

STEIRERLAND-MARSCH

von Eugen BRIKEL

This musical score is for a march titled "STEIRERLAND-MARSCH" by Eugen Brikel. The score is written for a full band and includes the following parts and markings:

- Woodwinds (Holz):** Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), and Oboe (Hr.).
- Brass:** Trumpets (Tr.), Trombones (Pos.), and Baritone/Euphonium (Bk.).
- Percussion:** Snare Drum (Gr. Tr.) and Bass Drum (Bk.).

The score is in 2/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *mf*, *ff*), articulation (accents, staccato), and phrasing slurs. The key signature has one flat (B-flat). The score is arranged in five systems, each with multiple staves for the different instruments.

DIRECTION/B-2

Handwritten musical score for Direction/B-2. The score consists of five systems of staves, each containing multiple staves of music. The notation is complex, featuring many triplets, slurs, and dynamic markings. Key markings include:

- System 1:** Triplet markings (3) at the beginning. Dynamics include *f* and *mf*. Performance instructions include *Tenb. Enph.* and *Pos. To.*.
- System 2:** Dynamics include *f* and *mf*. A marking *B + 8va* is present.
- System 3:** Dynamics include *mf* and *f*.
- System 4:** Dynamics include *f* and *mf*.
- System 5:** Dynamics include *f* and *mf*.

The score is written in a style typical of handwritten musical notation, with various accidentals and articulation marks throughout.

DIRECTION/B-3.

TRIO

Handwritten musical score for a Trio section, featuring multiple staves and various instrument parts. The score is written in G major (one sharp) and 4/4 time.

Instrumentation:

- Trpt. Holz:** Trumpets and Woodwinds (Flute, Clarinet, Saxophone, Horn).
- Th. Bar. Sax. Klar. Hrn.:** Trombone, Baritone, Saxophone, Clarinet, Horn.
- Flgh.:** Flugelhorn.
- Tenr. Bar. Pos.:** Tenor Baritone, Positone.

Dynamic Markings:

- f** (forte)
- mf** (mezzo-forte)
- p** (piano)
- f tutti** (forte tutti)

Performance Indications:

- Trpt. Holz** (Trumpets and Woodwinds)
- Th. Bar. Sax. Klar. Hrn.** (Trombone, Baritone, Saxophone, Clarinet, Horn)
- Flgh.** (Flugelhorn)
- Tenr. Bar. Pos.** (Tenor Baritone, Positone)
- f tutti** (forte tutti)

The score consists of five systems of staves. The first system includes a grand staff (treble and bass clef) and several smaller staves for individual instruments. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece concludes with a double bar line and repeat dots.