

Baryton oder Posaune- C $\text{B}\flat$

SOLOSTIMME

CONCERTINO

Musik: Ernst SACHSE
Arr.: Otto WIMMER

Allegro maestoso für Solo - Baryton oder Posaune + Blasorchester

Orch. *f*

Pos./Bar. *f*

1 *mf*

2 *ff* Flgth.

3 *p*

4 *p*

5 *f* Flgth.

6 *mf*

Baryton oder Posaune- C $\text{B}^{\flat}$ SOLOSTIMME

3 3 7

poco a poco cresc.

8 *ff*

9 *f* Flg1h. 1. Trpt. 1. Klar. *rit. . . .*

10 *p* *Adagio dolce*

11 1. Horn Holz. 12

13 *dolce*

14 1. B-Klar. 1. Trpt. Bass

15 *Thema Allegro moderato*

16 *p*

17 *ff* *Orch.* *mf*

Baryton oder Posaune- C ♭: SOLOSTIMME

This musical score is for the Baryton or Euphonium in C major, Solo Voice part. It consists of 25 measures across 10 staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measure 18: Labeled "Variation I". It features a triplet of eighth notes and a triplet of sixteenth notes.

Measure 19: Continues the triplet patterns from the previous measure.

Measure 20: Labeled "Orch." and "mf". It features a triplet of eighth notes and a triplet of sixteenth notes.

Measure 21: Labeled "Horn", "rit.", and "f a tempo". It features a triplet of eighth notes and a triplet of sixteenth notes.

Measure 22: Continues the triplet patterns from the previous measure.

Measure 23: Labeled "1. B. Klar.". It features a triplet of eighth notes and a triplet of sixteenth notes.

Measure 24: Continues the triplet patterns from the previous measure.

Measure 25: Labeled "2.". It features a triplet of eighth notes and a triplet of sixteenth notes.

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Allegro maestoso

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Baryton oder Posaune-B SOLOSTIMME



3 3 3 **7**

poco a poco poco cresc.

8 *ff*

9 *Flg/h.* *f* *1. Trpt* *1. Klar.* *rit.*

10 *Adagio dolce* *p*

11 *1. Horn* *Holz* **12**

13 *dolce*

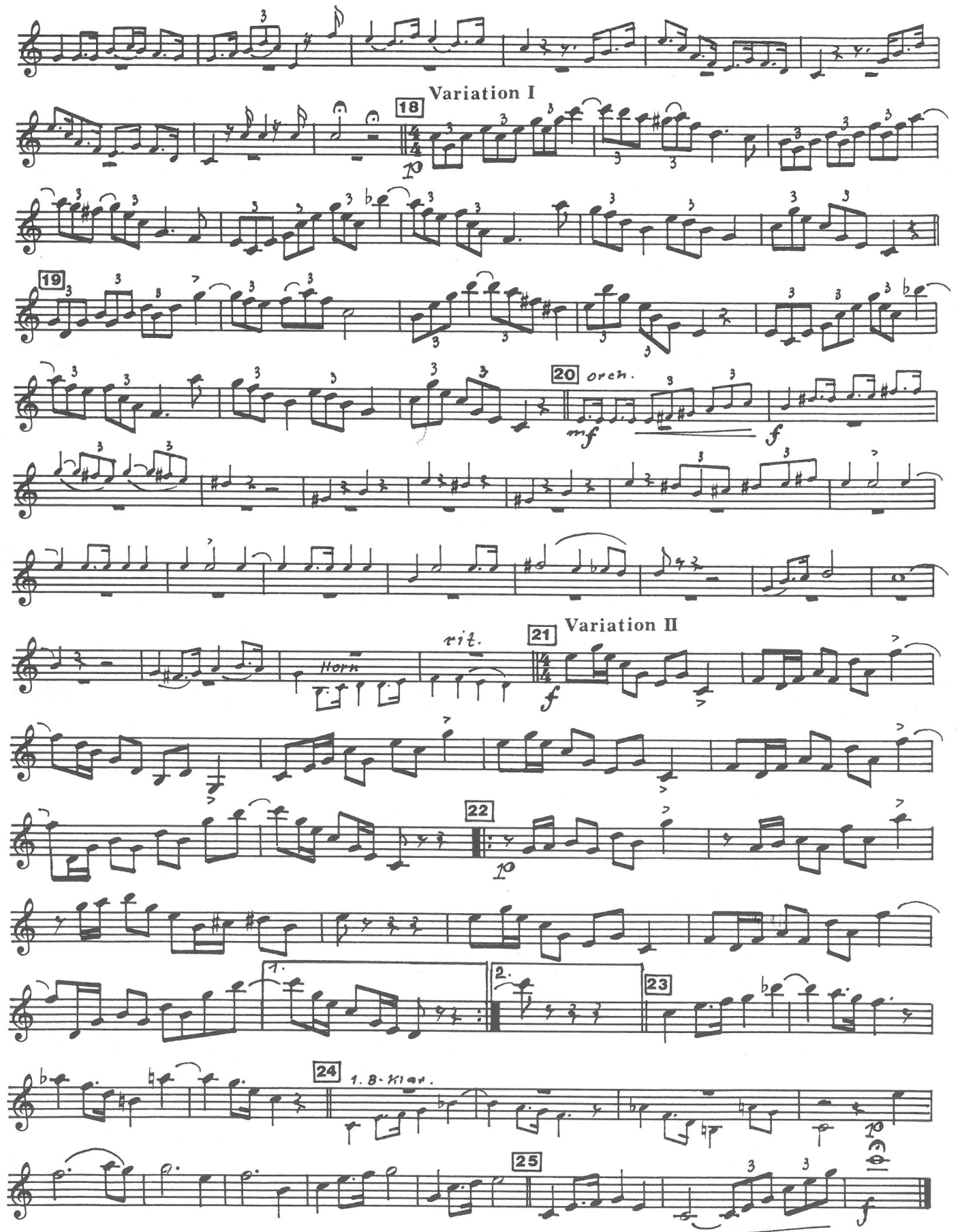
14 *1. B-Klar.* *1. Trpt* *Bass* *mf*

15 *Thema Allegro moderato*

16 *p* *mf*

17 *Orch.* *ff*

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18 Variation I

19

20 orch. *mf* *f*

21 Variation II *rit.* *f*

22 10

23 1. 2.

24 1. B. Klar. 2. Echo

25 3 *f*