

(A)

mf

mf

mp

This system contains the first four measures of section (A). The treble staff features a melody with eighth and sixteenth notes, starting with a *mf* dynamic. The bass staff provides a harmonic accompaniment with quarter notes, also marked *mf*. The piano part consists of a steady eighth-note accompaniment, beginning at a *mp* dynamic.

Tutti

mf

This system contains measures 5 through 8. The *Tutti* marking appears at the start of the first measure. The treble staff continues the melodic line with more complex rhythmic patterns, including slurs and accents, maintaining a *mf* dynamic. The bass and piano parts continue their respective accompaniment patterns.

(B)

mf

mf

mp poco a poco cresc.

This system contains measures 9 through 12, starting with section (B). The treble staff has a *mf* dynamic. The bass staff also has a *mf* dynamic. The piano part begins at a *mp* dynamic with the instruction *poco a poco cresc.* (poco a poco crescendo).

This system contains measures 13 through 16. The treble staff continues with slurred chords and melodic fragments. The bass staff features a more active accompaniment with eighth notes. The piano part continues its eighth-note accompaniment.

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The musical score is divided into four systems, each containing three staves: Treble (Piano), Bass (Bass), and Drum (Drum). The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- System 1:** Treble staff starts with a forte (*f*) dynamic and a series of eighth notes. Bass staff has a forte (*f*) dynamic and a series of eighth notes. Drum staff has a mezzo-forte (*mf*) dynamic and a series of eighth notes.
- System 2:** Treble staff has a forte (*f*) dynamic and a series of eighth notes. Bass staff has a forte (*f*) dynamic and a series of eighth notes. Drum staff has a mezzo-forte (*mf*) dynamic and a series of eighth notes.
- System 3:** Treble staff has a forte (*f*) dynamic and a series of eighth notes. Bass staff has a forte (*f*) dynamic and a series of eighth notes. Drum staff has a mezzo-forte (*mf*) dynamic and a series of eighth notes.
- System 4:** Treble staff has a forte (*f*) dynamic and a series of eighth notes. Bass staff has a forte (*f*) dynamic and a series of eighth notes. Drum staff has a mezzo-forte (*mf*) dynamic and a series of eighth notes.

Other dynamics and articulations include *sfp* (sforzando), *pp* (pianissimo), and *p* (piano). The score also includes various articulations such as accents, slurs, and ties.

1. *rit.* *a tempo* 2. *poco rit.* *mp* **ⓓ with dignity (♩ = 90)**

Holz **ⓔ** *f* *mf* *mp* *p* Horn 3 3

mp *mf* **Tutti**

p

poco rit.

p

poco rit.

pp

p

Ⓕ **Maestoso** (♩ = 90)

mf poco a poco cresc.

sim.

mf poco a poco cresc.

poco a poco cresc.

f

ff

f

ff

f

ff

sfp

sfp

Ⓖ **Tempo I Jubiloso** (♩ = 126)

f

sim.

f

f

Ⓜ Grandioso (♩ = 76)

The musical score is divided into four systems, each with three staves (Treble, Bass, and Piano). The key signature is B-flat major (two flats). The time signature is 4/4.

- System 1:**
 - Treble:** Rapid sixteenth-note runs.
 - Bass:** Quarter notes, then eighth-note runs.
 - Piano:** Quarter notes with slurs, then a half note with a sharp sign.
 - Dynamic:** *sfp* (sforzando piano) with an accent mark.
- System 2:**
 - Treble:** Rapid sixteenth-note runs.
 - Bass:** Quarter notes.
 - Piano:** Quarter notes with slurs.
 - Dynamic:** *f* (forte) in the bass.
- System 3:**
 - Treble:** Rapid sixteenth-note runs.
 - Bass:** Quarter notes.
 - Piano:** Quarter notes with slurs.
 - Dynamic:** *f* (forte) in the bass.
- System 4:**
 - Treble:** Chords and half notes.
 - Bass:** Quarter notes.
 - Piano:** Quarter notes with slurs.
 - Dynamic:** *mf* (mezzo-forte) in the treble and bass.
 - Articulation:** *Tutti* marking above the treble staff.

Additional markings include *Holz* (woodwinds) in the third system and *pp* (pianissimo) in the fourth system.

① Molto Grandioso

Musical score for "Molto Grandioso" in C major, 8 measures. The score is for a concert band and features three systems of staves. The first system includes a treble staff with a melody of eighth notes and triplets, a bass staff with a simple harmonic accompaniment, and a percussion staff with a rhythmic pattern of eighth notes and triplets. The second system continues the melody and accompaniment, with the percussion staff adding a cymbal (Cym.) and a forte (fp) dynamic. The third system concludes the piece with a final cadence, marked with a double bar line and a "fff molto rit." instruction. The score includes various musical notations such as dynamics (f, ff, fff), articulation (accents, slurs), and performance instructions (ritardando).

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CD-170 Gratulation: Gratulation, Konzertm. (Raich H.); Festabendpolka (Baur H./Raich H.); Smolári-Polka, f. B-Clar. u. Tuba m. Orch. (Hudec A.); Nachahmung, Weise f. 2 Flgh. (Gundacker A.); Kulantpolka (Hudec A.); Sommersaison, Konzertw. (H.-R. Kraker); Waldmarsch (Hofmann G.); Slow-River (Ezl M.); Grünlandpolka (Novak J.); Trumpetlive, Bravourinterm. f. 4 Trp. u. Orch. (Raich H.); Weihungstalmarsch (Hofmann G.); Klarinetten-Scherze, Polka f. Clar. u. Orch. (J. Asten); Welcome, Engl. Waltz (Ezl M.); Meine Liebste, Polka (Traint L./Makos H.); Eviva-Medley (Nieswandt H.); Duogespinn, Konzertp. f. 2 Flgh u. Orch. (Raich H.); Circuspolka (Hofmann G.); Heimatmarsch (Raich H.) - Blasorchester Heribert Raich

CD-199 Nordische Ski-WM 1999 in Ramsau am Dachstein: Dachsteinfanfare (H. Raich); Willkommensgruß-Marsch (H. Raich); Norische-Polka (A. Hudec); Ramsau-WM-Marsch (H. Raich); Loipenfox (G. Hofmann); Dynamic, Konzertmarsch (J. Pravecek); Love-Beguine (R. Bodingbauer); Heimatdorf-Marsch (S. Schober/K. Safaric); Lenkapolka (J. Balaz/A. Hudec); Trompetenexpress, Bravourinterm. f. 3 Trp. u. Orch. (K. Auer); Berglandwalzer, f. Pos. u. Ten. mit Orch. (H. Raich); Blasmusik für Sport, Marsch (G. Hofmann); Swing-Party (G. Hofmann); Dem Ziel entgegen, Marsch (A. Gundacker); Foxpolka, f. 4 Pos. u. Orch. (P. Lacko); Dachsteinmarsch (R. Bodingbauer); Polkaschmankerl (M. Simmerl/H. Benedikt); Treu der Pflicht, Marsch (J. Abwerzger); Pistenfox (G. Hofmann); Festmarsch (J. Strauß/A. Solifelder) - Blasorchester Heribert Raich

CD-221 Bläserparade: Leopold Schöggli-Marsch (H. Raich); Angeliq-Pasodoble (F. Uhl/A. Fey); Terzpolka (H. Raich); St. Georgenmarsch (R. Neuwerth); Der Königstromeiter, Polka-Bravourstck. f. Solo-Trp. u. Orch. (H. Raich); Gute Gesellschaft, Marsch (G. Hofmann); Klarinettenzauber, Polka f. 2 B-Clar. u. Orch. (J. Asten); Steckenschnitzer-Marsch (H. Zechner); Herbstrosen, Konzertw. (J. Strauß/H. Raich); Marathongalopp (J. Seris/P. Lacko); Vaterlandmarsch (R. Neuwerth); Häschen auf Weltreise, Variat. über ein Volkslied (H. J. Rhinow); Taupitzpolka (H. Hillbrand); Eastwest, Konzertm. (M. Auer); Solistenländer, f. 3 Pos. u. Orch. (H. Raich); Büttinghausmarsch (W. Vaterl); Bläserparade, Bravourp. f. Solotr. u. Orch. (F. Uhl); Lob und Dank, Konzertm. (H. Benedikt) - Blasorchester Heribert Raich