

Kleiner Ausflug
Konzertwalzer

Bruno Sulzbacher

Andantino

5

10

clar. flöte) oboe

15

sempre crescendo

p

20

holz

trp.(sord.)

lg. ten. sax.

tutti

holz

30

holz.trp.

35

ten. 3. clar.

diminuendo

mf

horn

+ trmb.

trp. dämpfer ab.

Walzertempo

40

holz

45

ten. bar. sax

50

55

rall

rall

1 a tempo

60

holz, flgh, ten, sax.

mf

trp.

p

horn, trmb,

65

70

Musical score for measures 65-70. The score is written for a large ensemble, including woodwinds, brass, and percussion. The notation features complex rhythmic patterns and dynamic markings. The key signature has one sharp (F#).

75

trp.

80

Musical score for measures 75-80. The score continues the complex rhythmic and melodic development. The trumpet part (trp.) is specifically marked. The key signature remains one sharp (F#).

85

Folge
holz

Fine

Musical score for measures 85-90. This section includes a repeat sign and a 'Fine' marking. The woodwind part (holz) and the string part (flgh, sax.) are specifically marked. The key signature has one sharp (F#).

90

95

Musical score for measures 90-95. The score continues with complex rhythmic patterns. The key signature has one sharp (F#).

100 *trm* *trm* 105

110 1.

2.

D.S.al Fine ② *poco meno* *fl. clar.* 130 *trp. trmb.* *P* *trp.* *P* *D.S.al Fine*

piu mosso

135

tutti

140

poco meno

145 *clar. fl.*

rall - -

trp. trmb.

rall - - P

150

piu mosso

155

flgh, trp. ten, sax.

1. *clar.*

2. *clar, fl.*

rall - -

ten

rall - -

rall

Ten. Bar.

(1. x tacet)

(2. 3. ten) hoch

P - mf

165

170 175

170 175

1. 2.

ten (1.x)

horn (trmb. clar)

1. 2.

ten (1.x)

horn (trmb. clar)

③

185 190

flgh. ten. bar. sax. trmb.

P

③

185 190

flgh. ten. bar. sax. trmb.

P

195 200

195 200

Musical score for measures 205-210. The score is written for a large ensemble, including woodwinds, brass, and percussion. Measures 205 and 210 are marked with a '2' and a '1' respectively, indicating a first and second ending. The key signature is one sharp (F#).

Musical score for measures 211-219. The score is written for a large ensemble, including woodwinds, brass, and percussion. Measures 211 and 212 are marked with a '2' and a '1' respectively, indicating a first and second ending. The key signature is one sharp (F#). The score includes a section labeled 'Folge' and 'Fine'.

Musical score for measures 220-229. The score is written for a large ensemble, including woodwinds, brass, and percussion. Measures 220 and 225 are marked with a '2' and a '1' respectively, indicating a first and second ending. The key signature is one sharp (F#). The score includes a section labeled 'ten bar'.

Musical score for measures 230-239. The score is written for a large ensemble, including woodwinds, brass, and percussion. Measures 230 and 235 are marked with a '2' and a '1' respectively, indicating a first and second ending. The key signature is one sharp (F#). The score includes a section labeled 'D.S. al Fine' and 'CODA (rascher)'. The score also includes a section labeled 'D.S. al Fine' at the bottom.

235 240

rit..

245 clar. fl. flgh. ten. sax
Tempo I

250 trp 8va

P

255 260

265 270 tuba, bar

275 280 trp. 8va

tuba. trmb.

285 trp. cin. drum.