

Larghetto ♩ = 60

Piccolo-C
1.2. Flöte-C
Oboe
Clarinet-Es
1. Clarinet-B
2.3. Clarinet-B
Bassclarinet-B
Fagott-C
1.2. Alt-Sax-Es
Tenor-Sax-B
Baryton-Sax-Es
1.2. Flügelhorn-B
Tenorhorn
Baryton-C
1. Trompete-B
2.3. Trompete-B
1. Horn-F
2.3. Horn-F
1.2. Posaune-C
3. Posaune-C
Double Bass
1.2. Bass-C
Pauken
Glockenspiel
Xylophon
Snare Drum
Cymbal
Bass Drum
Drum Set

Picc-C

1.2.Fl.

Ob.

Clar-Es

1.Clar-B

2.3.Clar-B

Bassclar-B

Fag-C

1.2.Alsax-Es

Tensax-B

Barsax- Es

1.2.Flgh-B

Thrn.

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.2.Pos-C

3.Pos-C

Double Bass

1.2.Bass-C

Pauk.

Glock.

Xyl.

Snare Dr.

Cymbal

BassDrum

D. S.

Picc-C
 1.2.Fl.
 Ob.
 Clar-Es
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 Fag-C
 1.2.Alsax-Es
 Tensax-B
 Barsax- Es
 1.2.Flgh-B
 Thrn.
 Baryt-C
 1.Trpt-B
 2.3.Trpt-B
 1.Hrn-F
 2.3.Hrn-F
 1.2.Pos-C
 3.Pos-C
 Double Bass
 1.2.Bass-C
 Pauk.
 Glock.
 Xyl.
 Snare Dr.
 Cymbal
 BassDrum
 D. S.

The score is for page 3 of a musical piece. It features a variety of instruments including Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Flugelhorn, Trombone, Baritone, Trumpets, Horns, Poses, Double Bass, and Percussion (Pauke, Glocke, Xyl., Snare Drum, Cymbal, Bass Drum, and D. S.). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures, with some measures containing multiple staves for different instruments. The percussion section includes a variety of rhythmic patterns and dynamic markings.

Animato ♩ = 120

A

Picc-C

1.2.Fl.

Ob.

Clar-Es

1.Clar-B

2.3.Clar-B

Basscl.

Bassclar-B

Fag.

Fag-C

1.2.Alsax-Es

Tensax-B

Barsax- Es

1.2.Flgh-B

Thrn.

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.2.Pos-C

3.Pos-C

Double Bass

1.2.Bass-C

Pauk.

Glock.

Xyl.

Snare Dr.

Cymbal

BassDrum

D. S.

Animato ♩ = 120

Picc-C
 1.2.Fl.
 Ob.
 Clar-Es
 1. Clar-B
 2.3. Clar-B
 Bassclar-B
 Fag-C
 1.2. Altsax-Es
 Tensax-B
 Barsax-Es
 1.2. Flgh-B
 Thrn.
 Baryt-C
 1. Trpt-B
 2.3. Trpt-B
 1. Hrn-F
 2.3. Hrn-F
 1.2. Pos-C
 3. Pos-C
 Double Bass
 1.2. Bass-C
 Pauk.
 Glock.
 Xyl.
 Snare Dr.
 Cymbal
 Bass Drum
 D. S.

Picc-C
 1.2.Fl.
 Ob.
 Clar-Es
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 Fag-C
 1.2.Alsax-Es
 Tensax-B
 Barsax- Es
 1.2.Flgh-B
 Thrn.
 Baryt-C
 1.Trpt-B
 2.3.Trpt-B
 1.Hrn-F
 2.3.Hrn-F
 1.2.Pos-C
 3.Pos-C
 Double Bass
 1.2.Bass-C
 Pauk.
 Glock.
 Xyl.
 Snare Dr.
 Cymbal
 BassDrum
 D. S.

a 2

The image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Percussion, and Strings. The notation includes musical staves with notes, rests, and various performance markings such as dynamics (e.g., *p*, *f*), articulation (e.g., accents, slurs), and tempo markings (e.g., *Lento*). The score is organized into systems, with each instrument or group of instruments represented by a staff. The page number '7' is visible in the top right corner.

Picc-C
1.2.Fl.
Ob.
Clar-Es
1.Clar-B
2.3.Clar-B
Bassclar-B
Fag-C
1.2.Alsax-Es
Tensax-B
Barsax- Es
1.2.Flgh-B
Thrn.
Baryt-C
1.Trpt-B
2.3.Trpt-B
1.Hrn-F
2.3.Hrn-F
1.2.Pos-C
3.Pos-C
Double Bass
1.2.Bass-C
Pauk.
Glock.
Xyl.
Snare Dr.
Cymbal
BassDrum
D. S.

C **Animato** ♩ = 120

[illegible]

Picc-C

1.2.Fl.

Ob.

Clar-Es

1.Clar-B

2.3.Clar-B

Bassclar-B

Fag-C

1.2.Alsax-Es

Tensax-B

Barsax- Es

1.2.Flgh-B

Thrn.

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.2.Pos-C

3.Pos-C

Double Bass

1.2.Bass-C

Pauk.

Glock.

Xyl.

Snare Dr.

Cymbal

BassDrum

D. S.

D

Picc-C

1.2.Fl.

Ob.

Clar-Es

1.Clar-B

2.3.Clar-B

Bassclar-B

Fag-C

1.2.Alsax-Es

Tensax-B

Barsax-Es

1.2.Flgh-B

Thrn.

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.2.Pos-C

3.Pos-C

Double Bass

1.2.Bass-C

Pauk.

Glock.

Xyl.

Snare Dr.

Cymbal

Bass Drum

D. S.

This page of a musical score is for a large orchestra, featuring a variety of instruments. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments are listed on the left, and their corresponding staves are shown. The score includes dynamic markings such as *mf* (mezzo-forte) and *a 2* (second ending). The instruments and their parts include:

- Picc-C**: Piccolo, Clarinet
- 1.2.Fl.**: Flute 1 and 2
- Ob.**: Oboe
- Clar-Es**: Clarinet in E-flat
- 1.Clar-B**: Clarinet in B-flat 1
- 2.3.Clar-B**: Clarinet in B-flat 2 and 3
- Bassclar-B**: Bass Clarinet in B-flat
- Fag-C**: Bassoon
- 1.2.Alsax-Es**: Alto Saxophone in E-flat 1 and 2
- Tensax-B**: Tenor Saxophone in B-flat
- Barsax-Es**: Baritone Saxophone in E-flat
- 1.2.Flgh-B**: Flute in B-flat 1 and 2
- Thrn.**: Trombone
- Baryt-C**: Baritone in C
- 1.Trpt-B**: Trumpet in B-flat 1
- 2.3.Trpt-B**: Trumpet in B-flat 2 and 3
- 1.Hrn-F**: Horn in F 1
- 2.3.Hrn-F**: Horn in F 2 and 3
- 1.2.Pos-C**: Trombone in C 1 and 2
- 3.Pos-C**: Trombone in C 3
- Double Bass**: Double Bass
- 1.2.Bass-C**: Bass in C 1 and 2
- Pauk.**: Snare Drum
- Glock.**: Glockenspiel
- Xyl.**: Xylophone
- Snare Dr.**: Snare Drum
- Cymbal BassDrum**: Cymbal and Bass Drum
- D. S.**: Double Bass

Picc-C
 1.2.Fl.
 Ob.
 Clar-Es
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 Fag-C
 1.2.Alsax-Es
 Tensax-B
 Barsax-Es
 1.2.Flgh-B
 Thrn.
 Baryt-C
 1.Trpt-B
 2.3.Trpt-B
 1.Hrn-F
 2.3.Hrn-F
 1.2.Pos-C
 3.Pos-C
 Double Bass
 1.2.Bass-C
 Pauk.
 Glock.
 Xyl.
 Snare Dr.
 Cymbal
 Bass Drum
 D. S.

a 2
 mf
 f

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte). The instruments are listed on the left side of the page, and their corresponding staves are arranged in a system. The instruments include Picc-C, 1.2.Fl., Ob., Clar-Es, 1.Clar-B, 2.3.Clar-B, Bassclar-B, Fag-C, 1.2.Alsax-Es, Tensax-B, Barsax-Es, 1.2.Flgh-B, Thrn., Baryt-C, 1.Trpt-B, 2.3.Trpt-B, 1.Hrn-F, 2.3.Hrn-F, 1.2.Pos-C, 3.Pos-C, Double Bass, 1.2.Bass-C, Pauk., Glock., Xyl., Snare Dr., Cymbal, and Bass Drum. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The page is numbered 10 in the top right corner.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in a standard musical notation format, featuring various instruments and their parts across multiple staves. The instruments listed on the left include Picc-C, 1.2.Fl., Ob., Clar-Es, 1.Clar-B, 2.3.Clar-B, Bassclar-B, Fag-C, 1.2.Alsax-Es, Tensax-B, Barsax-Es, 1.2.Flgh-B, Thrn., Baryt-C, 1.Trpt-B, 2.3.Trpt-B, 1.Hrn-F, 2.3.Hrn-F, 1.2.Pos-C, 3.Pos-C, Double Bass, 1.2.Bass-C, Pauk., Glock., Xyl., Snare Dr., Cymbal, BassDrum, and D. S. The score is divided into measures, with a large 'E' marking a section. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf'.

Picc-C
 1.2.Fl.
 Ob.
 Clar-Es
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 Fag-C
 1.2.Alt sax-Es
 Tensax-B
 Barsax-Es
 1.2.Flgh-B
 Thrn.
 Baryt-C
 1.Trpt-B
 2.3.Trpt-B
 1.Hrn-F
 2.3.Hrn-F
 1.2.Pos-C
 3.Pos-C
 Double Bass
 1.2.Bass-C
 Pauk.
 Glock.
 Xyl.
 Snare Dr.
 Cymbal
 Bass Drum
 D. S.

F

Picc-C
1.2.Fl.
Ob.
Clar-Es
1.Clar-B
2.3.Clar-B
Bassclar-B
Fag-C
1.2.Alt sax-Es
Tensax-B
Barsax-Es
1.2.Flgh-B
Thrn.
Baryt-C
1.Trpt-B
2.3.Trpt-B
1.Hrn-F
2.3.Hrn-F
1.2.Pos-C
3.Pos-C
Double Bass
1.2.Bass-C
Pauk.
Glock.
Xyl.
Snare Dr.
Cymbal Bass Drum
D. S.

Picc-C
1.2.Fl.
Ob.
Clar-Es
1.Clar-B
2.3.Clar-B
Bassclar-B
Fag-C
1.2.Alsax-Es
Tensax-B
Barsax- Es
1.2.Flgh-B
Thrn.
Baryt-C
1.Trpt-B
2.3.Trpt-B
1.Hrn-F
2.3.Hrn-F
1.2.Pos-C
3.Pos-C
Double Bass
1.2.Bass-C
Pauk.
Glock.
Xyl.
Snare Dr.
Cymbal
BassDrum
D. S.

Musical score for a large orchestra and percussion ensemble, page 18. The score is in 4/4 time and features a key signature of two flats. It includes staves for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Saxophone, Flute, Trombone, Trumpet, Horn, Percussion, and Drums. The percussion section includes Snare Drum, Cymbal, Bass Drum, and Double Bass. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Saxophone, Flute, Trombone, Trumpet, and Horn. The string section includes Violin, Viola, Cello, and Double Bass. The score is marked with 'f' (forte) and includes various musical notations such as slurs, ties, and dynamic markings.

Picc-C
 1.2.Fl.
 Ob.
 Clar-Es
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 Fag-C
 1.2.Alsax-Es
 Tensax-B
 Barsax-Es
 1.2.Flgh-B
 Thrn.
 Baryt-C
 1.Trpt-B
 2.3.Trpt-B
 1.Hrn-F
 2.3.Hrn-F
 1.2.Pos-C
 3.Pos-C
 Double Bass
 1.2.Bass-C
 Pauk.
 Glock.
 Xyl.
 Snare Dr.
 Cymbal BassDrum
 D. S.

This page of a musical score is for a symphony orchestra, featuring various instruments and their parts across four measures. The instruments are listed on the left, and their corresponding staves are on the right. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Picc-C**: Piccolo Clarinet in C, staff 1.
- 1.2.Fl.**: First and Second Flutes, staff 2.
- Ob.**: Oboe, staff 3.
- Clar-Es**: Clarinet in E-flat, staff 4.
- 1.Clar-B**: First Clarinet in B-flat, staff 5.
- 2.3.Clar-B**: Second and Third Clarinets in B-flat, staff 6.
- Bassclar-B**: Bass Clarinet in B-flat, staff 7.
- Fag-C**: Bassoon in C, staff 8.
- 1.2.Alsax-Es**: First and Second Alto Saxophones in E-flat, staff 9.
- Tensax-B**: Tenor Saxophone in B-flat, staff 10.
- Barsax-Es**: Baritone Saxophone in E-flat, staff 11.
- 1.2.Flgh-B**: First and Second Flute in B-flat, staff 12.
- Thrn.**: Trombone, staff 13.
- Baryt-C**: Baritone in C, staff 14.
- 1.Trpt-B**: First Trumpet in B-flat, staff 15.
- 2.3.Trpt-B**: Second and Third Trumpets in B-flat, staff 16.
- 1.Hrn-F**: First Horn in F, staff 17.
- 2.3.Hrn-F**: Second and Third Horns in F, staff 18.
- 1.2.Pos-C**: First and Second Trombones in C, staff 19.
- 3.Pos-C**: Third Trombone in C, staff 20.
- Double Bass**: Double Bass, staff 21.
- 1.2.Bass-C**: First and Second Basses in C, staff 22.
- Pauk.**: Percussion, staff 23.
- Glock.**: Glockenspiel, staff 24.
- Xyl.**: Xylophone, staff 25.
- Snare Dr.**: Snare Drum, staff 26.
- Cymbal**: Cymbal, staff 27.
- BassDrum**: Bass Drum, staff 28.
- D. S.**: Double Bass, staff 29.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p* for piano). The instruments are grouped into sections, and the score is written in a standard musical notation style.

Picc-C

1.2.Fl.

Ob.

Clar-Es

1.Clar-B

2.3.Clar-B

Bassclar-B

Fag-C

1.2.Alsax-Es

Tensax-B

Barsax- Es

1.2.Flgh-B

Thrn.

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.2.Pos-C

3.Pos-C

Double Bass

1.2.Bass-C

Pauk.

Glock.

Xyl.

Snare Dr.

Cymbal

BassDrum

D. S.

1.2.Horn

Bass

Soli

p

mp

f

Picc-C
1.2.Fl.
Ob.
Clar-Es
1.Clar-B
2.3.Clar-B
Bassclar-B
Fag-C
1.2.Alsax-Es
Tensax-B
Barsax- Es
1.2.Flgh-B
Thrn.
Baryt-C
1.Trpt-B
2.3.Trpt-B
1.Hrn-F
2.3.Hrn-F
1.2.Pos-C
3.Pos-C
Double Bass
1.2.Bass-C
Pauk.
Glock.
Xyl.
Snare Dr.
Cymbal
BassDrum
D. S.

Musical score for page 23, featuring various woodwind, brass, and percussion instruments. The score is in 4/4 time with a key signature of two flats. It includes staves for Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Double Bass, and Percussion. The percussion section includes Snare Drum, Cymbal, Bass Drum, and a suspended cymbal (Hängebecken). The score shows a progression of notes and rests across four measures, with some instruments entering in the fourth measure.

The image displays a page of a musical score for a symphony orchestra. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are listed on the left side of the page, and their corresponding staves are shown on the right. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*). The instruments listed are:

- Picc-C
- 1.2.Fl.
- Ob.
- Clar-Es
- 1.Clar-B
- 2.3.Clar-B
- Bassclar-B
- Fag-C
- 1.2.Alsax-Es
- Tensax-B
- Barsax-Es
- 1.2.Flgh-B
- Thrn.
- Baryt-C
- 1.Trpt-B
- 2.3.Trpt-B
- 1.Hrn-F
- 2.3.Hrn-F
- 1.2.Pos-C
- 3.Pos-C
- Double Bass
- 1.2.Bass-C
- Pauk.
- Glock.
- Xyl.
- Snare Dr.
- Cymbal
- BassDrum
- D. S.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc-C
- 1.2.Fl.
- Ob.
- Clar-Es
- 1.Clar-B
- 2.3.Clar-B
- Bassclar-B
- Fag-C
- 1.2.Alsax-Es
- Tensax-B
- Barsax- Es
- 1.2.Flgh-B
- Thrn.
- Baryt-C
- 1.Trpt-B
- 2.3.Trpt-B
- 1.Hrn-F
- 2.3.Hrn-F
- 1.2.Pos-C
- 3.Pos-C
- Double Bass
- 1.2.Bass-C
- Pauk.
- Glock.
- Xyl.
- Snare Dr.
- Cymbal
- BassDrum
- D. S.

The score is written in 4/4 time. The key signature is one flat (B-flat). The dynamic marking *pp* (pianissimo) is used throughout the score. The score is divided into four measures, with a double bar line at the end of the fourth measure. The instruments are grouped into sections, with some instruments having multiple staves. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page is numbered 10 in the bottom right corner.

Picc-C

1.2.Fl.

Ob.

Clar-Es

1.Clar-B

2.3.Clar-B

Bassclar-B

Fag-C

1.2.Alsax-Es

Tensax-B

Barsax-Es

1.2.Flgh-B

Thrn.

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.2.Pos-C

3.Pos-C

Double Bass

1.2.Bass-C

Pauk.

Glock.

Xyl.

Snare Dr.

Cymbal

BassDrum

D. S.

Glcksp. Soli

Picc-C

1.2.Fl.

Ob.

Clar-Es

1.Clar-B

2.3.Clar-B

Bassclar-B

Fag-C

1.2.Alsax-Es

Tensax-B

Barsax-Es

1.2.Flgh-B

Thrn.

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.2.Pos-C

3.Pos-C

Double Bass

1.2.Bass-C

Pauk.

Glock.

Xyl.

Snare Dr.

Cymbal

BassDrum

D. S.

mf

a 2

Picc-C *mf*
 1.2.Fl. *mf*
 Ob. *mf*
 Clar-Es *mf*
 1.Clar-B *mf*
 2.3.Clar-B *mf*
 Bassclar-B
 Fag-C
 1.2.Alsax-Es
 Tensax-B
 Barsax-Es
 1.2.Flg-B
 Thrn.
 Baryt-C
 1.Trpt-B
 2.3.Trpt-B
 1.Hrn-F
 2.3.Hrn-F
 1.2.Pos-C *mf*
 3.Pos-C *mf*
 Double Bass
 1.2.Bass-C
 Pauk. *f*
 Glock.
 Xyl. *mf*
 Snare Dr.
 Cymbal
 BassDrum
 D. S.

K

Picc-C
1.2.Fl.
Ob.
Clar-Es
1.Clar-B
2.3.Clar-B
Bassclar-B
Fag-C
1.2.Alsax-Es
Tensax-B
Barsax- Es
1.2.Flgh-B
Thrn.
Baryt-C
1.Trpt-B
2.3.Trpt-B
1.Hrn-F
2.3.Hrn-F
1.2.Pos-C
3.Pos-C
Double Bass
1.2.Bass-C
Pauk.
Glock.
Xyl.
Snare Dr.
Cymbal
BassDrum
D. S.

Picc-C
 1.2.Fl.
 Ob.
 Clar-Es
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 Fag-C
 1.2.Alsax-Es
 Tensax-B
 Barsax-Es
 1.2.Flgh-B
 Thrn.
 Baryt-C
 1.Trpt-B
 2.3.Trpt-B
 1.Hrn-F
 2.3.Hrn-F
 1.2.Pos-C
 3.Pos-C
 Double Bass
 1.2.Bass-C
 Pauk.
 Glock.
 Xyl.
 Snare Dr.
 Cymbal BassDrum
 D. S.

Musical notation includes various clefs (soprano, alto, tenor, bass, and percussion), key signatures (one sharp and one flat), and dynamic markings such as *f* (forte) and *a 2* (second ending). The score is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic patterns.

L

Picc-C

1.2.Fl.

Ob.

Clar-Es

1.Clar-B

2.3.Clar-B

Bassclar-B

Fag-C

1.2.Alsax-Es

Tensax-B

Barsax- Es

1.2.Flgh-B

Thrn.

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.2.Pos-C

3.Pos-C

Double Bass

1.2.Bass-C

Pauk.

Glock.

Xyl.

Snare Dr.

Cymbal

BassDrum

D. S.

a 2

f

Picc-C
 1.2.Fl.
 Ob.
 Clar-Es
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 Fag-C
 1.2.Alsax-Es
 Tensax-B
 Barsax- Es
 1.2.Flgh-B
 Thrn.
 Baryt-C
 1.Trpt-B
 2.3.Trpt-B
 1.Hrn-F
 2.3.Hrn-F
 1.2.Pos-C
 3.Pos-C
 Double Bass
 1.2.Bass-C
 Pauk.
 Glock.
 Xyl.
 Snare Dr.
 Cymbal
 BassDrum
 D. S.

Musical score for page 32, featuring various instruments and their parts. The score includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Saxophone, Flageolet, Trombone, Trumpet, Horn, Poson, Double Bass), brass (Trumpet, Trombone, Horn, Poson), strings (Double Bass, Bass), and percussion (Pauk, Glock, Xyl, Snare Dr, Cymbal, BassDrum, D. S.). The notation includes notes, rests, and dynamic markings such as *f* and *a 2*.

M

Glocksp-Solo Soli

Picc-C *mf* *mf*

1.2.Fl. *mf* Picc-8va

Ob. *mf*

Clar-Es *mf* Picc.-8va

1.Clar-B

2.3.Clar-B *mf*

Bassclar-B *mf*

Fag-C *mf*

1.2.Alsax-Es *mf*

Tensax-B *mf*

Barsax- Es *mf*

1.2.Flgh-B

Thrn. *mf*

Baryt-C *mf*

1.Trpt-B

2.3.Trpt-B

1.Hrn-F *mf*

2.3.Hrn-F *mf*

1.2.Pos-C *mf*

3.Pos-C *mf*

Double Bass *mf*

1.2.Bass-C *mf*

Pauk. *mf* Solo Xylo.-8va basso

Glock. *mf* Solo

Xyl. *mf*

Solo Holzblock

Snare Dr. *mf*

Cymbal

BassDrum

D. S.

Picc-C

1.2.Fl.

Ob.

Clar-Es

1.Clar-B

2.3.Clar-B

Bassclar-B

Fag-C

1.2.Alsax-Es

Tensax-B

Barsax-Es

1.2.Flgh-B

Thrn.

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.2.Pos-C

3.Pos-C

Double Bass

1.2.Bass-C

Pauk.

Glock.

Xyl.

Snare Dr.

Cymbal

Bass Drum

D. S.

Picc-C
 1.2.Fl.
 Ob.
 Clar-Es
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 Fag-C
 1.2.Alt sax-Es
 Tensax-B
 Barsax-Es
 1.2.Flgh-B
 Thrn.
 Baryt-C
 1.Trpt-B
 2.3.Trpt-B
 1.Hrn-F
 2.3.Hrn-F
 1.2.Pos-C
 3.Pos-C
 Double Bass
 1.2.Bass-C
 Pauk.
 Glock.
 Xyl.
 Snare Dr.
 Cymbal
 Bass Drum
 D. S.

The musical score is written for a large orchestra. The woodwind section includes Piccolo Clarinet (Picc-C), Flutes (1.2.Fl.), Oboe (Ob.), Clarinet in E-flat (Clar-Es), Clarinets in B-flat (1.Clar-B, 2.3.Clar-B), Bass Clarinet (Bassclar-B), Bassoon (Fag-C), Alto Saxophone in E-flat (1.2.Alt sax-Es), Tenor Saxophone in B-flat (Tensax-B), Baritone Saxophone in E-flat (Barsax-Es), Flugelhorn in B-flat (1.2.Flgh-B), Trombone (Thrn.), and Baritone in C (Baryt-C). The brass section includes Trumpets in B-flat (1.Trpt-B, 2.3.Trpt-B), Horns in F (1.Hrn-F, 2.3.Hrn-F), Cor Anglais (1.2.Pos-C), and Euphonium (3.Pos-C). The percussion section includes Double Bass, Double Bass in C (1.2.Bass-C), Snare Drum (Pauk.), Glockenspiel (Glock.), Xylophone (Xyl.), Snare Drum (Snare Dr.), Cymbal, Bass Drum, and Double Bass (D. S.). The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. The key signature is one flat (B-flat).

O

Picc-C
1.2.Fl.
Ob.
Clar-Es
1.Clar-B
2.3.Clar-B
Bassclar-B
Fag-C
1.2.Alsax-Es
Tensax-B
Barsax- Es
1.2.Flgh-B
Thrn.
Baryt-C
1.Trpt-B
2.3.Trpt-B
1.Hrn-F
2.3.Hrn-F
1.2.Pos-C
3.Pos-C
Double Bass
1.2.Bass-C
Pauk.
Glock.
Xyl.
Snare Dr.
Cymbal
BassDrum
D. S.

Picc-C
 1.2.Fl.
 Ob.
 Clar-Es
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 Fag-C
 1.2.Alt sax-Es
 Tensax-B
 Barsax-Es
 1.2.Flgh-B
 Thrn.
 Baryt-C
 1.Trpt-B
 2.3.Trpt-B
 1.Hrn-F
 2.3.Hrn-F
 1.2.Pos-C
 3.Pos-C
 Double Bass
 1.2.Bass-C
 Pauk.
 Glock.
 Xyl.
 Snare Dr.
 Cymbal Bass Drum
 D. S.

a 2
 a 2
 a 2

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are:

- Picc-C
- 1.2.Fl.
- Ob.
- Clar-Es
- 1. Clar-B
- 2.3. Clar-B
- Bassclar-B
- Fag-C
- 1.2. Altsax-Es
- Tensax-B
- Barsax-Es
- 1.2. Flgh-B
- Thrn.
- Baryt-C
- 1. Trpt-B
- 2.3. Trpt-B
- 1. Hrn-F
- 2.3. Hrn-F
- 1.2. Pos-C
- 3. Pos-C
- Double Bass
- 1.2. Bass-C
- Pauk.
- Glock.
- Xyl.
- Snare Dr.
- Cymbal
- Bass Drum
- D. S.

The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *cresc.* (crescendo). The notation includes various musical symbols, such as notes, rests, and articulation marks, indicating the specific performance instructions for each instrument.