

Direction/B-1

TATRANSKA - RHAPSODIE

Adam Hudec

Maestoso (♩ = 84)

1. *Trp./Horn.*

Pauken

Tutti

2. *Tutti*

3. *sopra Holz*

mf

p

4. *Tutti*

ff

ff

Holz

mp

p

5. *Ten.*

mf

p

6.

Tutti (10) *Fl./Fag.* *Clar./Sax.*

f *mp* *mf* *tr*

f *Fl./Fag.* *mf* *tr*

Tutti > (11) *Ten. dolce* *Sim.*

f *p*

Tutti *f*

(12) *Fl./Fag.* *mp*

f *tr* *mf* *Tutti*

f *mf*

(13) *Rubato*

1. Cl. *tr* //

Horn *tr* //

(14) *Prêsto* (♩ = 200)

Cl. *Ten./Fl.*

Tutti

Fl. *Tutti*

Cl. *Trpt.*

Tutti

1. 2.

17 Holz

18 Tutti

19 Holz

2. Tutti

D.S. al C in CODA

The musical score is written for woodwinds and strings. It consists of several systems of staves. The first system shows a woodwind part with a first and second ending. The second system is marked '17 Holz' and includes dynamic markings 'f' and 'p'. The third system is marked '18 Tutti' and includes a 'G.T.' (Glockenspiel) part. The fourth system is marked '19 Holz' and includes dynamic markings 'p' and 'mf'. The fifth system is marked '2. Tutti' and includes dynamic markings 'f' and 'mf'. The score concludes with a 'D.S. al C in CODA' instruction.

(in tempo)

C O D A

20 Trpt/Horn.

Pauken