

Direction / B - 1

SOMMERSTIMMUNG

Ludwig EGGER

Konzertwalzer

($\text{♩} = 75$)

1.Trp.

p

Flgh. Ten.

Trp. Horn. Pos.

Bass

pp

① 1.Trp.

mf

Flgh. Ten.

1.Trp.

p

Ten.

pp

rit.

rit.

($\text{♩} = 70$)

Tutti

f

Kl. Flgh.

Trp. Ten.

Walzer I

f

②

mf

sfz

mf

sfz

sfz

sfz

Kl.

3

sfz

Ten.

Trp.

Trp.

4

p

p

mf

Ten.

Fl.

Ten.

Fl.

Flgh.

5

p

mf

p

Trp.

Trp.

Tutti

f

Ten. Pos.

f

G.T.

G.T.

Fine (6) (♩. = 66) Flgh. Ten. Holz

p *mf*

Fine

p *mf*

Fl. Kl. Trp.

f *mf*

f *mf*

(7)

1.

Kl. *tr*

2.

Kl. *tr*

Trp.

f

Walzer II

Holz
f Flgh. Trp. Ten.
Trp.
Ten.
rit.

Gemütliches Walzertempo

(8) (♩. = 64)

Kl.
p Flgh. Ten. Trp.

flott

(9) (♩. = 78)

+ Trp.
f Trp.
Horn.
f Holz

a tempo

Trp. Flgh. (10) (♩. = 70)

Horn.

p

Ten. Trp. Flgh. (11)

mf

(12) Flgh. Ten.

p

Kl.

f

Walzer III

Flgh. Ten. Kl. *mf* Horn *mf* Bass *mf*

f Horn *f* Bass *f*

+ Pos. + Pos. Trp. Ten. Pos. Tutti

Holz *tr*

13

f *f*

1. Trp. *mf* Trp.

2. *f* *ff* 14

Flgh. Trp. Kl. Ten.

Tutti *mf* *f* Bass *f* G.T. Tutti

1. *ff* 2.

C O D A

(♩ = 70)

Flgh. *pp* Kl. *mf* Flgh. *mf* Fl. Kl. Es. Kl. 1. *mf*

Ten. *pp* Bass *pp* *mf*

f *f* Trp. Pos. Horn. *f*

15 *mf* *sfz* *sfz* *mf* *sfz* *sfz*

Trp. 16 *p* Kl. Flgh. Ten. *p* Pos. Horn.

Musical score for measures 15-16. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat). The tempo/mood is marked *mf* (mezzo-forte).

flott

(17) Flgh. Kl. Ten.

f Horn. Pos. Ten. Pos. Trp.

f Bass

Musical score for measures 17-18. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat). The tempo/mood is marked *f* (forte). The section is labeled **flott**. The instruments are Flgh. Kl. Ten. (Flugelhorn, Clarinet, Tenor), Horn. Pos. (Horn, Trombone), Ten. Pos. (Tenor), Trp. (Trumpet), and Bass.

(18)

ff Ten. Pos. Trp.

ff Bass

Musical score for measures 19-20. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat). The tempo/mood is marked *ff* (fortissimo). The section is labeled **flott**. The instruments are Ten. Pos. (Tenor), Trp. (Trumpet), and Bass.

Kl.

sfz rit.

G.T. *sfz* rit.

Musical score for measures 21-22. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat). The tempo/mood is marked *sfz* (sforzando) and *rit.* (ritardando). The section is labeled **flott**. The instruments are Kl. (Clarinet), G.T. (Guitar), and Bass.