

SYMPATHIEWALZER

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Arr.: Hans Joachim Rhinow

Walzer Tpo. ♩ = 138

System 1: *f* Tutti. Rhythm. *u.s.w.*. Dynamics: *f*, *p*. Chords: E^b , Cm , Fm^7 , Bb^6 , Bb^7 , E^b , Cm , Fm^7 .

System 2: *mf* Holz Sax. Pos. Chords: Bb^7 , E^b , Gm , Ab , Bb^7 , E^b , Gm .

System 3: (Trpt. 8va) *p*. Chords: Ab , Bb^7 , Cm , Gm , Ab , E^b , $Fm^{4/7}$, Fm^7 .

System 4: *mf* Tutti. *u.* Trpt. Pos. *p*. Chords: Bb^7 , E^b , Cm , Gm , Ab , E^b .

System 5: *mf* Holz Sax. Pos. *p*. Chords: Fm^7 , E^b , Fm , Bb^7 .

System 6: Trpt. Pos. *mf*. Holz Sax. Flgh. *mf*. Chords: E^b , E^b7 , E^b6 , C^7 , F , Bb^7 , E^b , E^b7 .

2.

Bl. Sax. *mf*

mf Holz Sax. Flgh.

f **Tutti**

mf Holz Sax.

Pos. Sax.

f **Tutti**

Holz Sax.

f **Tutti**

Holz Sax. *ff* **Tutti**

Chords: Eb, Cm, Fm7, Bb7, Eb, Bbm7, Eb7, Bbm7, Ab, Cm, Db6, Eb7, Ab, Cm, Db6, Eb7, Eb7, Db6, Fm, Cm, Db, Ab, Bbm 4/7, m7, Eb7, Ab, Fm, Cm, Db, Ab, Bbm 4/7, m7, Eb7, Ab, Bbm 4/7, m7, Eb7, Bm7, Eb7, Ab, A#j, Bb7, A#j, Ab, A#j, Ab.

Tempo/Performance: *mf*, *f*, *ff*, **Tutti**

Other markings: D, ^