

MORGENPOLKA

Instrumentation and Dynamics:

- Piano:** Starts with *p* (piano), then *mf* (mezzo-forte).
- Bass:** Starts with *p* (piano).
- Trio:** Starts with *f* (forte), then *pp* (pianissimo), then *f* (forte).
- Tutti:** Starts with *mf* (mezzo-forte), then *f* (forte).

Performance Instructions:

- 1.** First ending.
- 2. Fine** Second ending.
- D.S.al Fine** Da Segno al Fine.
- Gr.Tr. f** Grand Trio, forte.
- â1 Tenh. â2 Flgh. â3 Tutti** First Tenor Horn, Second Flute/Ghost, Third Tutti.
- â1 Flgh. â2 Tenh. â3 Tutti** First Flute/Ghost, Second Tenor Horn, Third Tutti.
- 1.** First ending.
- 2. Fine** Second ending.
- 3** Third ending.
- Trio D.S.al Fine** Trio, Da Segno al Fine.