

ALEXANDER-MARSH
Heribert Raich

fz mf

fz

f

p

f

1.

2.

1.

2.

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Direction / B - 2

The image shows a musical score for a piano and voice ensemble. It is divided into two main sections: 'TRIO' and 'Tutti'.

TRIO Section:

- Staff 1 (Voice):** Labeled 'Ten.' (Tenor). It begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The melody features eighth and sixteenth notes, with a triplet of eighth notes at the end of the first line.
- Staff 2 (Piano):** Accompanies the voice with a steady eighth-note pattern in the left hand and chords in the right hand.

Tutti Section:

- Staff 3 (Voice):** Labeled 'Tutti'. It begins with a forte (*f*) dynamic. The melody is more active, featuring sixteenth and thirty-second notes, with a triplet of eighth notes.
- Staff 4 (Piano):** Continues the eighth-note accompaniment pattern.
- Staff 5 (Piano):** A third piano staff, likely for a second piano part, featuring chords and eighth-note patterns.

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