

Oboe-C
Solostimme

Thema und Variationen für Oboe und Orchester

von Johann Nepomuk Hummel
Arr.: Adam Hudec

ALLEGRO

1

2

3

4

VAR. I

5

6

7

VAR. II

8

The first system of the musical score consists of four staves. The first staff is in treble clef, and the subsequent three are in bass clef. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over the notes. A slur covers measures 7 and 8. Measure 9 contains a circled number '9'. Measure 10 contains a circled number '10' and a fermata. A measure rest for 15 measures follows, ending with a double bar line and a mezzo-forte (mf) dynamic marking.

VAR. II

The second system, labeled 'VAR. II', consists of eight staves. It begins with a circled number '11'. The music continues with complex rhythmic patterns, including many beamed sixteenth and thirty-second notes. Slurs are used to group phrases across measures. Measure 12 is marked with a circled '12' and a forte (f) dynamic. Measure 13 is marked with a circled '13'. Measure 14 is marked with a circled '14' and a mezzo-forte (mf) dynamic. The system concludes with a 7-measure rest. The tempo/style marking 'Tpo. di VALSE' is written above the staff containing measure 14.

Handwritten musical score for a piano piece, featuring multiple staves with complex notation including triplets, slurs, and dynamic markings.

Key markings and features include:

- mp** (mezzo-piano) at the beginning.
- VAR. V** (Variation V) above the second staff.
- 15** and **16** circled, indicating measure numbers.
- (Echo)** markings above the fourth and seventh staves.
- pp** (pianissimo) below the fourth staff.
- 17** circled, indicating a measure number.
- P** (piano) below the seventh staff.
- Piu mosso** (faster) above the eighth staff.
- 18** circled, indicating a measure number.
- rit...** (ritardando) at the bottom right.

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Allegro

1 *mp*

2 15 *mf*

3

4 15 *p*

5 Var. I.

6 *mf*

7 15

8 Var. II. *mf*

⑨ *f*

⑩ 15 *mf*

⑪ Var. III.

⑫ *f*

⑬ 1 7 *mf*

⑭ Tempo di Valse

- 3 -

mp

7

16 Var. V.

(Echo)

pp

f

(Echo)

p

Più mosso

18

1

ff

ritt.