

Direction / B - 1

Aus der ATP/CD-Serie "Fučík melodien"
Blasorchester Heribert Raich auf ATP/CD

UNSERE HELDEN

Konzertmarsch

von Julius FUČÍK
Bearb.: Thomas Berg

First system: Tutti, f, Bar./Horn., f, Holz, ff, Flgh., Trp./Ten./Pos. ff.

Second system: Horn., f, Gr.Tr., ff.

Third system: Kl.Tr., Schl., eet., mf.

Fourth system: 1., 2., mf.

Direction / B - 2

First system: 3., mf.

Second system: 1., 2., Trp./Ten., mf.

Third system: Flgh./Trp., ff, Ten./Bar., ff, Holz, 4., mf.

Fourth system: TRIO, ff.

Fifth system: mf.

Direction / B - 3

5

6 *risoluto*

7

Direction / B - 4

The musical score for 'The Rose Tree' is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. The score concludes with a final double bar line and a *ff* marking.