

Score for **REVUEMARSCH** by Hans EIBL. The score is written for a full band, including Hr. Sax. Pos., Flgh., Holz., and Trpt. parts. The music is in 2/4 time and features various dynamics (p, mf, f, ff) and articulations (accents, slurs, triplets). The score is divided into systems, with the first system starting at measure 1 and the last system ending at measure 24. The key signature changes from C major to G major at measure 17.

Instrument parts and dynamics:

- Hr. Sax. Pos.:** p, mf, f, ff
- Flgh.:** mf, f, ff
- Holz.:** f, ff
- Trpt.:** ff, f, p, mf, f, ff

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24.

1. 2.

TRIO

f *p* *im Satz*

portato *marziale* *Fl. Eskl.* *Pos.* *Trpt.*

portato *marziale* *Trpt.*

f *p* *Trpt.* *D.C. al* *Trpt.* *ff* *rit.*

* 5 stimmiger Sax.Satz (incl. Klar.)