

Direction/C-1

Einleitung (Vocal Prolog) festlich

MUSIK VARIABEL

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nur 1.Trpt. u. Vocal

System 1:

- Measure 1: *ff* Musik du Leben
- Measure 2: Musik du Freude
- Measure 3: Musik du Trauer
- Measure 4: Musik variabel *mf*

System 2:

- Measure 1: (A) Klar, Flöte
- Measure 2: Tenh. Bart.
- Measure 3: *f* Schlgz.
- Measure 4: *f* Tutti

System 3:

- Measure 1: *mf*
- Measure 2: *mf*
- Measure 3: 1. *mf*
- Measure 4: 2. *mf*

Direction/C-2

2.

B unterdrückend
Solo 1. Trpt

ff

Tutti © Leidend (Adagio)

mf

This musical score is for a section titled "Direction/C-2". It consists of three systems of staves. The first system includes a key signature of two flats and a common time signature. It features a first trumpet solo marked "B unterdrückend" (restrained) with a forte dynamic (*ff*). The second system introduces a tutti section marked "© Leidend (Adagio)" (Suffering, Adagio) with a mezzo-forte dynamic (*mf*). The third system continues the Adagio section. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Direction/C-3

① D freudig

Klar. Fl. Flgih. Trpt.

Schlgz.

Tenh. Bart.

f

ff

Schluß (Vocal) festlich
nur 1. Trpt. u. Vocal

Musik du Leben

Musik du Freude

Musik du Trauer

Musik vari a - bel

Trpt. u. Pos. letzten 2 Takte