

Flüg. Ten.

mf

mf

Trpt. 1

Tutti

f

3

1. Flüg. Ten.

mf

2. Folge

f

3. 2 Tutti

f

Fine

f

Flüg. Ten.

Flüg. Ten. musical score. The top staff is for Flügelhorn (Flüg.) and the bottom staff is for Tenor (Ten.). The key signature has one flat (B-flat). The time signature is 2/4. The score begins with a first ending marked '1.' and a second ending marked '2.'. Dynamics include *p* (piano) and *f* (forte). There are various musical notations including eighth and sixteenth notes, rests, and slurs.

Trio

Trio musical score. The top staff is for Flüg. (Flügelhorn) and the bottom staff is for Trp. (Trumpet). The key signature has one flat (B-flat). The time signature is 2/4. The score begins with a first ending marked '3.' and a second ending marked '4.'. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are various musical notations including eighth and sixteenth notes, rests, and slurs.

Continuation of the Trio musical score. The top staff is for Flüg. (Flügelhorn) and the bottom staff is for Trp. (Trumpet). The key signature has one flat (B-flat). The time signature is 2/4. The score continues with various musical notations including eighth and sixteenth notes, rests, and slurs.

Continuation of the Trio musical score. The top staff is for Flüg. (Flügelhorn) and the bottom staff is for Trp. (Trumpet). The key signature has one flat (B-flat). The time signature is 2/4. The score continues with various musical notations including eighth and sixteenth notes, rests, and slurs.

Tutti musical score. The top staff is for Flüg. (Flügelhorn) and the bottom staff is for Trp. (Trumpet). The key signature has one flat (B-flat). The time signature is 2/4. The score begins with a first ending marked '4.' and a second ending marked '5.'. Dynamics include *f* (forte). There are various musical notations including eighth and sixteenth notes, rests, and slurs.

Tutti

1. *f*

2. *f*

5. *ff*

6. *ff*

*Fine ff*

*Trio D.S. al Fine*