

BÄRENWALZER

Adam Hudec

für Baß/Tuba-Solo + Orchester auf atp/cd-71

Walzer
solo

First system: Bass/Tuba-C solo part, starting with a forte (f) dynamic. The melody is in 3/4 time, featuring eighth and sixteenth notes. A first ending bracket labeled '1.' leads to a 'Weiter' section.

Second system: Continuation of the solo part. A second ending bracket labeled '2. Fine poi Trio' leads to a section marked '3'. The dynamics include *ff*, *mf*, and *f*.

Third system: Continuation of the solo part. A first ending bracket labeled '1.' leads to a section marked '2.'. The dynamics include *f*, *mf*, and *f*. A section marked '3' follows.

Fourth system: Continuation of the solo part. A first ending bracket labeled '1.' leads to a section marked '2.'. The dynamics include *f*, *mf*, and *f*. A section marked '3' follows.

Fifth system: Continuation of the solo part. A first ending bracket labeled '1.' leads to a section marked '2.'. The dynamics include *f*, *mf*, and *f*. A section marked '3' follows.

Sixth system: Continuation of the solo part. A first ending bracket labeled '1.' leads to a section marked '2.'. The dynamics include *f*, *mf*, and *f*. A section marked '3' follows.

Seventh system: Continuation of the solo part. A first ending bracket labeled '1.' leads to a section marked '2.'. The dynamics include *f*, *mf*, and *f*. A section marked '3' follows.

Eighth system: Continuation of the solo part. A first ending bracket labeled '1.' leads to a section marked '2.'. The dynamics include *f*, *mf*, and *f*. A section marked '3' follows.

Ninth system: Continuation of the solo part. A first ending bracket labeled '1.' leads to a section marked '2.'. The dynamics include *f*, *mf*, and *f*. A section marked '3' follows.

Tenth system: Continuation of the solo part. A first ending bracket labeled '1.' leads to a section marked '2.'. The dynamics include *f*, *mf*, and *f*. A section marked '3' follows.

TRIO section: The score transitions to a Trio section. The dynamics include *f*, *mf*, and *f*. A section marked '3' follows.

event. 8 basso: The score includes a section marked 'event. 8 basso' with a dynamic of *f*.

event. 8 basso: The score includes a section marked 'event. 8 basso' with a dynamic of *f*.

First system: Bass/Tuba-C solo part, starting with a mezzo-forte (mf) dynamic. The melody is in 3/4 time, featuring eighth and sixteenth notes. A first ending bracket labeled '1.' leads to a section marked '2'.

Second system: Continuation of the solo part. A first ending bracket labeled '1.' leads to a section marked '2'.

Third system: Continuation of the solo part. A first ending bracket labeled '1.' leads to a section marked '2'.

Fourth system: Continuation of the solo part. A first ending bracket labeled '1.' leads to a section marked '2'.

Fifth system: Continuation of the solo part. A first ending bracket labeled '1.' leads to a section marked '2'.

Sixth system: Continuation of the solo part. A first ending bracket labeled '1.' leads to a section marked '2'.

Seventh system: Continuation of the solo part. A first ending bracket labeled '1.' leads to a section marked '2'.

Eighth system: Continuation of the solo part. A first ending bracket labeled '1.' leads to a section marked '2'.

Ninth system: Continuation of the solo part. A first ending bracket labeled '1.' leads to a section marked '2'.

Tenth system: Continuation of the solo part. A first ending bracket labeled '1.' leads to a section marked '2'.

TRIO section: The score transitions to a Trio section. The dynamics include *f*, *mf*, and *f*. A section marked '3' follows.

event. 8 basso: The score includes a section marked 'event. 8 basso' with a dynamic of *f*.

event. 8 basso: The score includes a section marked 'event. 8 basso' with a dynamic of *f*.

Coda section: The score transitions to a Coda section. The dynamics include *f*, *mf*, and *f*. A section marked '3' follows.

Piu mosso: The score includes a section marked 'Piu mosso' with a dynamic of *f*.

D. S. al fine in Coda: The score includes a section marked 'D. S. al fine in Coda' with a dynamic of *f*.

Solostimme

für Baß/Tuba-Solo + Orchester

Adam Hudec

Solo

Solo

f

ff

mf

1

2

3

4

5

6

7

8

9

10

11

12

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16

17

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Bass / Tuba - Es

Musical score for "Dance of the Hours" (Op. 91, No. 1) by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of D major, and consists of 16 measures. It features a piano (p) and a violin (v). The piano part includes dynamics like *mf*, *f*, and *ff*, and articulation like accents and slurs. The violin part includes dynamics like *f* and *f ossia*, and articulation like slurs and accents. The score ends with a Coda section marked "CODA" and "Trio D. S. al in Coda".

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Bass / Tuba - B

Solostimme

BÄRENWALZER

für Baß/Tuba-Solo + Orchester

Adam Hudec

Walzer

Solo

1. weiter

2. Fine poi Trio

3

3

1.

2.

4

8.va basso ad lib.

5 dolce

f 8.va basso ad lib.

Bass / Tuba - B

6

2

2

7

2

2

8

16

16

Trio D. S. al in Coda

CODA

9

3

3

f

ff