

Direktion in C

**VERDI MODERN**

Melodienfolge

Musik: Giuseppe Verdi

Arr.: Hans J.Rhinow

Tpo. di Marcia

♩ = 116

*ff* Tutti *sempre marcato*

u.Pk./Bck.

E♭ Ab6 B♭ Gm Cm7 F7 B♭ E♭ Abm B♭7

E♭m G♭ F♯ Cm6 C♭ E♭ Ab6 E♭ B♭7 E♭

① **Triumph-Marsch (Aida)**

Klar. Rhyth.

Ab E♭7 Ab E♭7 Ab E♭7 Ab E♭7 Ab E♭7 Cm Fm

2. 3.

B♭7 E♭7 Ab E♭7 Cm E♭7 Ab E♭7 Abm

Best.Nr.A:813

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First system of musical notation. The piano part consists of two staves. The right staff has a treble clef and contains several triplets of eighth notes. The left staff has a bass clef and contains chords and single notes. Chords are labeled below the staff: Eb7, Abm, Eb, Bb7, Eb, Ab, Eb7, Ab, Eb7. There are also triplets of eighth notes in the right hand.

Second system of musical notation. The piano part continues with chords: Ab, Eb7, Ab, Eb7, Ab, Eb7, Cm, Eb7. A new section begins with a tempo marking "Slow = 76" and a dynamic marking "mf". It features woodwind parts: "Holz - Sax" (woodwind saxophone) and "(Cup-Pos.)" (cup-shaped horn). The piano part has chords: Ab, Db, C7, Gm4-7, Ebm6, F, Gm4-7, C7, F, C7. There are triplets of eighth notes in the woodwind parts.

② **Gefangenen Chor (Nabucco)**

Third system of musical notation. The piano part continues with chords: F, C7, F, Bb, G7, C4-7, C7, F. There are triplets of eighth notes in the piano part. A new section begins with a tempo marking "Slow" and a dynamic marking "mf". It features a horn part: "Horn". The piano part has chords: F, C7, F, Bb, G7, C4-7, C7, F. There are triplets of eighth notes in the piano part.

Fourth system of musical notation. The piano part continues with chords: C7, F, Bb, F, C7, F, C, G7, C, F. There are triplets of eighth notes in the piano part. A new section begins with a tempo marking "Slow" and a dynamic marking "mf". It features a tutti part: "Tutti". The piano part has chords: C7, F, Bb, F, C7, F, C, G7, C, F. There are triplets of eighth notes in the piano part.

*Holz - Sax*

*Tutti* *f* *p* *f* *Tutti*

*Flg./B'ton*

*Holz - Sax* *C* *G7* *C* *G7* *F* *C*

*(Blech mit Dpf.)*

*Flg./B'ton* *Horn*

*G7* *C* *G7* *C* *C7* *Fm6* *C*

*Holz - Sax* *mf* *unis.* *p* *Pos.*

*C7* *Fm* *C7* *F* *C7* *F* *Bb* *F* *C7*

*(Blech tacet)*

*mf* *Tutti* *f* *Flgh./Tenh.* *Trpt./Tenh.* *rit.....*

*F* *A7* *Dm* *F7* *Bb* *C7* *F* *A7* *Dm* *F7* *Bb* *C7*

Samba-Tempo  $\text{♩} = 108$

*p*  
Rhythmus  
*cresc.*  
F Cm7 F7 Cm7 Fo F7

5 O, wie so trügerisch (Rigoletto)

*f* Tutti  
Horn/Tenh.  
Bb F7 Eb Bb

(Holz)  
Klar./Sax.  
*mf*  
F6 Bb Cm F7 Cm7 F7 Bbo Bb

*p* Tutti  
Horn  
C7 F D7

*f*  
Gm F7

*Holz - Sax*  
Flgh.  
*f*

7

Blech  
Pos.  
Horn  
1.  
1.

*Beguine Tempo*  
♩ = 138  
*mf* Holz/Sax.  
Pos.  
*mf*  
1.x Horn/Sax.  
(Cup-Pos.)

8 **Holdes Mädchen (Rigoletto)**  
(2.x mit Klar. 8va)  
(2.x Flgh. 8va)  
Cup-Trpt.  
*mf*  
Rhythmus  
*p*  
(! Rhythmus sehr dezent)  
Pos. 1.x *tacet*

1. \* Trpt./Holz/Pos. Klar.  
*mf*  
Horn/Sax.  
1.

D $\flat$  Cm7 F6 F7 B $\flat$  F7 B $\flat$  Cm7 F6-7 F7 B $\flat$  F6-7 F7 B $\flat$  A $\flat$ 6 G $\flat$ 6 A $\flat$ 7 D $\flat$  D $\flat$ 7 G $\flat$  A $\flat$ 7 D $\flat$  E $\flat$ m7 A $\flat$ 7



2. Blech/Tenh./B'ton 9 Fl./Ob.

Trpt. *mf*

Db F7 Bbm F7

Tutti

Horn

*mf* Bbm F7 Bbm F7 Ab7

Gl.sp. Klar. 8va 10

Horn/Sax. *mf*

f Db

Ab7 Db

Fl./Ob.

Horn *mf* Tutti

Db7 Gb Ab7 Db Gb Db

*Marcia*  $\text{♩} = 116$

1. x Holz  
2. x Tutti

*mf*

Kl.Tr.

**offen**

$\text{Ab}7$   $\text{Db}$

11

Teurer Name (Rigoletto)

*mf*

Wer nicht zu blasen hat, kann Melodie mit pfeifen (a lib.)

Horn 1. x *tacet*

*mf*

$\text{Eb}$   $\text{Ab}$   $\text{Eb}$   $\text{Bb}7$   $\text{Eb}$

$\text{Ab}6$   $\text{Fm}$   $\text{Bb}7$

1. 2.

Tutti *mf*

Pos./Sax.

Trpt.

*mf*

*marcato*

1. 2.

$\text{Eb}$   $\text{Eb}$   $\text{Cm}$   $\text{Cm}$   $\text{G7}$   $\text{Cm}$

3. 3.

*f*

Tutti marc.

Flgh./Tenh.

$\text{Cm}$   $\text{Fm}6$   $\text{Cm}$   $\text{G7}$   $\text{Cm}$   $\text{Cm}$   $\text{Fm}$

VERDI MODERN

Direktion in C/8

13

Fl./Ob.  
Eb.-Kl.

Flgh./Tenh.

Tutti

*f*

Cm Bb7 Eb7 F7 Bb7

Flgh./Tenh.

Eb6 Ab6 Eb6 Bb7

Eb6 Eb Bb6 Eb Ab6 Fm6

Pos.  
Horn/Sax.

Tutti

*f*

Bb7 79 Bb7 Bb7 B7 Ab6

*ff*

Bb7 Eb Ab Eb