

32

38

TRIO

tutti

Solo

G.T.

43

③

ff

Soli

49

Ten.

mf

Flgh.

55

Ten.

Detailed description: This is a musical score for a piano and voice ensemble. The score is divided into five systems. The first system (measures 32-37) features a piano introduction with a forte (f) dynamic. The second system (measures 38-42) marks the beginning of the 'TRIO' section, with a 'tutti' marking and a key signature change to B-flat major. It includes a 'Solo' section for the voice and a 'G.T.' (Grand Trio) section. The third system (measures 43-48) continues the piano part with a fortissimo (ff) dynamic and a 'Soli' marking. The fourth system (measures 49-54) features a voice entry with a 'Ten.' (Tenor) marking and a mezzo-forte (mf) dynamic, followed by a 'Flgh.' (Flügelhorn) section. The fifth system (measures 55-60) continues the piano part with a 'Ten.' marking. The score includes various musical notations such as treble and bass staves, notes, rests, dynamics, and articulation marks.

60 *tutti* *f* *tr* *Ten.* *mf* *mf*

66 *mf* *f* *f*

71 *f*

76 1. *Folge* 2. *Trp./Flgh.* *ff* *Fine* *f* *Solo* *G.T.* *ff* *mf*

82 *Holz* *mf* *p* *Ten.* *p*

This musical score is for a piano accompaniment, likely for a theatrical production. It is written in B-flat major and 3/4 time. The score is divided into five systems, each with a piano part (left hand) and a vocal part (right hand). The piano part features a variety of textures, including arpeggiated chords, block chords, and moving lines. The vocal part includes lyrics and musical notation for a tenor (Ten.). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also performance instructions like *tutti*, *Solo*, and *Fine*. The score is numbered 60, 66, 71, 76, and 82 at the beginning of each system. The key signature has two flats (B-flat and E-flat). The tempo is not explicitly marked, but the notation suggests a moderate to fast pace.

88

93

98

102

106

mf *f* *ff* *sfz*

f *f* *sfz*

Trp.

D.S. al Fine