

Beschwingt (Swing) $\text{♩} = \text{ca } 126$

Git. F_7 G^b_7 F_7 G^b_7 F_7 Cm_7 F_7 Cm_7 F_7

$F_7/9$ $F_7/6$ Cm_7 E_7 F_7 G^b_7 F_7

B^b

Cm F_7

Cm_7 F_7 Cm_7 F_7 B^b

1.) 2.) **FINE** 3.)

F_7 B^b B^b Gm E^b_6 E^b_7 D F D

Gm/B^b Cm/A Gm E^b_6 E^b_7 D F D

E^b_7 C_7 F C_7 F_7

A A_7 F_7

TRIO

B^b A^b_6 B^b_7/F B^b_7/D B^b_7

D.S. al FINE
 (senza Rep.
 ohne Wdhlg.)
 1.oi **TRIO**

TRIO

mf

B^b A^b_6 B^b_7/F B^b_7/D B^b_7

Sax. Ten.
Bar. 1. Pos.

(C)

Measures 1-16. Dynamics: *mf*, *f*. Chords: E^b , A^b6 , B^b7 , Fm^7 , B^b7 , E^b , $\sharp E^b$, C^7/G , C^7 , A^b6 , B^b7 .

(D)

Measures 17-20. Dynamics: *mf*, *sf*. Chords: B^b7 , E^b , Cm , E^b , H^7 , E^b . Includes "Holz Sax." and "Tom Tom solo" markings.

The musical score is written for piano and guitar. It begins with a piano introduction marked *f* (forte) and *ff* (fortissimo), with a tempo change to *poco rit.* (poco ritardando). The main section is marked *GRANDIOSO* and *f a tempo*. The score includes various chords such as C7, Eb7, Bbm7, Eb7, Ab, Db, A6, D6, Eb7, Eb6, Eb7, A6, Ho, F7/C, F7, Bbm, A6, and E7. The piano part features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often with slurs and accents. The guitar part provides harmonic support with chords and single-note lines. The score concludes with a final chord of A6 and a double bar line.