

1. Trompete-B
Solostimme

IBERISCHE IMPRESSIONEN

für 1 oder 2 Solo-Trompeten und Orchester

Willi Koenen

Allegro con fuoco

Tutti

Kadenz

f *frei*

1 Largo

accel. *rit.* *mf* *rubato* *espressivo*

Allegro

f *Trio*

f

f

ff

The musical score is written for a single trumpet part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro con fuoco' and the dynamics include 'Tutti', 'f', 'mf', and 'ff'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. There are also tempo changes to 'Largo' and 'Allegro', and dynamic markings like 'accel.', 'rit.', 'rubato', and 'espressivo'. The score is divided into sections by bar lines and includes a 'Kadenz' (cadenza) section. The piece concludes with a final 'ff' dynamic marking.

2. Trompete-B
Solostimme

IBERISCHE IMPRESSIONEN

für 1 oder 2 Solo-Trompeten und Orchester

Willi Koenen

Allegro con fuoco

Kadenz

f frei

1 **Largo**

accel. rit. *mf* rubato espressivo

rit.

Allegro

f

Trio

f

f

f

f

ff