

1. Tenor-B
SOLOSTIMME

TENORGRUSSPOLKA

für 2 od. 3 Tenöre + Blasmusik

von Heribert RAICH

Flottes Tempo

Solo

Musical score for Tenor B Soloist, measures 1-24. The score is in 2/4 time, key of D major. It begins with a forte (f) dynamic and a 'Solo' marking. The melody features eighth and sixteenth notes, with some triplets. A 'Trio' section begins at measure 11 with a mezzo-forte (mf) dynamic. The score includes a 'CODA' section at measure 21 and a 'Cadenz' section at measure 23, marked with a forte (f) dynamic. The piece concludes with a final chord.

3. Tenor-B
SOLOSTIMME

TENORGRUSSPOLKA

für 2 od. 3 Tenöre + Blasmusik

von Heribert RAICH

Flottes Tempo

Solo

Musical score for Tenor B Soloist, measures 1-24. The score is in 2/4 time, key of D major. It begins with a forte (f) dynamic and a 'Solo' marking. The melody features eighth and sixteenth notes, with some triplets. A 'Trio' section begins at measure 11 with a mezzo-forte (mf) dynamic. The score includes a 'CODA' section at measure 21 and a 'Cadenz' section at measure 23, marked with a forte (f) dynamic. The piece concludes with a final chord.

2. Tenor/Baryton-B
SOLOSTIMME

TENORGRUSSPOLKA

für 2 od. 3 Tenöre + Blasmusik

von Heribert RAICH

Flottes Tempo

Solo
f *mf* *f*
D. S. al *mf* *Soli*
dann Trio
TRIO *mf*
Coda *mf* Cadenz + Orch. *f*

2. Tenor/Baryton-C
SOLOSTIMME

TENORGRUSSPOLKA

für 2 od. 3 Tenöre + Blasmusik

von Heribert RAICH

Flottes Tempo

Solo
f *mf* *f*
D. S. al *mf* *Soli*
dann Trio
TRIO *mf*
Coda *mf* Cadenz + Orch. *f*