Tenor-Solo 1. x pausieren'. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A wavy line (trill) is indicated above a note in the treble staff.

This block contains the continuation of the musical score, featuring three staves (Treble, Alto, Bass). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Wavy lines (trills) are indicated above notes in the treble staff.

First system of musical notation. The top staff is in treble clef with a key signature of one flat (B-flat). It contains dense chordal textures with some melodic lines. The bottom staff is in bass clef with a key signature of one flat. It features a steady eighth-note accompaniment. A handwritten 'w' with a wavy line is above the first measure of the top staff. The word 'Baryton' is written in the left margin.

Second system of musical notation. The top staff continues the dense chordal texture. The bottom staff continues the eighth-note accompaniment. A handwritten '3' with a wavy line is above the first measure of the top staff. The word 'C moll' is written in the left margin. The dynamic marking 'mf' is written below the first measure of the bottom staff. The system concludes with two first and second endings marked '1.' and '2.'.

Third system of musical notation. The top staff is in treble clef with a key signature of one flat. It contains dense chordal textures. The bottom staff is in bass clef with a key signature of one flat. It features a steady eighth-note accompaniment. The word 'Trp. Flgh.' is written in the left margin. The dynamic marking 'F' is written below the first measure of the bottom staff. The system concludes with a first and second ending marked '1.' and '2.'.

Fourth system of musical notation. The top staff is in treble clef with a key signature of one flat. It contains dense chordal textures. The bottom staff is in bass clef with a key signature of one flat. It features a steady eighth-note accompaniment. The word 'Klar.' is written in the right margin. The dynamic marking 'f' is written below the first measure of the bottom staff. The system concludes with a first and second ending marked '1.' and '2.'.

D.S.

al

Trio

Flügelhorn, Trp.,
Tenor 1. x pausieren

Klar. - Solo

Flgh., Trp. 1. x pausieren

1. 2.

Da capo