

1. Trompete-B
Solostimme

SOLISTENPOLKA

f. 3 Trompeten + 3 Pos. (Ten.) m. Orch.

Jaroslav Novak

First page of the musical score for the 1. Trompete-B Solostimme. The score is written in 2/4 time and consists of 14 staves. It begins with a key signature of one flat (B-flat) and a common time signature. The first staff has a measure with a rest of 8 measures, followed by a measure with a rest of 2 measures. The second staff has a measure with a rest of 2 measures, followed by a measure with a rest of 2 measures. The third staff has a measure with a rest of 2 measures, followed by a measure with a rest of 2 measures. The fourth staff has a measure with a rest of 2 measures, followed by a measure with a rest of 2 measures. The fifth staff has a measure with a rest of 2 measures, followed by a measure with a rest of 2 measures. The sixth staff has a measure with a rest of 2 measures, followed by a measure with a rest of 2 measures. The seventh staff has a measure with a rest of 2 measures, followed by a measure with a rest of 2 measures. The eighth staff has a measure with a rest of 2 measures, followed by a measure with a rest of 2 measures. The ninth staff has a measure with a rest of 2 measures, followed by a measure with a rest of 2 measures. The tenth staff has a measure with a rest of 2 measures, followed by a measure with a rest of 2 measures. The eleventh staff has a measure with a rest of 2 measures, followed by a measure with a rest of 2 measures. The twelfth staff has a measure with a rest of 2 measures, followed by a measure with a rest of 2 measures. The thirteenth staff has a measure with a rest of 2 measures, followed by a measure with a rest of 2 measures. The fourteenth staff has a measure with a rest of 2 measures, followed by a measure with a rest of 2 measures. The score includes dynamic markings such as *mf*, *f*, and *p*, and articulation markings such as *> Fine* and *D.S. al Fine*. The score also includes a section labeled **TRIO** and a section labeled **Pos.** (Positiv).

2. Trompete-B
Solostimme

SOLISTENPOLKA

f. 3 Trompeten + 3 Pos. (Ten.) m. Orch.

Jaroslav Novak

Second page of the musical score for the 2. Trompete-B Solostimme. The score is written in 2/4 time and consists of 14 staves. It begins with a key signature of one flat (B-flat) and a common time signature. The first staff has a measure with a rest of 8 measures, followed by a measure with a rest of 2 measures. The second staff has a measure with a rest of 2 measures, followed by a measure with a rest of 2 measures. The third staff has a measure with a rest of 2 measures, followed by a measure with a rest of 2 measures. The fourth staff has a measure with a rest of 2 measures, followed by a measure with a rest of 2 measures. The fifth staff has a measure with a rest of 2 measures, followed by a measure with a rest of 2 measures. The sixth staff has a measure with a rest of 2 measures, followed by a measure with a rest of 2 measures. The seventh staff has a measure with a rest of 2 measures, followed by a measure with a rest of 2 measures. The eighth staff has a measure with a rest of 2 measures, followed by a measure with a rest of 2 measures. The ninth staff has a measure with a rest of 2 measures, followed by a measure with a rest of 2 measures. The tenth staff has a measure with a rest of 2 measures, followed by a measure with a rest of 2 measures. The eleventh staff has a measure with a rest of 2 measures, followed by a measure with a rest of 2 measures. The twelfth staff has a measure with a rest of 2 measures, followed by a measure with a rest of 2 measures. The thirteenth staff has a measure with a rest of 2 measures, followed by a measure with a rest of 2 measures. The fourteenth staff has a measure with a rest of 2 measures, followed by a measure with a rest of 2 measures. The score includes dynamic markings such as *mf*, *f*, and *p*, and articulation markings such as *> Fine* and *D.S. al Fine*. The score also includes a section labeled **TRIO** and a section labeled **2. Pos.** (Positiv).

3. Trompete-B
Solostimme

SOLISTENPOLKA
f. 3 Trompeten + 3 Pos. (Ten.) m. Orch.

Jaroslav Novak

8 2

mf

2

2

f

2. *Fine*

8

mf

f

4

D.S. al Fine

TRIO

4

8

1

mf

4

mf

1

2

Fine

4

3. Pos.

p

1

Trio D.S. al Fine

1. Posaune-C
Solostimme

SOLISTENPOLKA
f. 3 Trompeten + 3 Pos. (Ten.) m. Orch.

Jaroslav Novak

8

1

mf

12

Fine

D.S. al Fine

TRIO

4

mf

1

Fine

Pos. Tutti

ff

3

Trio D.S. al Fine

2. Posaune-C
Solostimme

SOLISTENPOLKA

f. 3 Trompeten + 3 Pos. (Ten.) m. Orch.

Jaroslav Novak

8 1

mf

f *ad lib.* *Fine* 12

f D.S. *al Fine*

TRIO 4 *mf*

1

Fine 4

3 Trio D.S. *al Fine*

p *mf*

3. Posaune-C
Solostimme

SOLISTENPOLKA

f. 3 Trompeten + 3 Pos. (Ten.) m. Orch.

Jaroslav Novak

8 1.

mf

f *ad lib.* *Fine* 12

f D.S. *al Fine*

TRIO 4 *mf*

1

Fine 4

3 Trio D.S. *al Fine*

p *mf*