

Drei Sätze für Orchester

Anton Bruckner (Komp. 1862)
arr. Armin Suppan

Moderato ♩ = 92

I

Fl 1/2, Ob 1/2, Fg, Es-Kl, Kl 1, Kl 2/3, Baß-Kl, A-Sax 1/2, T-Sax, Bar-Sax, Hn 1 F, Hn 2/3 F, Tr 1, Tr 2/3, Pos 1/2, Pos 3, Pk, Sz, Flhn 1, Flhn 2, Thn, Bar, Baß 1/2

Fl 1/2, Ob 1/2, Fg: *pp* *f* *mf* *f* *1.+2.*

Kl 1, Kl 2/3: *weich* *pp* *f* *1.+2.*

Baß-Kl: *pp* *B.+K.B.* *f*

A-Sax 1/2, T-Sax, Bar-Sax: *1. Hn.* *mp* *mf* *f* *1.+2.*

Hn 1 F, Hn 2/3 F: *Solo* *mp* *f*

Tr 1, Tr 2/3, Pos 1/2, Pos 3: *p* *f* *2.+3.*

Pk: *In B - C* *mf* *f*

Flhn 1, Flhn 2, Thn, Bar, Baß 1/2: *weich* *ppp* *ppp* *ppp* *ppp* *f* *f* *f* *f* *f* *f* *1.+2.* *ppp* *f*

Fl 1/2 *Solo* 8 9 10 11 12 1.+2.

Ob 1/2 *mp nur 1. Solo* 1.+2. *f*

Fg *mp* *f*

Es-Kl *pp* *f*

Kl 1 *f*

Kl 2/3 *pp* *f* 2.+3.

Baß-Kl *pp* *f* B.+K.B.

A-Sax 1/2 *pp B.* *f*

T-Sax *pp* *mp* *f*

Bar-Sax *pp* *f*

Hn 1 F *Solo* *mp* *f*

Hn 2/3 F *f*

Tr 1 *f*

Tr 2/3 *f* 2.+3.

Pos 1/2 *f*

Pos 3 *f*

Pk *f*

Sz *p* *f*

Beck. *f*

Flhn 1 *pp* *mf < f*

Flhn 2 *pp* *f*

Thn *pp* *mf < f*

Bar *pp* *f*

Baß 1/2 *pp* *f*

Fl 1/2 13 14 15 16 17 18

Ob 1/2 *ff* *mf* *p*

Fg *ff* *mf* *p*

Es-Kl *ff* *mf* *p*

Kl 1/1 *ff* *mf* *p*

Kl 2/3 *ff* *mf* *p*

Baß-Kl *ff* *mf* *p*

A-Sax 1/2 *ff* *mf* *p*

T-Sax *ff* *mf* *p*

Bar-Sax *ff* *mf* *p*

Hn 1 F *ff* *p*

Hn 2/3 F *ff*

Tr 1 *ff*

Tr 2/3 *ff*

Pos 1/2 *ff*

Pos 3 *ff*

Pk *ff*

Sz *ff*

gr. Tr. *ff*

Flhn 1 *ff* 1. Klar. *p*

Flhn 2 *ff* 2. Klar. *pp*

Thn *ff* 3. Klar. *pp*

Bar *ff* Fagott, Baß-Kl., Bar-Sax. *pp*

Baß 1/2 *ff* *p*

[illegible]

$$T_i = \frac{1}{\lambda_i}$$

Fl 1/2 31 32 1.+2. 33 34 35 36

Ob 1/2 nur 1. *p* *pp*

Fg *p*

Es-Kl

Kl 1 *p* *pp*

Kl 2/3 *pp*

Baß-Kl *pp* B.+K.B. *pp*

A-Sax 1/2 nur 1. *p*

T-Sax *p*

Bar-Sax *pp* Fagott *p*

Hn 1 F *pp*

Hn 2/3 F *pp* *ppp*

Tr 1 *pp* *ppp*

Tr 2/3

Pos 1/2 Fagott, Bar-Sax.

Pos 3 *p*

Pk

Sz

Fihn 1 *pp* *ppp*

Fihn 2 *pp* *ppp*

Thn *pp* *ppp*

Bar *ppp*

Baß 1/2 *pp* *ppp*

pp *ppp*

II

Andante ♩ = 96

Fl 1/2 1 2 3 4 5

Ob 1/2

Fg

mp *espressivo*

1. Oboe (1.+2. Flöte)

1. Solo

Solo

mp *espressivo*

Es-Kl

Kl 1

Kl 2+3

Baß-Kl

Kontrabaßklarinette

p

Baßklarinette

A-Sax 1/2

T-Sax

Bar-Sax

Fagott

p *espressivo*

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

in C-G

Sz

Flhn 1

Flhn 2

Thn

Bar

Baß 1/2

Baß-Klar., Bar-Sax. (1.+2. Baß)

p

B.+K.B.

Fl 1/2 6 7 8 9 10

Ob 1/2

Fg

Es-Kl

Kl 1

Kl 2+3 2 div.

Baß-Kl

A-Sax 1/2 *p*

T-Sax *p*

Bar-Sax

Hn 1 F

Hn 2/3 F *p*

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Sz

Flhn 1 1. Alt-Sax

Flhn 2 2. Alt-Sax

Thn *p*

Bar

Baß 1/2

K.B.
B.

a tempo

Fl 1/2 11 12 13 14 15 16

Ob 1/2 1. + 2. *mf*

Fg *p*

Es-K1

Kl 1 *mf*

Kl 2+3 *mf*

Baß-K1 *p* *B.+K.B.*

A-Sax1/2 *pp*

T-Sax *pp*

Bar-Sax *pp*

Hn 1 F *mp espressivo* *pp*

Hn2/3 F *pp*

Tr 1 *pp*

Tr 2/3

Pos 1/2

Pos 3

Pk *pp*

Sz *pp*

Flhn 1 *pp*

Flhn 2 *pp*

Thn *pp*

Bar *pp*

Baß 1/2 *pp* 1. + 2. *p*

Fl 1/2 17 18 19 20 21 22

Ob 1/2

Fg

Es-Kl

Kl 1

Kl 2+3

Baß-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Sz

Flhn 1

Flhn 2

Thn

Bar

Baß 1/2

mf

f

p

ff

1.+2.

2.+3.

B.+K.B.

B.

1.

2.

3.

4.

5.

6.

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97.

98.

99.

100.

Fl 1/2 23 24 25 26 27 28

Ob 1/2

Fg *mf* *ff* *p*

Es-Kl *mf* *ff*

Kl 1 *mf* *ff*

Kl 2+3 *ff*

Baß-Kl *ff* *p*

A-Sax 1/2 *p* *ff*

T-Sax *p* *ff*

Bar-Sax *p* *ff*

Hn 1 F

Hn 2/3 F *ff* *Solo* *p*

Tr 1 *ff*

Tr 2/3 *ff*

Pos 1/2 *ff*

Pos 3 *mf* *ff*

Pk *mf* *ff*

Sz *ff*

Flhn 1 *mf* *ff*

Flhn 2 *ff*

Thn *ff* *p*

Bar *ff*

Baß 1/2 *mf* *ff* *p*

[illegible]

Moderato ♩ - 80

III

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl 1/2), Oboes (Ob 1/2), Bassoons (Fg), Clarinets (Es-Kl, Kl 1, Kl 2+3, Baß-Kl), Saxophones (A-Sax 1/2, T-Sax, Bar-Sax), Horns (Hn 1 F, Hn 2/3 F), Trumpets (Tr 1, Tr 2/3), Trombones (Pos 1/2, Pos 3), Percussion (Pk, Sz), and Strings (Flhn 1, Flhn 2, Thn, Bar, Baß 1/2). The score includes dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). The notation is in standard musical notation with staves and notes.

Fl 1/2 9 10 11 12 13 14 15 16

Ob 1/2 *p cresc.* *mf* *ff* 1.2.

Fg *cresc.* *ff*

Es-Kl

Kl 1 *p* *cresc.* *ff*

Kl 2+3 *p cresc.* *ff*

Baß-Kl *B.+K.B.* *cresc.* *ff*

A-Sax 1/2 *cresc.* *ff*

T-Sax *cresc.* *ff*

Bar-Sax *cresc.* *ff*

Hn 1 F *cresc.* *ff*

Hn 2/3 F *cresc.* *ff*

Tr 1 *p cresc.* *ff*

Tr 2/3 *f 2+3.* *ff*

Pos 1/2 *f* *ff*

Pos 3 *f* *ff*

Pk *f* *ff*

Sz *pp* *cresc.* *f* *ff*

Flhn 1 *cresc.* *ff*

Flhn 2 *cresc.* *ff*

Thn *cresc.* *ff*

Bar *cresc.* *ff*

Baß 1/2 *cresc.* *ff*

1. Ob. (1. Fl.)

Fl 1/2

Ob 1/2

Fg

Es-Kl

Kl 1

Kl 2+3

Baß-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Sz

Flhn 1

Flhn 2

Thn

Bar

Baß 1/2

mp dolce

1. Solo

mp dolce

p

B.

p K.B.

Solo

p

2. Solo

p

nur 2.*

nur 2.*

2. Hn.

p

Baß-Klar.

p

K.B.-Klar. (2. Baß)

p

Fl 1/2 25 26 27 28 29 30 31

Ob 1/2

Fg

Solo

mp dolce

1. Ob. (1. Fl.)

pp

1.

pp

Es-Kl

Kl 1

Kl 2+3

Baß-Kl

B.+K.B.

pp

pp

pp

A-Sax 1/2

T-Sax

Bar-Sax

p

mp dolce

pp

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

p

mp dolce

p

1. A-Sax. (con sordino)

2. A-Sax. (2. Tr., con sordino)

pp

pp

Pk

Sz

Flhn 1

Flhn 2

Thn

Bar

Baß 1/2

Solo (ein Spieler)

p

pp

pp

Fl 1/2 32 1. + 2. 33 34 35 36 37 1. weich 38

Ob 1/2 *pp* *p*

Fg

Es-Kl

Kl 1 *p* *weich*

Kl 2+3 *p*

Baß-Kl *p*

A-Sax 1/2 *p*

T-Sax *p*

Bar-Sax *p*

Hn 1 F

Hn 2/3 F *p*

Tr 1 *p*

Tr 2/3 *p*

Pos 1/2 *p* T-Sax (1. Pos., con sordino)

Pos 3 *p*

Pk

Sz *pp*

Flhn 1 *Tutti*

Flhn 2 *p*

Thn *3. Hn.* *p*

Bar *p*

Baß 1/2 *p*

Fl 1/2 39 40 41 42 43 44 45

Ob 1/2 1. weich

Fg weich *p* normal

Es-Kl

Kl 1 normal *div.* weich *p*

Kl 2+3

Baß-Kl weich B. normal

A-Sax 1/2 1. Ob. (1. A-Sax.) K.B. 1. A-Sax.

T-Sax weich

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1 1. Ob., 1. A-Sax. 1. A-Sax.

Tr 2/3 weich

Pos 1/2

Pos 3

Pk

Sz

Flhn 1

Flhn 2

Thn

Bar weich normal

Baß 1/2 weich normal

Marschtempo, nicht zu schnell

Marsch in d - moll

Fl 1/2 $\text{♩} = 100$ 1. + 2. 2. tr. 3. 4.

Ob 1/2 *mf* *p cresc.* *f*

Fg *mf* *p cresc.* *f*

Es-Kl *mf* *p cresc.* *f*

Kl 1 *mf* *p cresc.* *f*

Kl 2+3 *mf* *p cresc.* *f*

Baß-Kl *mf* *p cresc.* *f*

Baßklarinette + Kontrabaßklarinette *mf* *p cresc.* *f*

A-Sax 1/2 *p* *cresc.*

T-Sax

Bar-Sax

Hn 1 F *p* *cresc.*

Hn 2/3 F *p* *cresc.*

Tr 1 *p* *cresc.*

Tr 2/3 1. + 2. A-Sax. (2. + 3. Tr., con sord.) *p* *cresc.*

Pos 1/2 *p* *cresc.*

Pos 3 *f*

Pk *in D - A*

Sz

Flhn 1 *pp* *p* *cresc.* *f*

Flhn 2 *p* *cresc.* *f*

Thn *p* *cresc.* *f*

Bar *p* *cresc.* *f*

Baß 1/2 *p* *cresc.* *f*

Fl 1/2
Ob 1/2
Fg
Es-Kl
Kl 1
Kl 2+3
Baß-Kl
A-Sax 1/2
T-Sax
Bar-Sax
Hn 1 F
Hn 2/3 F
Tr 1
Tr 2/3
Pos 1/2
Pos 3
Pk
Sz
Flhn 1
Flhn 2
Thn
Bar
Baß 1/2

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, with staves for Flutes (Fl 1/2, 10, 11, 12, 13, 14), Oboes (Ob 1/2), Fagots (Fg), Es-Kl (E-flat Clarinet), Kl 1, Kl 2+3, Baß-Kl (Bass Clarinet), A-Sax 1/2, T-Sax (Tenor Saxophone), Bar-Sax (Baritone Saxophone), Hn 1 F (Horn 1 in F), Hn 2/3 F (Horn 2/3 in F), Tr 1, Tr 2/B (Trumpet 2 in B-flat), Pos 1/2 (Positone 1/2), Pos 3 (Positone 3), Pk (Percussion), Sz (Snare Drum), Flhn 1, Flhn 2, Thn (Tom Tom), Bar (Bass Drum), and Baß /2 (Bass Drum 2). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'decresc.' (decrescendo). The page is numbered 10 in the top left corner.

This is a page from a musical score, likely for a symphony or concert band. The page contains staves for the following instruments:

- Fl 1/2 (Flute 1/2)
- Ob 1/2 (Oboe 1/2)
- Fg (Fagott/Bassoon)
- Es-Kl (Euphonium/Kontrabaß)
- Kl 1 (Klarinette 1)
- Kl 2+3 (Klarinette 2+3)
- Baß-Kl (Baßklarinette)
- A-Sax 1/2 (Altsaxophon 1/2)
- T-Sax (Tenorsaxophon)
- Bar-Sax (Baritonsaxophon)
- Hn 1 F (Horn 1 F)
- Hn 2/3 F (Horn 2/3 F)
- Tr 1 (Trompe 1)
- Tr 2/3 (Trompe 2/3)
- Pos 1/2 (Posaune 1/2)
- Pos 3 (Posaune 3)
- Pk (Percussion)
- Sz (Schlagwerk)
- Flhn 1 (Flügelhorn 1)
- Flhn 2 (Flügelhorn 2)
- Thn (Trompete)
- Bar (Bariton)
- Baß 1/2 (Baß 1/2)

The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamic markings like *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo) are used throughout. There are also markings for *tr* (trill) and *1.+2.* (first and second endings).

Fl 1/2 21 22 23 24 25

Ob 1/2 1.2 ff

Fg f ff

Es-Kl f ff

Kl 1 f ff

Kl 2+3 f ff

Baß-Kl f ff

A-Sax 1/2 f ff

T-Sax f ff

Bar-Sax f ff

Hn 1 F f ff

Hn 2/3 F f ff

Tr 1 f ff

Tr 2/3 f ff 2+3. (senza sord.)

Pos 1/2 f ff

Pos 3 f ff

Pk ff

Sz ff

Flhn 1 f ff

Flhn 2 f ff

Thn f ff

Bar f ff

Baß 1/2 f ff

TRIO (meno mosso)

Fl 1/2 $\text{♩} = 92$

Ob 1/2

Fg

Es-Kl

Kl 1

Kl 2/3

Baß-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Sz

Flhn 1

Flhn 2

Thn

Bar

Baß 1/2

K.-B.-Kl. (2. Tb.)

p dolce

1. Ob.

p dolce

pp

p

p

1. A-Sax. (1. Tr., con sord.)

2. A-Sax. (2. Tr., con sord.)

T-Sax. (1. Pos., con sord.)

ppp dolce

ppp dolce

ppp dolce

pp

Fl 1/2 31 32 33 34 35 36

Ob 1/2

Fg

p dolce

mf cresc.

Es-Kl

Kl 1

Kl 2+3

Baß-Kl

p

mf

A-Sax 1/2

T-Sax

1. Hn.

p dolce

Bar-Sax

p dolce

mf cresc.

mf cresc.

mf cresc.

Hn 1 F

Hn 2/3 F

p dolce

Tr 1

Tr 2/3

Pos 1/2

Pos 3

p dolce

1. A-Sax (1. Tr., con sord.)

p dolce

Pk

Sz

Flhn 1

Flhn 2

Thn

Bar

Baß 1/2

mp

p

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

Fl 1/2 1.+2. 43 44 45 46 47

Ob 1/2 ff 1.+2. p sfz

Fg ff p sfz

Es-Kl ff p sfz

Kl 1 ff p sfz

Kl 2+3 ff p sfz

Baß-Kl ff p sfz

A-Sax 1/2 ff p sfz

T-Sax ff p sfz

Bar-Sax ff p sfz

Hn 1 F ff p sfz

Hn 2/3 F ff 2.+3. p sfz

Tr 1 ff p sfz

Tr 2/3 ff 2.+3. p sfz

Pos 1/2 ff p sfz

Pos 3 ff p sfz

Pk ff p sfz

Sz ff p sfz

Flhn 1 ff p sfz

Flhn 2 ff p sfz

Thn ff p sfz

Bar ff p sfz

Baß 1/2 ff p sfz