

STADT UND LAND, Polka Mazurka

von Johann STRAUSS
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Instrumentation and Dynamics:

- Woodwinds:** Flg. (Flute), Hr. (Horn), Hr. 1+2 (Horn 1 and 2), Picc. (Piccolo).
- Brass:** Trpt. (Trumpet), Trpt. Flg. (Trumpet Flugelhorn), Ten. (Trombone), Bar. (Baritone), Bass.
- Percussion:** Pauken (Kettler) (Cymbals), Triangel (Triangle), Hr. Trom. (Horn Trombone), Gr. Tr. + Beck. (Grand Triangle and Cymbals).

Rehearsal Marks and Section Numbers:

- 5: Holz. Flg. (Woodwind Flute)
- 10: Pos. (Posaune - Trombone)
- 15: Pos. (Posaune - Trombone)
- 20: Pos. (Posaune - Trombone)
- 25: Flg. Hr. Trpt. (Flute Horn Trumpet), Trpt. Flg. (Trumpet Flugelhorn), pos. Ten. (Trombone Tenor), Bar. (Baritone), Bass.
- 30: Hr. 1+2 (Horn 1 and 2), Bar. (Baritone), Bass.

Dynamics and Performance Instructions:

- f** (forte), **p** (piano), **mf** (mezzo-forte), **pp** (pianissimo).
- Accents and slurs are used throughout the score.
- Rehearsal marks are indicated by circled numbers.

Musical score for **DIRECTION/B-2**, measures 35 through 60. The score is written for a large ensemble, likely a symphony orchestra, with multiple staves for each instrument. The music is in 4/4 time and features a variety of dynamics and articulations.

Measures 35-40: The music begins with a forte (**f**) dynamic. The upper staves feature complex rhythmic patterns, while the lower staves provide a steady bass line. A mezzo-forte (**mf**) dynamic is indicated in measure 38.

Measures 40-45: The dynamics shift to piano (**p**). The music becomes more melodic in the upper staves, with some notes marked **pp** (pianissimo). The lower staves continue with a rhythmic accompaniment.

Measures 45-50: The music returns to a forte (**f**) dynamic. The upper staves feature more complex rhythmic patterns, and the lower staves provide a steady bass line.

Measures 50-55: The dynamics shift to piano (**p**). The music becomes more melodic in the upper staves, with some notes marked **pp** (pianissimo). The lower staves continue with a rhythmic accompaniment.

Measures 55-60: The music returns to a forte (**f**) dynamic. The upper staves feature more complex rhythmic patterns, and the lower staves provide a steady bass line.

TRIO

Tutti

Musical score for Trio and Tutti sections, measures 65-90. The score is written for three staves (Treble, Alto, Bass) and includes dynamic markings and performance instructions.

Measures 65-70 (Trio):

- Measure 65: *p* (piano).
- Measure 66: *pp* (pianissimo).
- Measure 67: *p* (piano).
- Measure 68: *mf* (mezzo-forte).

Measures 71-75 (Tutti):

- Measure 71: *mf* (mezzo-forte).
- Measure 72: *mf* (mezzo-forte).
- Measure 73: *mf* (mezzo-forte).
- Measure 74: *p* (piano).
- Measure 75: *pp* (pianissimo).

Measures 76-80 (Tutti):

- Measure 76: *pp* (pianissimo).
- Measure 77: *pp* (pianissimo).
- Measure 78: *pp* (pianissimo).
- Measure 79: *pp* (pianissimo).
- Measure 80: *pp* (pianissimo).

Measures 81-85 (Tutti):

- Measure 81: *f* (forte).
- Measure 82: *p* (piano).
- Measure 83: *p* (piano).
- Measure 84: *p* (piano).
- Measure 85: *pp* (pianissimo).

Measures 86-90 (Tutti):

- Measure 86: *pp* (pianissimo).
- Measure 87: *pp* (pianissimo).
- Measure 88: *pp* (pianissimo).
- Measure 89: *pp* (pianissimo).
- Measure 90: *pp* (pianissimo).

Performance instructions and markings include:

- Fl. Picc. 8v.* (Flute Piccolo 8va).
- Picc. Fl. 8v.* (Piccolo Flute 8va).
- Tutti* (Tutti).
- Flugh. Solo* (Flute Solo).
- Ten.* (Tenor).

The image shows a page of a musical score, likely for a symphony, featuring multiple staves with various instruments and dynamic markings. The score includes a Coda section and a final section marked "Allegro" and "Tutti".

Top Section (Measures 95-105):

- Measures 95-100:** Fl. Picc. Sv. (Flute Piccolo, Soprano), Hr. (Horn), Pos. (Posaune), Sax. pp (Saxophone, pianissimo).
- Measures 100-105:** Sax. pp, Tem. (Trompete), Pos. (Posaune), f (forte).

Coda Section (Measures 110-115):

- Measures 110-115:** Fl. Picc. m (Flute Piccolo, mezzo-forte), f (forte), Flgk. (Flageolet), Hr. (Horn), Tem. (Trompete), Trpt. (Trompete), Pos. (Posaune), f (forte).

Final Section (Measures 120-125):

- Measures 120-125:** Tutti (Tutti), Holz (Holz), Hr. (Horn), Sax. (Saxophone), Tem. Fg. (Trompete, Forte), Pos. (Posaune), Bässe (Bässe), f (forte), ff (fortissimo).

Dynamic Markings: ff (fortissimo), f (forte), f_z (forzando), pp (pianissimo), m (mezzo-forte).

Tempo/Character Markings: Allegro, Tutti.

Section Markers: CODA, D.C. bis dann Coda.