

MIT CHIC, Polka schnell

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Direction B-1

First system: Treble and Bass staves. Treble staff includes dynamics *f*, *p*, *mf*, and markings *Fl Kl*, *Glsp.*, *Ten.*. Bass staff includes *f* and *mf*, with *Pk.* marking. Second system: Treble staff includes *Ten.* and *Pk.* markings. Bass staff includes *Ten.* and *Pk.* markings. Third system: Treble staff includes *f* and *Ten.* markings. Bass staff includes *f* and *Ten.* markings.

Direction/ B-2

Direction B-2

First system: Treble staff includes markings *1. Kl*, *Hr.*, *mf*, and *ff*. Bass staff includes *Pk.* and *ff* markings. Second system: Treble staff includes *Glsp.* and *Ten.* markings. Bass staff includes *Pk.* and *ff* markings. Third system: Treble staff includes *Glsp.* and *Ten.* markings. Bass staff includes *Pk.* and *ff* markings.

Direction / B-3

TRIO

Fl. Picc.
Kl. 1.2.3.

f *mf* *Trp.* *Hr.*

f *Pk.* *mf* *Pos. Hr.* *Ten.*

+Flgh. *Trgl.* *p* *Fl. Picc.* *Kl.* *Trp.*

Hr. *Ten.* *Trgl.* *f* *Pk.*

Direction / B-4

1. *Fl. Picc.* *Kl.* *mf* *Trp.* *p* *Tutti*

Ten. *Sax.* *f*

Fl. S. va. *Picc.* *mf* *Ten.* *1.* *2.* *D.C. al Coda*

mf *ff* *pp* *f*

Fl. Kl. *Flgh. Ten.* *Glsp.* *f* *Pk.* *f* *Pk.* *ff*

CODA