

Direction / B-1

REISEFIEBER - GALOPP

Alfred Gundacker

Holz *mf* *f* *fz*
 Kl. *f*
 Fg. Hr.
 Th. Bar.
 Bar. Bas.
 Bar. Bas.
mf Holz *f*
 Fl. Kl. I. II. Ob. Holz
 Th.
espr.
 Tutti
 Bar.
simile
p *espr.*

Direction/ B-2

1. Holz *p*
 2. Holz + Blech *f*
 Tutti *dim.*
espr. J. 8va
 Th. Bar.
 Fl. Ob. Kl.
 Holz *mf* *espr.* Cillo

Direction / B-3

TRIO

Direction / B-4

Direction / B-5

Musical score for Direction / B-5, measures 1-12. The score is written for a full orchestra. The first system (measures 1-4) features a Cello (Cello) part with a *mf* dynamic. The second system (measures 5-8) includes a first ending (1.) and a second ending (2.) for the Cello. The third system (measures 9-12) features a Trumpet Solo (Tp. Solo) and a Piccolo Flute, Oboe, Clarinet I, and Oboe II (Pi. Fl. Ob. I. Kl. I. Ol. I (Holz)) part. The Cello part is marked *espr.* and the Baritone (Th. Bar.) part is marked *espr.*.

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Direction / B-6

Musical score for Direction / B-6, measures 13-24. The score continues the orchestral arrangement. The first system (measures 13-16) shows the Cello part. The second system (measures 17-20) features the Trumpet Solo (Tp. Solo) and the Piccolo Flute, Oboe, Clarinet I, and Oboe II (Pi. Fl. Ob. I. Kl. I. Ol. I (Holz)) part. The Cello part is marked *fz*. The third system (measures 21-24) includes a first ending (1.) and a second ending (2.) for the Trumpet Solo. The Cello part is marked *fz*. The score concludes with the instruction "D.C. al FINE".