

Mit Blasorchester auf ATP/CD

Steiger Bier

Die älteste Brauerei in der Slowakei -
gegründet im Jahre 1473 - Steiger Vyhne

Adam HUDEC

Direktion in B

Walzer $\text{♩} = 180$

The musical score is written for piano and features a woodwind part for Flghehorn/Trumpet. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into systems of staves. The piano part consists of a right-hand melody and a left-hand accompaniment of chords. The woodwind part has a single staff. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also markings for *p* (piano) and *tr* (trill). The score includes first and second endings, marked with '1.' and '2.'. A section marked 'Tutti' begins at measure 29. The score ends with a double bar line and a key signature change to B-flat.

Flghe./Trp.

1. 2. 1. 2. 3.

f *mf* *mp*

7

p *f* *mf* *mp*

14

21 ②

mf *f* *mp*

29 tutti

f *ff* Ten./Pos.

TRIO

37 *tutti* *ff* *Holz* *f* *mf* ③ *mp* *Ten.*

43 *mf* *Holz* *mp*

50 *p* *Trp.* *f* *mf* *Flgh./Trp.*

57 ④ *mp* *mf* *f*

64 *Ten.* *mf* *mp* *f* *tutti* *f*

72 *Flgh./Trp.* 1. ⑤ *f* 2. 1. 2. 3. *mf*

Detailed description: This is a musical score for a piano and woodwind ensemble. The score is divided into six systems, each with a piano part (left) and woodwind parts (right). The piano part features complex chordal textures and melodic lines, often with triplets and slurs. The woodwind parts include staves for Flute (Flgh.), Trumpet (Trp.), and Tenor Saxophone (Ten.). The score includes various dynamic markings such as *ff*, *f*, *mf*, *mp*, and *p*. There are also performance instructions like *tutti* and *tr* (trills). The key signature is B-flat major, and the time signature is 2/2. The score ends with a repeat sign and a fermata.

79

1.

2.

1.

2.

3.

84

tutti

f

mf

Trp.

D.S. al
in Coda

89

Trp.

tutti

ff

ff

CODA

96

sfz mf

sfz mf

f

104

sfz

mf

Ten.

mf

113

tutti

f

ff

ff

This musical score is for a piece titled 'Direktion in B / 3'. It is a piano score with multiple systems. The first system (measures 79-83) features a piano introduction with a first ending (1.) and a second ending (2.) leading to a third ending (3.). The second system (measures 84-88) begins with a 'tutti' marking and a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. A trumpet (Trp.) part enters in measure 87. The system concludes with a 'D.S. al in Coda' instruction. The third system (measures 89-95) is the 'CODA' section, starting with a trumpet part and a 'tutti' marking, followed by a fortissimo (*ff*) section. The fourth system (measures 96-103) continues the fortissimo section with sforzando (*sfz*) accents and mezzo-forte (*mf*) dynamics. The fifth system (measures 104-112) features a tenor (Ten.) part and a mezzo-forte (*mf*) section. The sixth system (measures 113-118) returns to a 'tutti' marking and fortissimo (*f*) dynamics, concluding with a fortissimo (*ff*) section.