

Partitur

# Kleiner Konzertwalzer

von

Hans Eibl

Adler Musikverlag 8990 Bad Aussee

### **Kleiner Konzertwalzer**

Dieser Walzer wurde im Frühjahr 1989 geschrieben und sollte eigentlich den Zweck erfüllen, um bei kleineren Konzerten (Standkonzerte, wo ein großartiger Aufbau und Besetzungen kaum möglich sind) auch einen kleinen aber doch gut klingenden Walzer im Programm zu haben. (21. Mai 1989 wurde die Partitur fertig. Im Jänner 2019 wurde sie vom Komponisten mit Computer nachgeschrieben und mit mehr Interpretationshinweisen versehen)

Der Walzer dauert ca. 3.40 Minuten. Er besteht aus einer Einleitung, zwei Walzerteilen und der Coda. Der Ausdruck "klein" bezieht sich auf die Länge des Walzers, nicht aber ist damit eine vereinfachte Harmonik oder Interpretationsmöglichkeit verbunden.

# Kleiner Konzertwalzer

Hans Eibl

Flottes, kräftiges Walzertempo

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flöte/Piccolo:** Melodic line in the upper register.
- Oboe:** Melodic line in the middle register.
- Es-Klarinette:** Melodic line in the upper register.
- 1. Klarinette:** Melodic line in the middle register.
- 2. Klarinette:** Melodic line in the middle register.
- 3. Klarinette:** Melodic line in the middle register.
- 1.2. Alt-Saxophon:** Harmonic accompaniment in the middle register.
- 1.2. Tenorsaxophon:** Harmonic accompaniment in the middle register.
- Fagott:** Melodic line in the lower register.
- 1.2. Horn in F:** Harmonic accompaniment in the middle register.
- 3.4. Horn in F:** Harmonic accompaniment in the middle register.
- Es-Piston:** Melodic line in the middle register.
- 1. Flügelhorn:** Melodic line in the middle register.
- 2. Flügelhorn:** Melodic line in the middle register.
- Tenor:** Melodic line in the middle register.
- Bariton:** Melodic line in the middle register.
- 1/2 Trompete:** Harmonic accompaniment in the middle register.
- 3/4 Trompete:** Harmonic accompaniment in the middle register.
- 1/2 Posaune:** Harmonic accompaniment in the lower register.
- 3. Posaune:** Harmonic accompaniment in the lower register.
- 1/2 Baß:** Harmonic accompaniment in the lower register.
- Pauke/Gockensp.:** Percussion part.
- Kl. Trommel, Gr. Trommel, Becken:** Percussion part.

The score includes dynamic markings such as *f* (forte) and *pp* (pianissimo), and various articulation marks. The tempo is indicated as "Flottes, kräftiges Walzertempo".

9

Picc.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

Ten-Sax.

Fgtt.

1.2.Hr.

3.4. Hr.

Es-Pist.

1.Flgh.

2. Fgh.

Tenor

Barit.

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Bass

Pk.

Schlagz.

(A)

*pp*

überzeugend ins Forte laufen

(A) *pp*

überzeugend ins Forte laufen



27

Picc.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

Ten-Sax.

Fgtt.

1.2.Hr

3.4. Hr

Es-Pist.

1.Flgh.

2. Fgh

Tenor

Barit.

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Bass

Pk.

Schlagz.

*f*

*mf*

*f*

*mf*

This page of a musical score, labeled 'Seite 5', contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Oboe, E-flat Clarinet (Es-Klar.), Clarinet 1 (1. Klar.), Clarinet 2 (2. Klar.), Clarinet 3 (3. Klar.), Alto Saxophone (Alt-Sax.), Tenor Saxophone (Ten-Sax.), and Bassoon (Fggt.).
- Brass:** Horns 1 and 2 (1.2. Hr.), Horns 3 and 4 (3.4. Hr.), E-flat Trumpet (Es-Pist.), Flute 1 (1. Flgh.), Flute 2 (2. Fgh.), Tenor Trombone (Tenor), Baritone (Barit.), 1/2 Trumpet (1/2 Trpt.), 3/4 Trumpet (3/4 Trpt.), 1/2 Positone (1/2 Pos.), 3rd Positone (3. Pos.), and Bass Trombone (Bass).
- Percussion:** Kettler (Pk.) and Schlagzeug (Schlagz.).

The score includes dynamic markings such as *f* (forte) and *p* (piano), and a section marker **(B)** in a circle. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The page number '37' is visible at the beginning of the Piccolo and Oboe staves.



55 Folge Fine

Picc.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

Ten-Sax.

Fggt.

1.2.Hr

3.4. Hr

Es-Pist.

1.Flgh.

2. Fgh

Tenor

Barit.

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Bass

Pk.

Schlagz.

*p*

63

Picc.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

Ten-Sax.

Fggt.

1.2.Hr

3.4. Hr

Es-Pist.

1.Flgh.

2. Fgh

Tenor

Barit.

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Bass

Pk.

Schlagz.

Detailed description of the musical score: This page contains measures 63 through 68 of a symphonic score. The instrumentation includes woodwinds (Piccolo, Oboe, English Clarinet, Clarinets 1-3, Alto and Tenor Saxophones, Bassoon), brass (Horns 1-2 and 3-4, Flutes 1-2, Tenor and Baritone, Trumpets 1/2 and 3/4, Trombones 1/2 and 3), and percussion (Bass, Percussion, Drum Set). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and harmonic texture. The Piccolo part is marked with a '63' above the first measure. The Horns 1-2 and 3-4 parts are marked with a '63' above the first measure. The Flutes 1-2 parts are marked with a '63' above the first measure. The Tenor and Baritone parts are marked with a '63' above the first measure. The Trumpets 1/2 and 3/4 parts are marked with a '63' above the first measure. The Trombones 1/2 and 3 parts are marked with a '63' above the first measure. The Bass part is marked with a '63' above the first measure. The Percussion part is marked with a '63' above the first measure. The Drum Set part is marked with a '63' above the first measure.

Dal  
Segno  
al  
Fine

69

Picc.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

Ten-Sax.

Fgtt.

1.2.Hr

3.4. Hr

Es-Pist.

1.Flgh.

2. Fgh

Tenor

Barit.

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Bass

Pk.

Schlagz.

*f*

*p*

*pp*

1

2

2

Walzer 2

75

Picc.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

Ten-Sax.

Fggt.

*f*

*mf*

1.2.Hr

3.4.Hr

75

Walzer 2

Es-Pist.

1.Flgh.

2.Fgh

Tenor

Barit.

*f*

*mf*

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Bass

*f*

Pk.

Schlagz.

Glockenspiel

84

Picc.

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Alt-Sax.

Ten-Sax.

Fggt.

1.2. Hr

3.4. Hr

Es-Pist.

1. Flgh.

2. Fgh

Tenor

Barit.

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

Bass

Pk.

Schlagz.

*f*

Detailed description of the musical score: The score is for a full orchestra and includes a drum set. It begins at measure 84. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Piccolo and Oboe parts play a melodic line with eighth and sixteenth notes. The English Clarinet part has a dynamic marking of *f*. The Clarinet and Saxophone sections provide harmonic support with chords and moving lines. The Horns play sustained chords. The Euphonium, Flutes, and Baritone parts have melodic lines. The Trumpets and Trombones play rhythmic patterns and chords. The Bass and Percussion parts provide the foundation for the rhythm.



102

Picc.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

Ten-Sax.

Fgtt.

1.2.Hr

3.4. Hr

Es-Pist.

1.Flgh.

2. Fgh

Tenor

Barit.

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Bass

Pk.

Schlagz.

111

Picc.

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Alt-Sax.

Ten-Sax.

Fgtt.

1.2.Hr

3.4. Hr

Es-Pist.

1.Flgh.

2. Fgh

Tenor

Barit.

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Bass

Pk.

Schlagz.

*p*

*p*

**C**

überzeugend ins Forte laufen

121

Picc.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

Ten-Sax.

Fgtt.

1.2.Hr

3.4. Hr

Es-Pist.

1.Flgh.

2. Fgh

Tenor

Barit.

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Bass

Pk.

Schlagz.

*pp*

*f*

*pp*

*f*

überzeugend ins Forte laufen

überzeugend ins Forte laufen

meno rit.

129

Picc.  
Oboe  
Es-Klar.  
1. Klar.  
2. Klar.  
3. Klar.  
Alt-Sax.  
Ten-Sax.  
Fgtt.

*pp*

Dal  
Segno  
al  
Coda

129

1.2. Hr  
3.4. Hr

meno rit.

*pp*

Es-Pist.  
1. Flgh.  
2. Fgh  
Tenor  
Barit.

129

1/2 Trpt.  
3/4 Trpt.  
1/2 Pos.  
3. Pos.  
Bass  
Pk.  
Schlagz.

# Coda

134

Picc.  
Oboe  
Es-Klar.  
1. Klar.  
2. Klar.  
3. Klar.  
Alt-Sax.  
Ten-Sax.  
Fggt.

1.2.Hr  
3.4. Hr

# f Coda

Es-Pist.  
1. Flgh.  
2. Fgh  
Tenor  
Barit.

1/2 Trpt.  
3/4 Trpt.

1/2 Pos.  
3. Pos.

Bass  
Pk.

Schlagz.  
Becken

142

Picc.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

Ten-Sax.

Fggt.

1.2.Hr

3.4.Hr

Es-Pist.

1.Flgh.

2.Flgh

Tenor

Barit.

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Bass

Pk.

Schlagz.

*f*