

1. Tenor-B
1. Solostimme

Die lustigen Tenoristen

Polka für 2 - 3 Tenöre und Blasmusik

Hans Gansch
Arr.: Leo Jörgo

1. Tenor-B, 1. Solostimme

Solo

Fine

D. S. al Fine

Trio

Solo

mf

ff

sfz

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2. Tenor-B
3. Solostimme

Die lustigen Tenoristen

Polka für 2 - 3 Tenöre und Blasmusik

Hans Gansch
Arr.: Leo Jörgo

2. Tenor-B, 3. Solostimme

Solo

Fine

D. S. al Fine

Trio

Solo

mf

ff

sfz

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Baryton-B
2. Solostimme

Die lustigen Tenoristen

Polka für 2 - 3 Tenöre und Blasmusik

Hans Gansch
Arr.: Leo Jörgo

First system: Treble clef, 2/4 time, key of B-flat major. Features a solo section with a repeat sign and first/second endings. Dynamics include *f* and *ff*.
Second system: Continuation of the solo section.
Third system: Continuation of the solo section.
Fourth system: Continuation of the solo section, ending with a repeat sign and first/second endings. Dynamics include *f*, *ff*, and *ff*.
Fifth system: Labeled "Trio", it begins with a repeat sign and first/second endings. Dynamics include *f*, *ff*, and *ff*.
Sixth system: Continuation of the Trio section.
Seventh system: Continuation of the Trio section, ending with a repeat sign and first/second endings. Dynamics include *f*, *ff*, and *ff*.
Eighth system: Continuation of the Trio section, ending with a repeat sign and first/second endings. Dynamics include *f*, *ff*, and *ff*.

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Baryton-C
2. Solostimme

Die lustigen Tenoristen

Polka für 2 - 3 Tenöre und Blasmusik

Hans Gansch
Arr.: Leo Jörgo

First system: Bass clef, 2/4 time, key of B-flat major. Features a solo section with a repeat sign and first/second endings. Dynamics include *f* and *ff*.
Second system: Continuation of the solo section.
Third system: Continuation of the solo section.
Fourth system: Continuation of the solo section, ending with a repeat sign and first/second endings. Dynamics include *f*, *ff*, and *ff*.
Fifth system: Labeled "Trio", it begins with a repeat sign and first/second endings. Dynamics include *f*, *ff*, and *ff*.
Sixth system: Continuation of the Trio section.
Seventh system: Continuation of the Trio section, ending with a repeat sign and first/second endings. Dynamics include *f*, *ff*, and *ff*.
Eighth system: Continuation of the Trio section, ending with a repeat sign and first/second endings. Dynamics include *f*, *ff*, and *ff*.

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