

POLKA PRO DVA KLARINETY

und Blasorchester

von Augustin Zitek

Arr.: Hans Eibl

Mit Militärmusik Tirol auf ATP-Cassetten, CDs + LPs

Allegro Kadenz

The score is written for a solo B-flat clarinet. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The first section is a 'Kadenz' (Cadenza), indicated by a fermata over a whole note. This is followed by a series of eighth and sixteenth note patterns, some with triplets. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The section concludes with a double bar line.

POLKA

The Polka section begins with a new key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several repeat signs with first and second endings. Specific measures are labeled with circled letters: (A), (B), (C), (D), and (E). Measure numbers 8, 7, 6, and 2 are also indicated. The piece ends with a final flourish.

TRIO

The musical score is written for a Trio and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical elements:

- Staff 1:** Features a melodic line with eighth notes and a triplet of eighth notes.
- Staff 2:** Labeled "TRIO", it begins with a rest followed by a triplet of eighth notes. A circled "F" is placed above the staff.
- Staff 3:** Continues the melodic development with sixteenth notes and a circled "6" above a group of notes.
- Staff 4:** Includes a circled "G" above the staff.
- Staff 5:** Features a circled "H" above the staff.
- Staff 6:** Continues the melodic line with sixteenth notes.
- Staff 7:** Includes a circled "I" above the staff.
- Staff 8:** Features a circled "K" above the staff.
- Staff 9:** Includes a circled "L" above the staff.
- Staff 10:** Includes a circled "M" above the staff.
- Staff 11:** Ends with the instruction "D. S. al" (Da Capo) followed by a repeat sign.
- Staff 12:** Features a circled "N" above the staff.

Other musical notations include triplets, sixteenth notes, eighth notes, and various dynamic markings such as *f* (forte) and *ff* (fortissimo).

POLKA PRO DVA KLARINETY

und Blasorchester

von Augustin Zitek

Arr.: Hans Eibl

Mit Militärmusik Tirol auf ATP-Cassetten, CDs + LPs

Allegro

POLKA

TRIO

The musical score is written for a Trio in the key of B-flat major (two flats) and 4/4 time. It consists of multiple staves of music. The word "TRIO" is written at the beginning of the second staff. The score is divided into sections marked with letters in circles: F, G, H, I, K, L, M, and N. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also dynamic markings such as "f" (forte) and "p" (piano). The final section is marked "D. S. al" (Da Capo) and ends with a double bar line.