

Direction - B / 1

TESORO MIO

Konzertwalzer

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Andante

Cl. Flgh. Ten. *p* *ff* *Tutti*

Cl. Cl./Flgh./Ten. *p* *ff* *Tutti*

A *un poco cresc. e string.* Cl. *pp* Bar. *pp* Ten. *pp* *3* *+Ob.*

+Fl./Trp. *f* *Flgh.* *rall.* *a tempo* Cl./Ob. *pp* *Pos./Horn* *pp*

+Fl. *Tutti* *Cl.* *p* Cl./Ob. *pp* *rall.* *Horn* *f*

Nr. 1

Tempo di Valse Ten. *p*

Holz/Flgh. 3

pp

Pos.

Ten.

8 p

Tutti

Pos. p

ff

B Ten. p

Holz Flgh. 3 pp

Pos.

Tutti

ff

Holz p

Ten. ff

p

C Tutti

Fine

ff

Ten. p

leggiere

p

ff

p

ff

D.S. al Fine poi Walzer 2

Nr. 2

Cl./Ten. p

Holz/Trp. p

Horn

Ten. p

Cl./Ten. p

Nr. 3

D.S. al Fine poi Walzer 3

Rehearsal Mark D: Tutti

Rehearsal Mark E: Cl./Flgh.

Instrumentation: Holz/Trp., Horn, Ten., Pos., Cl./Flgh., Bassoon

Dynamics: p, ff, pp, f, marc.

Performance Instructions: Tutti, D.S. al Fine poi Walzer 3

1. *mf* 2. *p* Flgh./Holz. **F** *grazioso* Ten. *p*

cresc.

1. *f* 2. *p*

Nr. 4

Cl. *p* *rit.* *p* Ten. Pos. *p* scherz. Holz/Flgh.

G *a tempo* Trp. Ten. *p*

1. *p*

2. *f* *ff* **H** *con fuoco* Holz *p* Ten. *p* *f* Tutti

Musical score for the first system, featuring Tenor (Ten.) and Trombone (Pos.) parts. The Tenor part has a *ff* dynamic marking, while the Trombone part has *ff* and *p* markings. The system includes first and second endings, with a *f* dynamic marking in the second ending.

CODA

Musical score for the CODA section, featuring Horn and Tenor (Ten.) parts. The Horn part has a *p* dynamic marking, and the Tenor part has a *p* marking. The section concludes with a *f* dynamic marking.

Musical score for the second system, featuring Holz/Flyg. and Tenor (Ten.) parts. The Holz/Flyg. part has a *ff* dynamic marking, followed by a *dim.* (diminuendo) and a *rall.* (rallentando) section. The Tenor part has a *p* marking.

Musical score for the third system, marked "I a tempo". It features Tenor (Ten.) and Trombone (Pos.) parts. The Tenor part has a *p* marking, and the Trombone part has a *pp* marking. The section includes a *pp* dynamic marking and a *Ten.* marking.

Musical score for the fourth system, marked "J". It features Tutti, Tenor (Ten.), and Holz/Flyg. parts. The Tutti part has a *p* marking, the Tenor part has a *ff* marking, and the Holz/Flyg. part has a *pp* marking.

Musical score for the fifth system, featuring Tutti and Holz parts. The Tutti part has a *ff* dynamic marking, and the Holz part has a *p* marking.

Direction - B / 6

K Tutti

Holz/Trp.

f Ten. *p* *f*

f *p* *grazioso* **L** Holz/Flgh. *p* Ten. *f*

Pos. *p*

Trp./Pos. Ten. *cresc. e string.*

M Più mosso Tutti *ff*

N Cl./Ten. *p* +Ob. *f* *cresc. e string.* Tutti

Presto *p* *ff* *ff*

This musical score is for a section titled "Direction - B / 6". It consists of six systems of staves, each with a treble and bass staff. The score includes various instruments and dynamics. The first system is marked "K" and "Tutti", with dynamics *f* and *p*. The second system is marked "L" and "grazioso", with dynamics *p* and *f*. The third system is marked "Trp./Pos." and "Ten.", with dynamics *p* and *cresc. e string.*. The fourth system is marked "M" and "Più mosso", with dynamics *ff*. The fifth system is marked "N", "Cl./Ten.", "+Ob.", and "Tutti", with dynamics *p* and *f*. The sixth system is marked "Presto", with dynamics *p* and *ff*. The score includes various musical notations such as notes, rests, and slurs.