

GALOPP

für 3 B-Trompeten und Orchester

Adam Hudec

Solo

f

ff *f*

① *mf* *f*

3 ② *mf* *f* ossia:

mf *f*

③ *mf* *f*

④ *mf*

⑤ 2

1

⑥ 16 ⑦ *f*

Fine

1. Solo-Trompete B

D.S. al Fine poi Trio

TRIO

mf dolce f

mf f

mf f

1 10 6

f 6 11 1

1 2 f

12 4 mf

4 mf D.S. al C in Coda

Coda

f 2 1

13 3 ff

ff ff

2. Solo-Trompete B

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Solo

f

ff

f

① *mf*

f

3 ② *mf*

ossia: *f*

mf

f

③ *mf*

f

④ *mf*

f

⑤ 2

1

f

⑥ 16

⑦ *f*

Fine

2. Solo-Trompete B

1
D.S. al Fine poi Trio

TRIO 8 (8) dolce mf f

mf f

9 mf f

1 (10) 6

7 (11) 1 mf

2 f

(12) 4 mf

4 mf D.S. al in Coda

Coda f 2 1

(13) 3 3 3 3 ff

ff ff

Adam Hudec

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3. Solo-Trompete B

1
D.S. al Fine poi Trio

TRIO

8 ⑧ dolce
mf f

mf f

⑨ mf f

1 ⑩ 6

7 ⑪ 1

2 f

⑫ 4 mf

4 mf

D.S. al ϕ in Coda

Coda

2 1

⑬ 3 3 3 3 ff

ff ff