

Carl Michael Ziehrer

Lieber Bismarck, schaukle nicht

Polka, op. 465

Bei Gelegenheit meiner Reise nach Amerika
an Bord des Dampfers „Bismarck“ zu einer
daselbst stattgehabten Soirée komponiert.

Blasorchester Heribert Raich auf ATP/CD-240 „Cobenzl“ Nr. 6

für Blasorchester arrangiert von

Armin Suppan

Besetzung

Flöte 1/2 (Piccolo 1/2)
Oboe 1/2
Fagott
Es-Klarinette
Klarinette 1/2/3
Alt-Klarinette
Baß-Klarinette
Kontraalt-Klarinette
Kontrabaß-Klarinette
Alt-Saxophon 1/2
Tenor-Saxophon
Bariton-Saxophon
Horn 1/2/3 in F und Es
Trompete 1/2/3
Posaune 1/2/3 in C und B
Pauke
Kleine Trommel/Triangel/Becken/Große Trommel
Flügelhorn 1/2
Tenorhorn in B und C
Bariton in C und B
Baß 1/2 in C und Es bzw. B

Zusatzstimmen

Sopran-Saxophon 1/2 (Ersatz für Oboe 1/2)
Trompete in Es (wie Trompete 3)
Piston in Es (wie Flügelhorn 1)
Tenorhorn 2 in B (Ersatz für Horn 3)

Instrumentation

Flute 1/2 (Piccolo 1/2)
Oboe 1/2
Bassoon
Eb Clarinet
Clarinet 1/2/3
Alto Clarinet
Bass Clarinet
Contraalto Clarinet
Contrabass Clarinet
Alto Saxophone 1/2
Tenor Saxophone
Baritone Saxophone
Horn 1/2/3 in F/Eb
Trumpet 1/2/3
Trombone 1/2/3 in C/Bb
Timpani
Snare Drum/Triangle/Cymbals/Bass Drum
Cornet 1/2
Baritone in Bb/C
Euphonium in C/Bb
Bass 1/2 in in C/Eb/Bb

Additional Parts

Soprano Saxophone 1/2 (alternative Oboe 1/2)
Trumpet in Eb (like Trumpet 3)
Cornet in Eb (like Cornet 1)
Baritone 2 in Bb (alternative Horn 3)

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Carl Michael Ziehrer, op.465
arr. Armin Suppan

Flöte 1/2

Flöte (Piccolo) 1/2

Oboe 1/2

Fagott

Es-Klarinette

Klarinette 1

Klarinette 2/3

Alt-/Kontraalt-Klarinette

Baß-/Kontrabaß-Klarinette

Alt-Saxophon 1/2

Tenor-Saxophon

Bariton-Saxophon

Horn 1 F

Horn 2/3 F

Trompete 1

Trompete 2/3

Posaune 1/2

Posaune 3

Pauke

Kleine Trommel

Becken

Große Trommel

Flügelhorn 1/2

Tenorhorn/Bariton

Baß 1/2

14

Fl 1/2
Ob 1/2
Fg
Es-Kl
Kl 1
Kl 2/3
A-/KA-Kl
B-/KB-Kl
A-Sax 1/2
T-Sax
Bar-Sax
Hn 1 F
Hn 2/3 F
Tr 1
Tr 2/3
Pos 1/2
Pos 3
Pk
Kl Tr
Beck
Gr Tr
Flhn 1/2
Thn/Bar
Baß 1/2

p *cresc.* *f* 1.+2.

Fl 1/2

Ob 1/2

Fg

Es-Kl

Kl 1

Kl 2/3

A-/KA-Kl

B-/KB-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1/2

Thn/Bar

Baß 1/2

p

f

17

1.* wechseln zu Piccolo, 2.* wechseln zu Flöte

Fl 1/2

Ob 1/2 *mf*

Fg *mf*

Es-Kl *mf*

Kl 1 *cantabile* *mf*

Kl 2/3 *2.+3. cantabile* *mf*

A-/KA-Kl *mf*

B-/KB-Kl *mf*

A-Sax 1/2 *mf*

T-Sax *mf*

Bar-Sax *mf*

Hn 1 F *cantabile* *mf*

Hn 2/3 F *2.+3. cantabile* *mf*

Tr 1 *mf*

Tr 2/3 *mf*

Pos 1/2 *mf*

Pos 3 *mf*

Pk *mf*

Kl Tr *mf*

Beck *mf*

Gr Tr *mf*

Flhn 1/2 *Thn/Bar cantabile* *mf*

Thn/Bar *mf cantabile*

Baß 1/2 *mf*

[illegible]

Fl 1/2

Ob 1/2

Fg

Es-Kl

Kl 1

Kl 2/3

A-/KA-Kl

B-/KB-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1/2

Thn/Bar

Baß 1/2

The musical score is for page 60 of a larger work. It features a variety of instruments, including woodwinds (Flute, Oboe, Bassoon, Clarinet, Saxophone), brass (Trumpet, Trombone, Percussion), and keyboard (Piano, Keyboard). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves and brass/keyboard in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 60 is centered at the top, and the page number 8 is in the bottom left corner.

