

Medium-Tempo ($\text{♩} = \text{ca } 126$)

Fl. 8va

mf

1. Klar.

mf

Git.

Fl. Es Klar.

mf

1. Klar.

Figlh. Sax. Ten.

mf

Git.

Holz

B

Musical score for "The Rose Tree" (Op. 10, No. 1) by Franz Schubert. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. The instrumentation includes Flute (Fl.), Violin (V.), Viola (V.), Cello (C.), Double Bass (B.), Trumpet (Trp.), Horn (Hr.), and Trombone (Tbn.). The score is divided into three systems, each with three staves. The first system (measures 1-4) features a key signature change from B-flat major to A-flat major. The second system (measures 5-8) features a key signature change from A-flat major to G-flat major. The third system (measures 9-12) features a key signature change from G-flat major to F major. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics "The Rose Tree" are written below the bass staff.

Musical score for page 3, measures 1-12. The score is for a large ensemble including strings, woodwinds, brass, and percussion. It features complex rhythmic patterns and dynamic markings.

Instruments and parts visible: Hr (Horn), Sax (Saxophone), Fl Picc (Flute Piccolo), 3 Kl (3 Clarinets), Klar (Clarinet), Soli (Saxophone Solo), Oboe, Pos (Posaune/Trombone), Hr (Horn), Trp. (Saxophone Solo), Hr (Horn), Pos (Posaune/Trombone).

Dynamics: *p*, *mf*, *f*, *ff*.

Chords: B^b , Gm , $F7$, H^b , Cm , Dm , E^b .

Musical score for page 4, measures 13-24. The score continues the ensemble music and includes vocal parts with lyrics. It ends with a Coda section.

Instruments and parts visible: Hr (Horn), Sax (Saxophone), Fl Picc (Flute Piccolo), 3 Kl (3 Clarinets), Klar (Clarinet), Soli (Saxophone Solo), Oboe, Pos (Posaune/Trombone), Hr (Horn), Trp. (Saxophone Solo), Hr (Horn), Pos (Posaune/Trombone).

Dynamics: *mf*, *f*, *ff*.

Chords: G^b , E^b , D^b , $F7$, H^b , B^b .

Lyrics: D. S. al poi Coda, Tiefe Glocken.

Section: CODA.

Tempo: *poco rit*.