

Direction/B-1

PITTORESKEWALZER

von Adam Hudec

Walzer

Trp. *mf*

Holz *f*

Trp. *mf* ①

Trp./Flüg. *mf*

Tutti *f*

1. Folge *mf* Holz

2. Fine

② 8 sopra *mf*

p

mf

mf

6 Tutti

Trp.

D. S. al Fine

poi TRIO

TRIO

1. x Ten. 2. x Flüg.

mp

mp

3

4

1. x Trp./Flüg. 2. x Ten.

mp

f

+ Holz

5

1. x Ten. 2. x Flüg.

mp

6

Tutti

mf

ff

7

Sopra

Holz

mf

f

⑦ Tutti Trp./Flüg.

ff

mf

f

tr

ff

⑧ Tutti

p.

⑨ Ten. + Holz

p

Trp.

⑩ Tutti

ff

rit.

Detailed description of the musical score: The score is for a piano part, likely for a rehearsal or performance. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 7-8) is marked 'Tutti' and 'Trp./Flüg.' with a forte (ff) dynamic. The second system (measures 9-10) is also marked 'Tutti' and includes a mezzo-forte (mf) dynamic. The third system (measures 11-12) continues the piano part with a piano (p) dynamic. The fourth system (measures 13-14) continues the piano part. The fifth system (measures 15-16) is marked 'Ten.' and '+ Holz' with a piano (p) dynamic. The sixth system (measures 17-18) is marked 'Tutti' and 'Trp.' with a forte (ff) dynamic. The score concludes with a 'rit.' (ritardando) marking in the final measures.