

Allegretto ♩ = 95

Piccolo-C

1.2.Flöte-C

Oboe-C

Es-Clarinet

1.Clarinet-B

2.3.Clarinet-B

Bassclarinet-B

Fagott-C

1.2.Alt-Sax-Es

Tenor-Sax-B

Baryton-Sax-Es

1.2.Flügelhorn-B

Tenorhorn-B

Baryton-C

1.Trompete-B

2.3.Trompete-B

1.Horn- F

2.3.Horn- F

1.2.3.Posaune-C

K.Bass

1.2.Bass-C

Pauken

Glocksp./Claves

Xylo./S.Cymb.

Snare Drum

Cabasa/Tamb.

Cymbal

Bass Drum

Congas

Drum Set

Solo

Glocksp.

Snare Drum

Cabasa/Tamb.

Cymbal

Bass Drum

Congas

Drum Set

Picc-C
 1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 Fag.
 1.2.Alt-Sax-Es
 Tenor-Sax-B
 Baryt-Sax-Es
 1.2.Flgh-B
 Tenh-B
 Baryt-C
 1.Trpt-B
 2.3.Trpt-B
 1.Hrn-F
 2.3.Hrn-F
 1.2.3.Pos-C
 K.Bass
 1.2.Bass-C
 Pauk.
 Glocksp/Claves
 Xylo./S.Cymb.
 Snare Drum
 Cabasa/Tamb.
 Cymb.
 B.Drum
 D. S.

The score is written for a large orchestra. The woodwind section includes Piccolo Clarinet, Flutes, Oboe, E-flat Clarinet, Clarinets in B-flat and B, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Flugelhorn, Tenor Horn, Baritone Horn, Trumpets in B-flat, Trombones, Horns in F, and Positively Horns. The string section includes Double Basses and Basses. The percussion section includes Snare Drum, Cabasa/Tambourine, Cymbals, and Bongos. The score is in 2/4 time and features various musical notations such as notes, rests, and articulation marks.

A Allegro ♩=130

Instrument List:

- Picc-C
- 1.2.Fl.
- Ob.
- Es-Clar.
- 1.Clar-B
- 2.3.Clar-B
- Bassclar-B
- Fag.
- 1.2.Alt-Sax-Es
- Tenor-Sax-B
- Baryt-Sax-Es
- 1.2.Flgh-B
- Tenh-B
- Baryt-C
- 1.Trpt-B
- 2.3.Trpt-B
- 1.Hrn-F
- 2.3.Hrn-F
- 1.2.3.Pos-C
- K.Bass
- 1.2.Bass-C
- Pauk.
- Glocksp/Claves
- Xylo/S.Cymb.
- Snare Drum
- Cabasa/Tamb.
- Cymb. B.Drum
- D. S.

Dynamic Markings: *mf* (mezzo-forte) is used throughout the score.

Performance Instructions: *Soli* (solo) is indicated for the Fag. and Tenh-B parts.

Drum Parts: The Snare Drum, Cabasa/Tamb., Cymb. B.Drum, and D. S. parts are marked with *mf* and *Bass Drum*.

The image shows a page of a musical score, likely for a large orchestra and percussion ensemble. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flutes, Oboe, E♭ Clarinet, Clarinets, Bass Clarinet, Bassoon), saxophones (Alto, Tenor, Baritone), and brass (Trumpets, Trombones, Horns). The second system includes percussion (Percussion 1, 2, 3, K. Bass, Snare Drum, Cymbals, Bass Drum, D. S.). The score is in 4/4 time and features various musical notations including rests, notes, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte).

Picc-C

1.2.Fl.

Ob.

Es-Clar.

1.Clar-B

2.3.Clar-B

Bassclar-B

Fag.

1.2.Alt-Sax-Es

Tenor-Sax-B

Baryt-Sax-Es

1.2.Flgh-B

Tenh-B

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.2.3.Pos-C

K.Bass

1.2.Bass-C

Pauk.

Glocksp/Claves

Xylo./S.Cymb.

Snare Drum

Cabasa/Tamb.

Cymb.

B.Drum

D. S.

Oboe

mp

Solo

mp

Oboe

mp

Picc-C

1.2.Fl.

Ob.

Es-Clar.

1.Clar-B

2.3.Clar-B

Bassclar-B

Fag.

1.2.Alt-Sax-Es

Tenor-Sax-B

Baryt-Sax-Es

1.2.Flgh-B

Tenh-B

Baryt-C

1.Trpt- B.

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.2.3.Pos-C

K.Bass

1.2.Bass-C

Pauk.

Glocksp/Claves

Xylo./S.Cymb.

Snare Drum

Cabasa/Tamb.

Cymb. B.Drum

D. S.

Picc-C
 1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 Fag.
 1.2.Alt-Sax-Es
 Tenor-Sax-B
 Baryt-Sax-Es
 1.2.Flgh-B
 Tenh-B
 Baryt-C
 1.Trpt-B
 2.3.Trpt-B
 1.Hrn-F
 2.3.Hrn-F
 1.2.3.Pos-C
 K.Bass
 1.2.Bass-C
 Pauk.
 Glocksp/Claves
 Xylo./S.Cymb.
 Snare Drum
 Cabasa/Tamb.
 Cymb.
 B.Drum
 D. S.

C
 Flgh.
 Tenh.
 Baryt.
 f
 f

Picc-C
 1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 Fag.
 1.2.Alt-Sax-Es
 Tenor-Sax-B
 Baryt-Sax-Es
 1.2.Flgh-B
 Tenh-B
 Baryt-C
 1.Trpt-B.
 2.3.Trpt-B
 1.Hrn-F
 2.3.Hrn-F
 1.2.3.Pos-C
 K.Bass
 1.2.Bass-C
 Pauk.
 Glocksp/Claves
 Xylo./S.Cymb.
 Snare Drum
 Cabasa/Tamb.
 Cymb.
 B.Drum
 D. S.

Picc-C
 1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 Fag.
 1.2.Alt-Sax-Es
 Tenor-Sax-B
 Baryt-Sax-Es
 1.2.Flgh-B
 Tenh-B
 Baryt-C
 1.Trpt-B.
 2.3.Trpt-B
 1.Hrn-F
 2.3.Hrn-F
 1.2.3.Pos-C
 K.Bass
 1.2.Bass-C
 Pauk.
 Glocksp/Claves
 Xylo./S.Cymb.
 Snare Drum
 Cabasa/Tamb.
 Cymb.
 B.Drum
 D. S.

D
 Soli
 Soli
 Soli
 f
 + Cymb.

Picc-C
 1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 Fag.
 1.2.Alt-Sax-Es
 Tenor-Sax-B
 Baryt-Sax-Es
 1.2.Flgh-B
 Tenh-B
 Baryt-C
 1.Trpt-B
 2.3.Trpt-B
 1.Hrn-F
 2.3.Hrn-F
 1.2.3.Pos-C
 K.Bass
 1.2.Bass-C
 Pauk.
 Glocksp/Claves
 Xylo./S.Cymb.
 Snare Drum
 Cabasa/Tamb.
 Cymb. B.Drum
 D. S.

[illegible]

F

The musical score for page 13 is divided into two systems. The first system includes Picc-C, 1.2.Fl., Ob., Es-Clar., 1.Clar-B, 2.3.Clar-B, Bassclar-B, Fag., 1.2.Alt-Sax-Es, Tenor-Sax-B, Baryt-Sax-Es, 1.2.Flgh-B, Tenh-B, Baryt-C, 1.Trpt-B, 2.3.Trpt-B, 1.Hrn-F, 2.3.Hrn-F, 1.2.3.Pos-C, K.Bass, 1.2.Bass-C, Pauk., Claves, Cabasa, Cymb., B.Drum, and D. S. The second system includes Picc-C, 1.2.Fl., Ob., Es-Clar., 1.Clar-B, 2.3.Clar-B, Bassclar-B, Fag., 1.2.Alt-Sax-Es, Tenor-Sax-B, Baryt-Sax-Es, 1.2.Flgh-B, Tenh-B, Baryt-C, 1.Trpt-B, 2.3.Trpt-B, 1.Hrn-F, 2.3.Hrn-F, 1.2.3.Pos-C, K.Bass, 1.2.Bass-C, Pauk., Claves, Cabasa, Cymb., B.Drum, and D. S. The score includes dynamic markings like *mf* and *Soli*, and a key signature change to F major.

Picc-C

1.2.Fl.

Ob.

Es-Clar.

1.Clar-B

2.3.Clar-B

Bassclar-B

Fag.

1.2.Alt-Sax-Es

Tenor-Sax-B

Baryt-Sax-Es

1.2.Flgh-B

Tenh-B

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.2.3.Pos-C

K.Bass

1.2.Bass-C

Pauk.

Claves

Cabasa

Cymb.

B.Drum

D. S.

This page of a musical score contains 25 staves, each representing a different instrument or section of an orchestra and percussion ensemble. The staves are arranged vertically and contain musical notation including notes, rests, and dynamic markings. The instruments listed on the left side of the staves are:

- Picc-C
- 1.2.Fl.
- Ob.
- Es-Clar.
- 1.Clar-B
- 2.3.Clar-B
- Bassclar-B
- Fag.
- 1.2.Alt-Sax-Es
- Tenor-Sax-B
- Baryt-Sax-Es
- 1.2.Flgh-B
- Tenh-B
- Baryt-C
- 1.Trpt-B
- 2.3.Trpt-B
- 1.Hrn-F
- 2.3.Hrn-F
- 1.2.3.Pos-C
- K.Bass
- 1.2.Bass-C
- Pauk.
- Claves
- Cabasa
- Cymb.
- B.Drum
- D. S.

The notation includes various musical symbols such as clefs, key signatures (three flats), time signatures, and specific musical notations like triplets and slurs. The score is presented in a clean, professional layout with clear instrument labels and musical notation.

This page of a musical score contains the following instruments and parts:

- Picc-C**: Piccolo Clarinet in C
- 1.2.Fl.**: First and Second Flutes
- Ob.**: Oboe
- Es-Clar.**: E-flat Clarinet
- 1.Clar-B**: First Clarinet in B-flat
- 2.3.Clar-B**: Second and Third Clarinets in B-flat
- Bassclar-B**: Bass Clarinet in B-flat
- Fag.**: Bassoon
- 1.2.Alt-Sax-Es**: First and Second Alto Saxophones in E-flat
- Tenor-Sax-B**: Tenor Saxophone in B-flat
- Baryt-Sax-Es**: Baritone Saxophone in E-flat
- 1.2.Flgh-B**: First and Second Flutes in B-flat
- Tenh-B**: Tenor Saxophone in B-flat
- Baryt-C**: Baritone Saxophone in C
- 1.Trpt-B.**: First Trumpet in B-flat
- 2.3.Trpt-B**: Second and Third Trumpets in B-flat
- 1.Hrn-F**: First Horn in F
- 2.3.Hrn-F**: Second and Third Horns in F
- 1.2.3.Pos-C**: First, Second, and Third Trombones in C
- K.Bass**: Kettledrum (Bass Drum)
- 1.2.Bass-C**: First and Second Basses in C
- Pauk.**: Kettledrum (Bass Drum)
- Claves**: Claves
- Cabasa**: Cabasa
- Cymb. B.Drum**: Cymbal and Bass Drum
- D. S.**: Double Bass

The score is written for a large ensemble, with multiple staves for each instrument. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some sections featuring triplets. The percussion section includes a variety of instruments, including kettledrums, claves, cabasa, cymbals, and bass drums.

rall.

G

Picc-C

1.2.Fl.

Ob.

Es-Clar.

1.Clar-B

2.3.Clar-B

Bassclar-B

Fag.

1.2.Alt-Sax-Es

Tenor-Sax-B

Baryt-Sax-Es

1.2.Flgh-B

Tenh-B

Baryt-C

1.Trpt-B.

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.2.3.Pos-C

K.Bass

1.2.Bass-C

Pauk.

Claves

Cabasa

Cymb.

B.Drum

D. S.

rall.

rall.

Adagio $\text{♩} = 55$ **H**

funebre

Picc-C
 1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 Fag.
 1.2.Alt-Sax-Es
 Tenor-Sax-B
 Baryt-Sax-Es
 1.2.Flgh-B
 Tenh-B
 Baryt-C
 1.Trpt-B.
 2.3.Trpt-B
 1.Hrn-F
 2.3.Hrn-F
 1.2.3.Pos-C
 K.Bass
 1.2.Bass-C
 Pauk.
 Glocksp/Claves
 Xylo./S.Cymb.
 Snare Drum
 Cabasa/Tamb.
 Cymb.
 B.Drum
 D. S.

Picc-C
 1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 Fag.
 1.2.Alt-Sax-Es
 Tenor-Sax-B
 Baryt-Sax-Es
 1.2.Flgh-B
 Tenh-B
 Baryt-C
 1.Trpt-B
 2.3.Trpt-B
 1.Hrn-F
 2.3.Hrn-F
 1.2.3.Pos-C
 K.Bass
 1.2.Bass-C
 1.2.Bass
 Pauk.
 Glocksp/Claves
 Xylo./S.Cymb.
 Snare Drum
 Cabasa/Tamb.
 Cymb.
 B.Drum
 D. S.

I **Larghetto** ♩=60

Picc-C *Soli* *p* *mf* *f*

1.2.Fl. *Picc-8va* *p* *mf* *f*

Ob. *mf* *f*

Es-Clar. *mf* *f*

1.Clar-B *mf* *f*

2.3.Clar-B *mf* *f*

Bassclar-B *mf* *f*

Fag. *Soli* *p* *mf* *f*

1.2.Alt-Sax-Es *mf* *f*

Tenor-Sax-B *f*

Baryt-Sax-Es *mf* *f*

1.2.Flgh-B *mf* *f*

Tenh-B *Fagott* *p* *f* *Tenh.*

Baryt-C *f* *Baryt.*

1.Trpt-B. *f*

2.3.Trpt-B *f*

1.Hrn-F *mf* *f*

2.3.Hrn-F *mf* *f*

1.2.3.Pos-C *mf* *f*

K.Bass *mf* *f* *pizz.*

1.2.Bass-C *mf* *f*

Pauk. *mf* *f*

Glocksp/Claves *Susp.Cymbal* *mf* *f*

Xylo./S.Cymb. *mf* *f*

Snare Drum *mf* *f*

Cabasa/Tamb. *mf* *f*

Bass Drum *mf* *f*

Cymb. B.Drum *mf* *f*

D. S. *mf* *f*

Picc-C
 1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 Fag.
 1.2.Alt-Sax-Es
 Tenor-Sax-B
 Baryt-Sax-Es
 1.2.Flgh-B
 Tenh-B
 Baryt-C
 1.Trpt-B.
 2.3.Trpt-B
 1.Hrn-F
 2.3.Hrn-F
 1.2.3.Pos-C
 K.Bass
 1.2.Bass-C
 Pauk.
 Glocksp/Claves
 Xylo./S.Cymb.
 Snare Drum
 Cabasa/Tamb.
 Cymb.
 B.Drum
 D. S.

The image displays a page of a musical score, likely for a symphony orchestra, featuring various instruments and their parts across five measures. The instruments are listed on the left, and their corresponding musical staves are on the right. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Picc-C:** Piccolo, Cello
- 1.2.Fl.** Flute 1 and 2
- Ob.** Oboe
- Es-Clar.** English Horn
- 1.Clar-B** Clarinet in B-flat 1
- 2.3.Clar-B** Clarinet in B-flat 2 and 3
- Bassclar-B** Bass Clarinet in B-flat
- Fag.** Bassoon
- 1.2.Alt-Sax-Es** Alto Saxophone in E-flat 1 and 2
- Tenor-Sax-B** Tenor Saxophone in B-flat
- Baryt-Sax-Es** Baritone Saxophone in E-flat
- 1.2.Flgh-B** Flute in B-flat 1 and 2
- Tenh-B** Tenor Horn in B-flat
- Baryt-C** Baritone in C
- 1.Trpt- B.** Trumpet in B-flat 1
- 2.3.Trpt-B** Trumpet in B-flat 2 and 3
- 1.Hrn-F** Horn in F 1
- 2.3.Hrn-F** Horn in F 2 and 3
- 1.2.3.Pos-C** Percussion in C 1, 2, and 3
- K.Bass** Kettledrum in Bass
- 1.2.Bass-C** Bass in C 1 and 2
- Pauk.** Pauken (Kettledrums)
- Glocksp/Claves** Glockenspiel/Claves
- Xylo./S.Cymb.** Xylophone/Snare Cymbal
- Snare Drum** Snare Drum
- Cabasa/Tamb.** Cabasa/Tambourine
- Cymb. B.Drum** Cymbal/Bass Drum
- D. S.** Double Bass

The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments are listed on the left, and their corresponding musical staves are on the right. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments are listed on the left, and their corresponding musical staves are on the right. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments are listed on the left, and their corresponding musical staves are on the right.

Picc-C
 1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 Fag.
 1.2.Alt-Sax-Es
 Tenor-Sax-B
 Baryt-Sax-Es
 1.2.Flgh-B
 Tenh-B
 Baryt-C
 1.Trpt-B
 2.3.Trpt-B
 1.Hrn-F
 2.3.Hrn-F
 1.2.3.Pos-C
 K.Bass
 1.2.Bass-C
 Pauk.
 Glocksp/Claves
 Xylo./S.Cymb.
 Snare Drum
 Cabasa/Tamb.
 Cymb.
 B.Drum
 D. S.

K

Picc-C
 1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar-B
 2.3.Clar-B
 Bassclar.
 Bassclar-B
 Fag.
 1.2.Alt-Sax-Es
 Tenor-Sax-B
 Sax
 Baryt-Sax-Es
 1.2.Flgh-B
 Tenh-B
 Baryt-C
 1.Trpt-B.
 2.3.Trpt-B
 1.Hrn-F
 2.3.Hrn-F
 1.2.3.Pos-C
 K.Bass
 1.2.Bass-C
 Pauk.
 Glocksp/Claves
 Xylo./S.Cymb.
 Snare Drum
 Cabasa/Tamb.
 Cymb.
 B.Drum
 D. S.

Musical score for a symphony orchestra and percussion ensemble, measures 1-5. The score includes parts for woodwinds, brass, strings, and percussion. A key signature change to one sharp (F#) occurs at measure 2. Dynamics include *mf* and accents.

Picc-C
 1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 Fag.
 1.2.Alt-Sax-Es
 Tenor-Sax-B
 Baryt-Sax-Es
 1.2.Flgh-B
 Tenh-B
 Baryt-C
 1.Trpt-B.
 2.3.Trpt-B
 1.Hrn-F
 2.3.Hrn-F
 1.2.3.Pos-C
 K.Bass
 1.2.Bass-C
 Pauk.
 Glocksp/Claves
 Xylo./S.Cymb.
 Snare Drum
 Cabasa/Tamb.
 Cymb.
 B.Drum
 D. S.

Musical notation includes notes, rests, and dynamic markings such as *mf*. The score is written for a large ensemble, with multiple staves for each section.

Picc-C
 1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 Fag.
 1.2.Alt-Sax-Es
 Tenor-Sax-B
 Baryt-Sax-Es
 1.2.Flgh-B
 Tenh-B
 Baryt-C
 1.Trpt-B
 2.3.Trpt-B
 1.Hrn-F
 2.3.Hrn-F
 1.2.3.Pos-C
 K.Bass
 1.2.Bass-C
 Pauk.
 Glocksp/Claves
 Xylo./S.Cymb.
 Snare Drum
 Cabasa/Tamb.
 Cymb.
 B.Drum
 D. S.

L

Woodwinds:

- Picc-C
- 1.2.Fl.
- Ob.
- Es-Clar.
- 1.Clar-B
- 2.3.Clar-B
- Bassclar-B
- Fag.

Reeds:

- 1.2.Alt-Sax-Es
- Tenor-Sax-B
- Baryt-Sax-Es
- 1.2.Flgh-B
- Tenh-B
- Baryt-C

Brass:

- 1.Trpt-B
- 2.3.Trpt-B
- 1.Hrn-F
- 2.3.Hrn-F
- 1.2.3.Pos-C
- K.Bass
- 1.2.Bass-C

Percussion:

- Pauk.
- Glocksp/Claves
- Xylo./S.Cymb.
- Snare Drum
- Cabasa/Tamb.
- Cymb. B.Drum
- D. S.

Dynamics: *f* (forte) is indicated at the start of the page and in various measures throughout the score.

Picc-C
 1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 Fag.
 1.2.Alt-Sax-Es
 Tenor-Sax-B
 Baryt-Sax-Es
 1.2.Flgh-B
 Tenh-B
 Baryt-C
 1.Trpt-B
 2.3.Trpt-B
 1.Hrn-F
 2.3.Hrn-F
 1.2.3.Pos-C
 K.Bass
 1.2.Bass-C
 Pauk.
 Glocksp/Claves
 Xylo./S.Cymb.
 Snare Drum
 Cabasa/Tamb.
 Cymb.
 B.Drum
 D. S.

Picc-C
 1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 Fag.
 1.2.Alt-Sax-Es
 Tenor-Sax-B
 Baryt-Sax-Es
 1.2.Flgh-B
 Tenh-B
 Baryt-C
 1.Trpt-B
 2.3.Trpt-B
 1.Hrn-F
 2.3.Hrn-F
 1.2.3.Pos-C
 K.Bass
 1.2.Bass-C
 Pauk.
 Glocksp/Claves
 Xylo./S.Cymb.
 Snare Drum
 Cabasa/Tamb.
 Cymb. B.Drum
 D. S.

M Soli

Woodwinds:

- Picc-C
- 1.2.Fl.
- Ob.
- Es-Clar.
- 1.Clar-B
- 2.3.Clar-B
- Bassclar-B
- Fag.
- 1.2.Alt-Sax-Es
- Tenor-Sax-B
- Baryt-Sax-Es

Brass:

- 1.2.Flgh-B
- Tenh-B
- Baryt-C
- 1.Trpt-B
- 2.3.Trpt-B
- 1.Hrn-F
- 2.3.Hrn-F
- 1.2.3.Pos-C

Strings:

- K.Bass
- 1.2.Bass-C

Percussion:

- Pauk.
- Glocksp/Claves
- Xylo./S.Cymb.
- Snare Drum
- Cabasa/Tamb.
- Cymb.
- B.Drum
- D. S.

Dynamic markings: *mf*

Section markings: Soli

Picc-C
 1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 Fag.
 1.2.Alt-Sax-Es
 Tenor-Sax-B
 Baryt-Sax-Es
 1.2.Flgh-B
 Tenh-B
 Baryt-C
 1.Trpt-B
 2.3.Trpt-B
 1.Hrn-F
 2.3.Hrn-F
 1.2.3.Pos-C
 K.Bass
 1.2.Bass-C
 Pauk.
 Glocksp/Claves
 Xylo./S.Cymb.
 Snare Drum
 Cabasa/Tamb.
 Cymb.
 B.Drum
 D. S.

The musical score is arranged in a system of staves. The woodwind section includes Piccolo Clarinet, Flutes 1 & 2, Oboe, E-flat Clarinet, Clarinets in B-flat (1 and 2/3), Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The brass section includes Flugelhorn 1 & 2, Tenor Horn in B-flat, Baritone Horn in C, Trumpets in B-flat (1 and 2/3), Horns in F (1 and 2/3), and Trombones in C (1, 2, and 3). The percussion section includes Kettledrum, Bass Drum, Snare Drum, Cabasa/Tambourine, Cymbals, and a Double Bass. The score features various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing dynamic markings like accents (>).

Picc-C
 1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 Fag.
 1.2.Alt-Sax-Es
 Tenor-Sax-B
 Baryt-Sax-Es
 1.2.Flgh-B
 Tenh-B
 Baryt-C
 1.Trpt-B
 2.3.Trpt-B
 1.Hrn-F
 2.3.Hrn-F
 1.2.3.Pos-C
 K.Bass
 1.2.Bass-C
 Pauk.
 Glocksp/Claves
 Xylo./S.Cymb.
 Tamb.
 Cymb.
 B.Drum
 D. S.

The musical score is arranged in a system of staves. The woodwind section (Picc-C, 1.2.Fl., Ob., Es-Clar., 1.Clar-B, 2.3.Clar-B, Bassclar-B, Fag., 1.2.Alt-Sax-Es, Tenor-Sax-B, Baryt-Sax-Es, 1.2.Flgh-B, Tenh-B, Baryt-C, 1.Trpt-B, 2.3.Trpt-B, 1.Hrn-F, 2.3.Hrn-F, 1.2.3.Pos-C) is primarily silent, with some activity in the Clarinet B and Bass Clarinet parts. The brass section (1.2.Flgh-B, Tenh-B, Baryt-C, 1.Trpt-B, 2.3.Trpt-B, 1.Hrn-F, 2.3.Hrn-F, 1.2.3.Pos-C) is also mostly silent. The percussion section (K.Bass, 1.2.Bass-C, Pauk., Glocksp/Claves, Xylo./S.Cymb., Tamb., Cymb., B.Drum, D. S.) is active throughout the piece, providing a rhythmic foundation. The Piccolo (Picc-C) and Flute (1.2.Fl.) parts have a melodic line starting in the fourth measure, marked *mf*. The Oboe (Ob.) and English Clarinet (Es-Clar.) parts also have a melodic line starting in the fourth measure, marked *mf*. The Bass Clarinet (Bassclar-B) and Bassoon (Fag.) parts have a melodic line starting in the fourth measure, marked *mf*. The Clarinet B (1.Clar-B) and Clarinet B (2.3.Clar-B) parts have a melodic line starting in the fourth measure, marked *mf*. The Flute (1.2.Flgh-B) and Tenor Saxophone (Tenh-B) parts have a melodic line starting in the fourth measure, marked *mf*. The Bassoon (Baryt-C) part has a melodic line starting in the fourth measure, marked *mf*. The Trumpet B (1.Trpt-B) and Trumpet B (2.3.Trpt-B) parts have a melodic line starting in the fourth measure, marked *mf*. The Horn F (1.Hrn-F) and Horn F (2.3.Hrn-F) parts have a melodic line starting in the fourth measure, marked *mf*. The Percussion section (K.Bass, 1.2.Bass-C, Pauk., Glocksp/Claves, Xylo./S.Cymb., Tamb., Cymb., B.Drum, D. S.) is active throughout the piece, providing a rhythmic foundation.

Picc-C
1.2.Fl.
Ob. *Soli*
Es-Clar. *mf*
1.Clar-B
2.3.Clar-B
Bassclar-B
Fag. *Soli*
1.2.Alt-Sax-Es *mf* *Oboe* *mf*
Tenor-Sax-B *mf*
Baryt-Sax-Es
1.2.Flgh-B *mf*
Tenh-B *Fagott*
Baryt-C
1.Trpt-B. *mf*
2.3.Trpt-B *mf*
1.Hrn-F
2.3.Hrn-F
1.2.3.Pos-C
K.Bass
1.2.Bass-C
Pauk.
Glocksp/Claves *Glockenspiel*
Xylo./S.Cymb. *mf*
Tamb.
Cymb.
B.Drum
D. S.

Picc-C
 1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 Fag.
 1.2.Alt-Sax-Es
 Tenor-Sax-B
 Baryt-Sax-Es
 1.2.Flgh-B
 Tenh-B
 Baryt-C
 1.Trpt-B.
 2.3.Trpt-B.
 1.Hrn-F
 2.3.Hrn-F
 1.2.3.Pos-C
 K.Bass
 1.2.Bass-C
 Pauk.
 Glocksp/Claves
 Xylo./S.Cymb.
 Tamb.
 Cymb.
 B.Drum
 D. S.

Bassclar.
 Soli
 f
 f
 Ten-Sax
 f
 mf
 mf
 mf

P Walzer 

Picc-C

1.2.Fl.

Ob.

Es-Clar.

1.Clar-B

2.3.Clar-B

Bassclar-B

Fag.

1.2.Alt-Sax-Es

Tenor-Sax-B

Baryt-Sax-Es

1.2.Flgh-B

Tenh-B

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.2.3.Pos-C

K.Bass

1.2.Bass-C

Pauk.

Glocksp/Claves
Xylo./S.Cymb.

Tamb.

Cymb.
B.Drum

D. S.

Q Moderato ♩=85

3+2

Picc-C *mf*

1.2.Fl.

Ob. *mf* *Soli*

Es-Clar. *mf*

1.Clar-B *mf*

2.3.Clar-B *mf*

Bassclar-B *mf* *Soli*

Fag. *mf*

1.2.Alt-Sax-Es *mf*

Tenor-Sax-B *mf*

Baryt-Sax-Es *mf*

1.2.Flgh-B *mf*

Tenh-B *mf*

Baryt-C *mf*

1.Trpt-B *mf*

2.3.Trpt-B *mf*

1.Hrn-F *mf*

2.3.Hrn-F *mf*

1.2.3.Pos-C *mf*

K.Bass *mf*

1.2.Bass-C *mf*

Pauk. *mf*

Glocksp/Claves *mf*

Xylo./S.Cymb. *mf*

Tamb. *mf* + Cymb.

Cymb. *mf*

B.Drum *mf*

D. S. *mf*

R

Picc-C
 1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 Fag.
 1.2.Alt-Sax-Es
 Tenor-Sax-B
 Baryt-Sax-Es
 1.2.Flgh-B
 Tenh-B
 Baryt-C
 1.Trpt-B
 2.3.Trpt-B
 1.Hrn-F
 2.3.Hrn-F
 1.2.3.Pos-C
 K.Bass
 1.2.Bass-C
 Pauk.
 Glocksp/Claves
 Xylo./S.Cymb.
 Tamb.
 Cymb.
 B.Drum
 D. S.

S

Picc-C
1.2.Fl.
Ob.
Es-Clar.
1.Clar-B
2.3.Clar-B
Bassclar-B
Fag.
1.2.Alt-Sax-Es
Tenor-Sax-B
Baryt-Sax-Es
1.2.Flgh-B
Tenh-B
Baryt-C
1.Trpt-B.
2.3.Trpt-B
1.Hrn-F
2.3.Hrn-F
1.2.3.Pos-C
K.Bass
1.2.Bass-C
Pauk.
Glocksp/Claves
Xylo./S.Cymb.
Tamb.
Cymb.
B.Drum
D. S.

Soli
 Baryt-Sax
 Soli
 Fagott

eine 1., ein

This page of a musical score is for a large orchestra. It features staves for the following instruments: Picc-C, 1.2.Fl., Ob., Es-Clar., 1.Clar-B, 2.3.Clar-B, Bassclar-B, Fag., 1.2.Alt-Sax-Es, Tenor-Sax-B, Baryt-Sax-Es, 1.2.Flgh-B, Tenh-B, Baryt-C, 1.Trpt-B, 2.3.Trpt-B, 1.Hrn-F, 2.3.Hrn-F, 1.2.3.Pos-C, K.Bass, 1.2.Bass-C, Pauk., Glocksp/Claves, Xylo./S.Cymb., Tamb., Cymb., B.Drum, and D. S. The score includes musical notation for each instrument, with dynamics such as *mf* and a rehearsal mark 'T'. The notation includes various note values, rests, and articulation marks.

eine 1. und eine 2.Flöte spielen lassen

Picc-C
1.2.Fl. *Soli*
Ob.
Es-Clar.
1.Clar-B
2.3.Clar-B
Bassclar-B
Fag. *Solo*
1.2.Alt-Sax-Es
Tenor-Sax-B
Baryt-Sax-Es
1.2.Flgh-B
Tenh-B
Baryt-C
1.Trpt-B.
2.3.Trpt-B
1.Hrn-F
2.3.Hrn-F
1.2.3.Pos-C
K.Bass
1.2.Bass-C
Pauk.
Glocksp/Claves
Xylo/S.Cymb.
Tamb.
Cymb.
B.Drum
D. S.

The musical score is written for a symphony orchestra. The woodwind section includes Piccolo, Flutes (1.2.), Oboe, Clarinets (1., 2.3.), Bass Clarinet, Bassoon, and Saxophones (1.2. Alto, Tenor, Baritone). The string section includes Horns (1., 2.3.), Trumpets (1., 2.3.), Trombones (1., 2.3.), and Percussion (Pauk., Glocksp/Claves, Xylo/S.Cymb., Tamb., Cymb., B.Drum, D. S.). The music is marked with 'p' (piano) and 'Soli'/'Solo' for the woodwinds. The percussion section includes a variety of drums and cymbals, with some parts marked with 'Z' for cymbal rolls. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment.

U Walzer $\text{♩}=240$

U Walzer ♩=240

The musical score is for a waltz in 3/4 time at 240 beats per minute. It features a large ensemble of instruments. The woodwinds include Piccolo, Flutes (1.2.), Oboe, E♭ Clarinet, Clarinets in B♭ (1.2.3.), Bass Clarinet in B♭, Bassoon, Alto Saxophone in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭, Flute in B♭, Tenor Horn in B♭, and Baritone Horn in C. The brass section consists of Trumpets in B♭ (1.2.3.) and Horns in F (1.2.3.). The percussion section includes a Bass Drum (K.Bass), Snare Drum (1.2.3.), Cymbals (1.2.3.), and a Tambourine (Tamb.). The string section is represented by a Double Bass (D. S.). The score is written in G major and includes dynamic markings such as 'p' (piano). The tempo is indicated as 'Walzer ♩=240'. The score is divided into measures, with a key signature change to E♭ major indicated by a key signature change symbol.

Picc-C
 1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 Fag.
 1.2.Alt-Sax-Es
 Tenor-Sax-B
 Baryt-Sax-Es
 1.2.Flgh-B
 Tenh-B
 Baryt-C
 1.Trpt-B
 2.3.Trpt-B
 1.Hrn-F
 2.3.Hrn-F
 1.2.3.Pos-C
 K.Bass
 1.2.Bass-C
 Pauk.
 Glocksp/Claves
 Xylo./S.Cymb.
 Snare Drum
 Cabasa/Tamb.
 Cymb.
 B.Drum
 D. S.

The musical score is written for a large ensemble. The woodwind section includes Piccolo Clarinet, Flutes 1 & 2, Oboe, E♭ Clarinet, Clarinets in B♭ (1 and 2/3), Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone in B♭, and Baritone Saxophone in E♭. The brass section includes Flugelhorn 1 & 2, Tenor Horn in B♭, Baritone Horn in C, Trumpets in B♭ (1 and 2/3), Horns in F (1 and 2/3), and a Percussion section consisting of a Percussionist (Pos) in C, K. Bass, 1.2. Bass in C, Snare Drum, Cabasa/Tambourine, Cymbals, and B. Drum. The percussion part includes a D. S. (Double Snare) line. The score features various musical notations including rests, notes, and dynamic markings such as *p* (piano).

Picc-C
 1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 Fag.
 1.2.Alt-Sax-Es
 Tenor-Sax-B
 Baryt-Sax-Es
 1.2.Flgh-B
 Tenh-B
 Baryt-C
 1.Trpt-B.
 2.3.Trpt-B
 1.Hrn-F
 2.3.Hrn-F
 1.2.3.Pos-C
 K.Bass
 1.2.Bass-C
 Pauk.
 Glocksp/Claves
 Xylo./S.Cymb.
 Snare Drum
 Cabasa/Tamb.
 Cymb.
 B.Drum
 D. S.

The musical score for page 47 is arranged in a standard orchestral format. The woodwind section includes Piccolo (C), Flutes (1 and 2), Oboe, E-flat Clarinet, Clarinets in B-flat (1 and 2/3), Bass Clarinet, Bassoon, Alto Saxophone (1 and 2), Tenor Saxophone (B-flat), and Baritone Saxophone (E-flat). The brass section consists of Trumpets in B-flat (1 and 2/3), Horns in F (1 and 2/3), and a Trombone in C. The string section includes a double bass (K.Bass) and cellos/contrabasses (1 and 2). The percussion section features a snare drum, cabasa/tambourine, cymbals, and a double bass drum. The score is written for five measures, with various musical notations including rests, notes, and slurs.

V

Picc-C

1.2.Fl.

Ob.

Es-Clar.

1.Clar-B

2.3.Clar-B

Bassclar-B

Fag.

1.2.Alt-Sax-Es

Tenor-Sax-B

Baryt-Sax-Es

1.2.Flgh-B

Tenh-B

Baryt-C

1.Trpt-B

2.3.Trpt-B

1.Hrn-F

2.3.Hrn-F

1.2.3.Pos-C

K.Bass

1.2.Bass-C

Pauk.

Glocksp/Claves
Xylo./S.Cymb.

Snare Drum
Cabasa/Tamb.

Cymb.
B.Drum

D. S.

Picc-C
 1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 Fag.
 1.2.Alt-Sax-Es
 Tenor-Sax-B
 Baryt-Sax-Es
 1.2.Flgh-B
 Tenh-B
 Baryt-C
 1.Trpt-B
 2.3.Trpt-B
 1.Hrn-F
 2.3.Hrn-F
 1.2.3.Pos-C
 K.Bass
 1.2.Bass-C
 Pauk.
 Glocksp/Claves
 Xylo./S.Cymb.
 Snare Drum
 Cabasa/Tamb.
 Cymb. B.Drum
 D. S.

Picc-C
 1.2.Fl.
 Ob.
 Es-Clar.
 1.Clar-B
 2.3.Clar-B
 Bassclar-B
 Fag.
 1.2.Alt-Sax-Es
 Tenor-Sax-B
 Baryt-Sax-Es
 1.2.Flgh-B
 Tenh-B
 Baryt-C
 1.Trpt-B
 2.3.Trpt-B
 1.Hrn-F
 2.3.Hrn-F
 1.2.3.Pos-C
 K.Bass
 1.2.Bass-C
 Pauk.
 Glocksp/Claves
 Xylo./S.Cymb.
 Snare Drum
 Cabasa/Tamb.
 Cymb.
 B.Drum
 D. S.